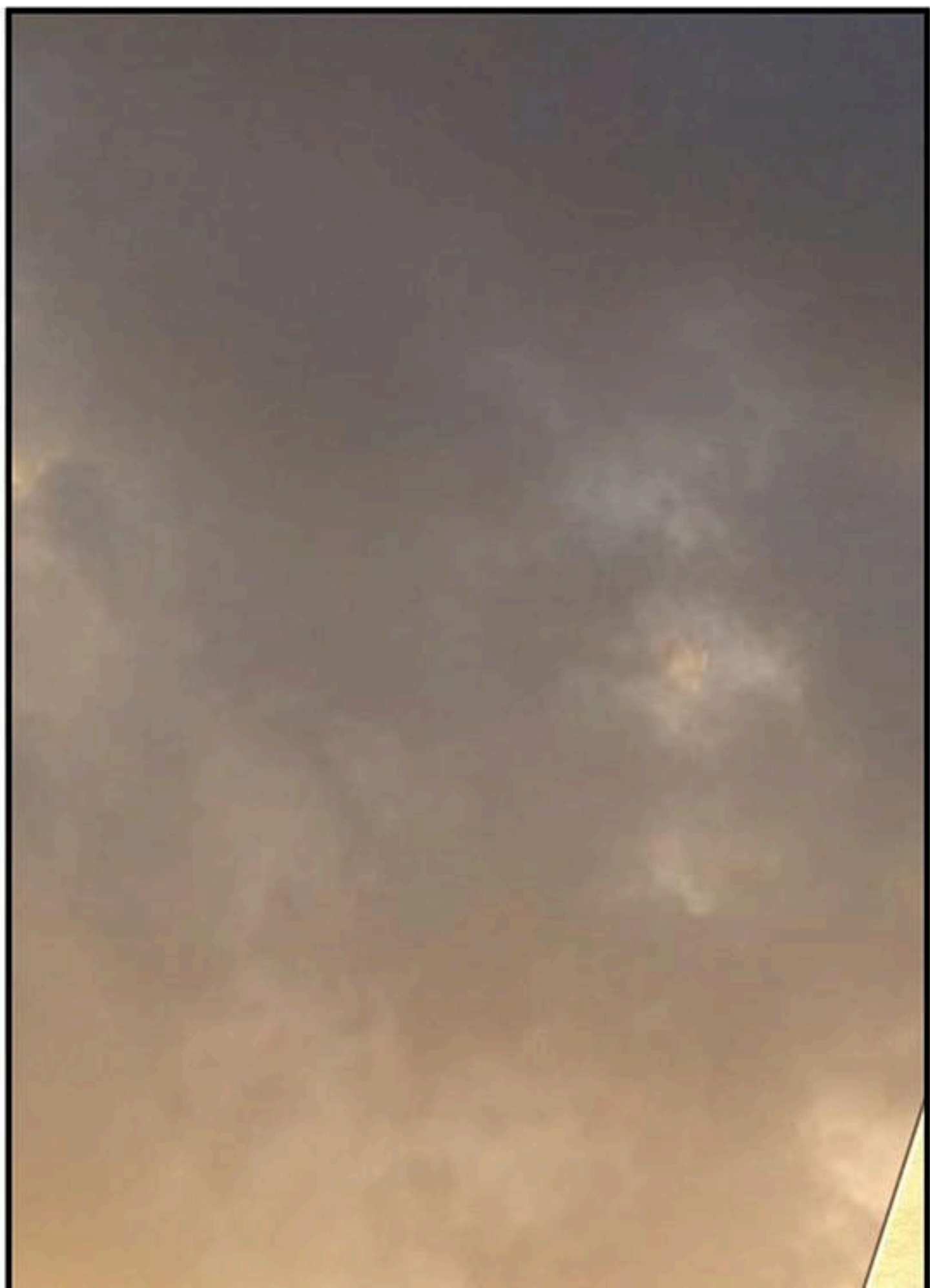






SNORE



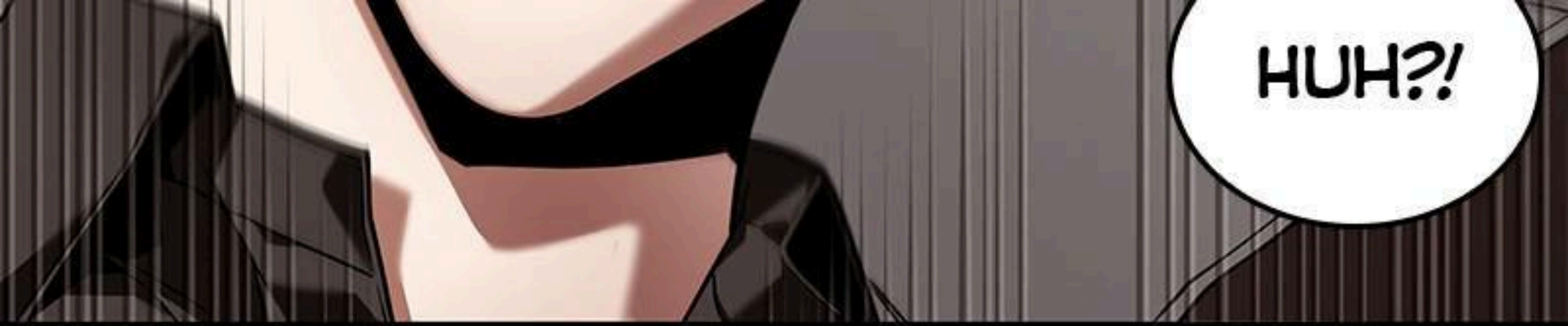


OVER

WING

[CONSTELLATION, *DEMONIC JUDGE OF FIRE*,
URGES YOU TO LOOK AFTER YOUR INCARNATION.]





HUH?!



GOSH,
I MUST HAVE
DOZED OFF.



[CONSTELLATION, *PRISONER OF THE GOLDEN HEADBAND*, LAUGHS HEARTILY AT YOUR DECISION.]

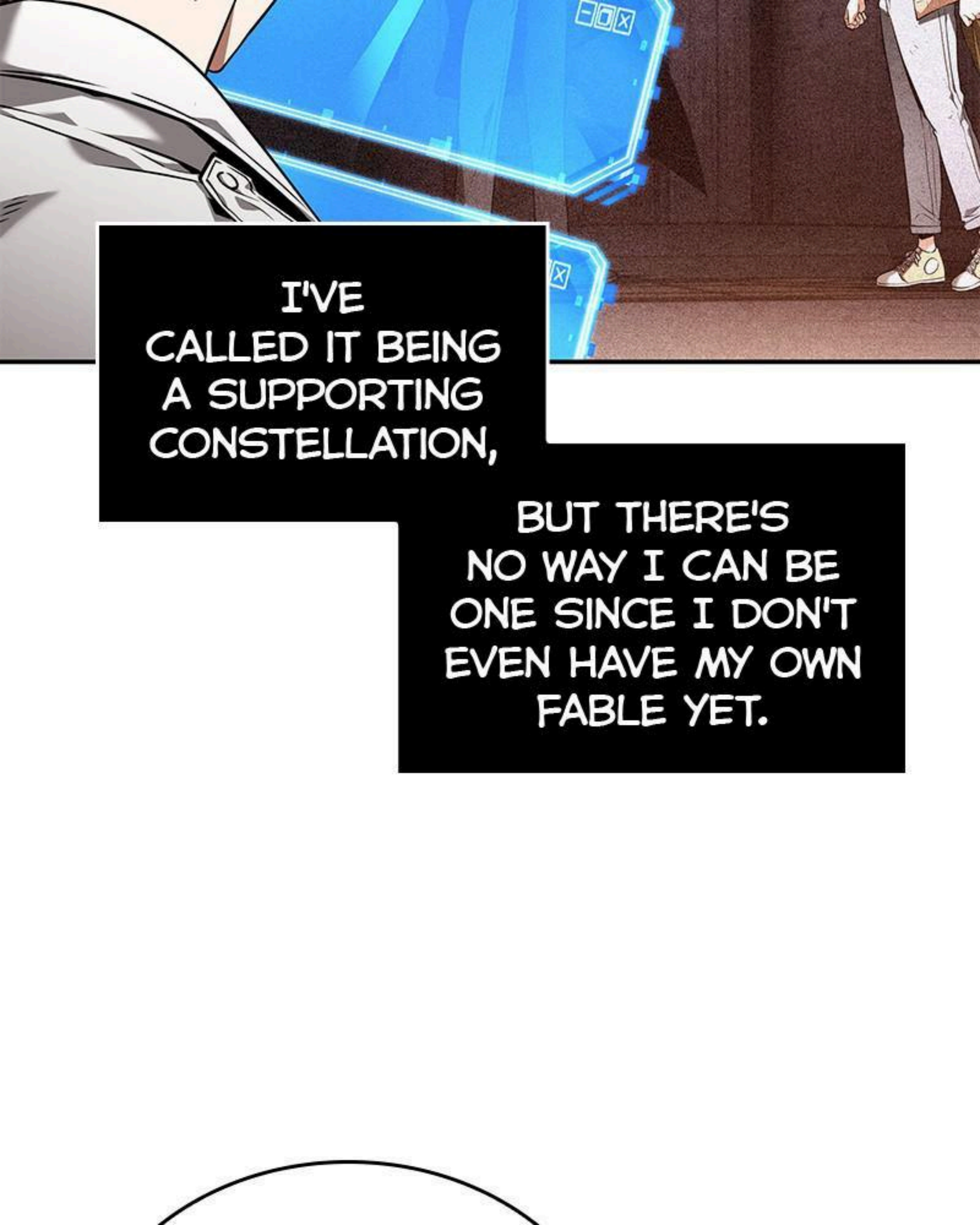
[MANY CONSTELLATIONS ARE INTRIGUED BY YOUR DECISION.]

[SOME CONSTELLATIONS CONSIDER YOUR BEHAVIOR COCKY.]

DAMN IT. THE
CONSTELLATIONS
WON'T LEAVE ME
ALONE EVER SINCE I'VE
ANNOUNCED THAT I'LL
BE HER *SUPPORTING*
CONSTELLATION.

WHY DON'T YOU
HAVE A SUPPORTING
CONSTELLATION?



The background of the comic panel shows a blue, translucent, rectangular object with glowing edges and small square details, possibly a piece of technology or a container. To the right, the lower legs and feet of a person wearing grey pants and yellow sneakers are visible. The floor is a dark brown color.

I'VE
CALLED IT BEING
A SUPPORTING
CONSTELLATION,

BUT THERE'S
NO WAY I CAN BE
ONE SINCE I DON'T
EVEN HAVE MY OWN
FABLE YET.

HOW CAN I
CALL MYSELF
A SUPPORTING
CONSTELLATION
WHEN I DON'T EVEN
HAVE A STIGMA I
CAN LEND HER?

BUT I PROBABLY
HAVE MORE COINS
THAN MOST HISTORICAL
CONSTELLATIONS.



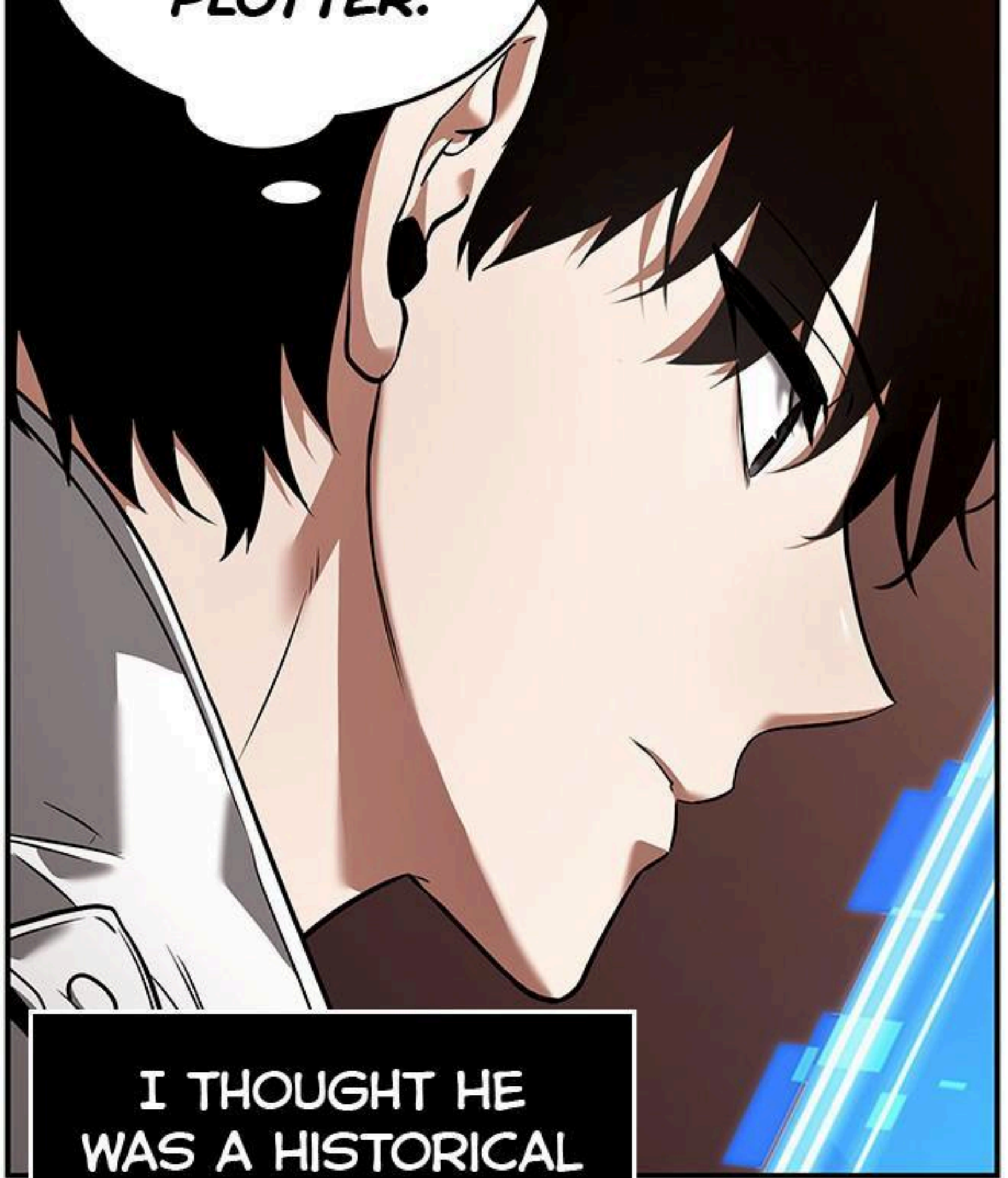


[CONSTELLATION, *SECRETIVE PLOTTER*,
IS WATCHING YOU WITH GREAT INTRIGUE.]

[YOU HAVE BEEN GIFTED 1,000 COINS.]

HMM...
*SECRETIVE
PLOTTER*

PLOTTER.



I THOUGHT HE
WAS A HISTORICAL
CONSTELLATION
WHEN I FIRST SAW
HIS NICKNAME,

BUT THE AMOUNT
OF MONEY HE

SPENDS AND
HIS LAID-BACK
MANNER...

...TELLS ME
HE'S A *FABLED*
CONSTELLATION
AT THE VERY
LEAST.

I CAN'T FIND
ANYTHING ABOUT
HIM IN *TWSA*.



IS HE FROM
THE OTHER
WORLD?

WHO COULD
HE BE?

WHIR





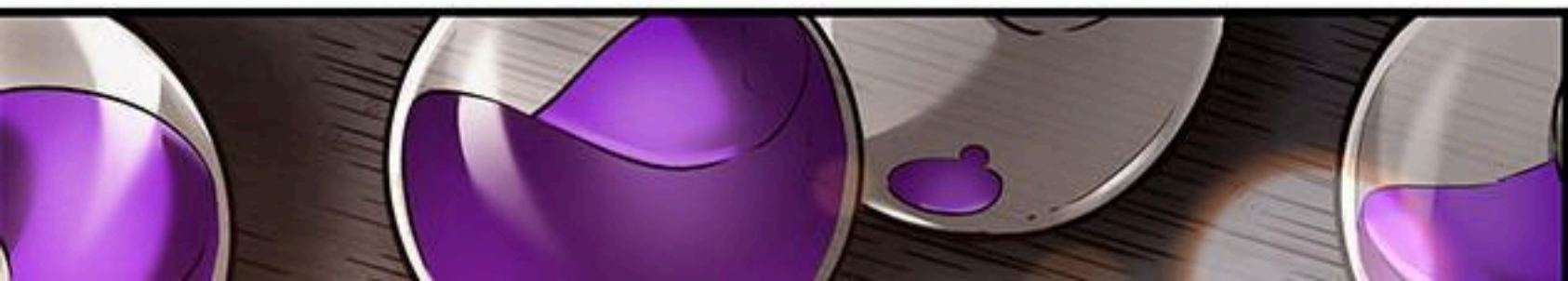


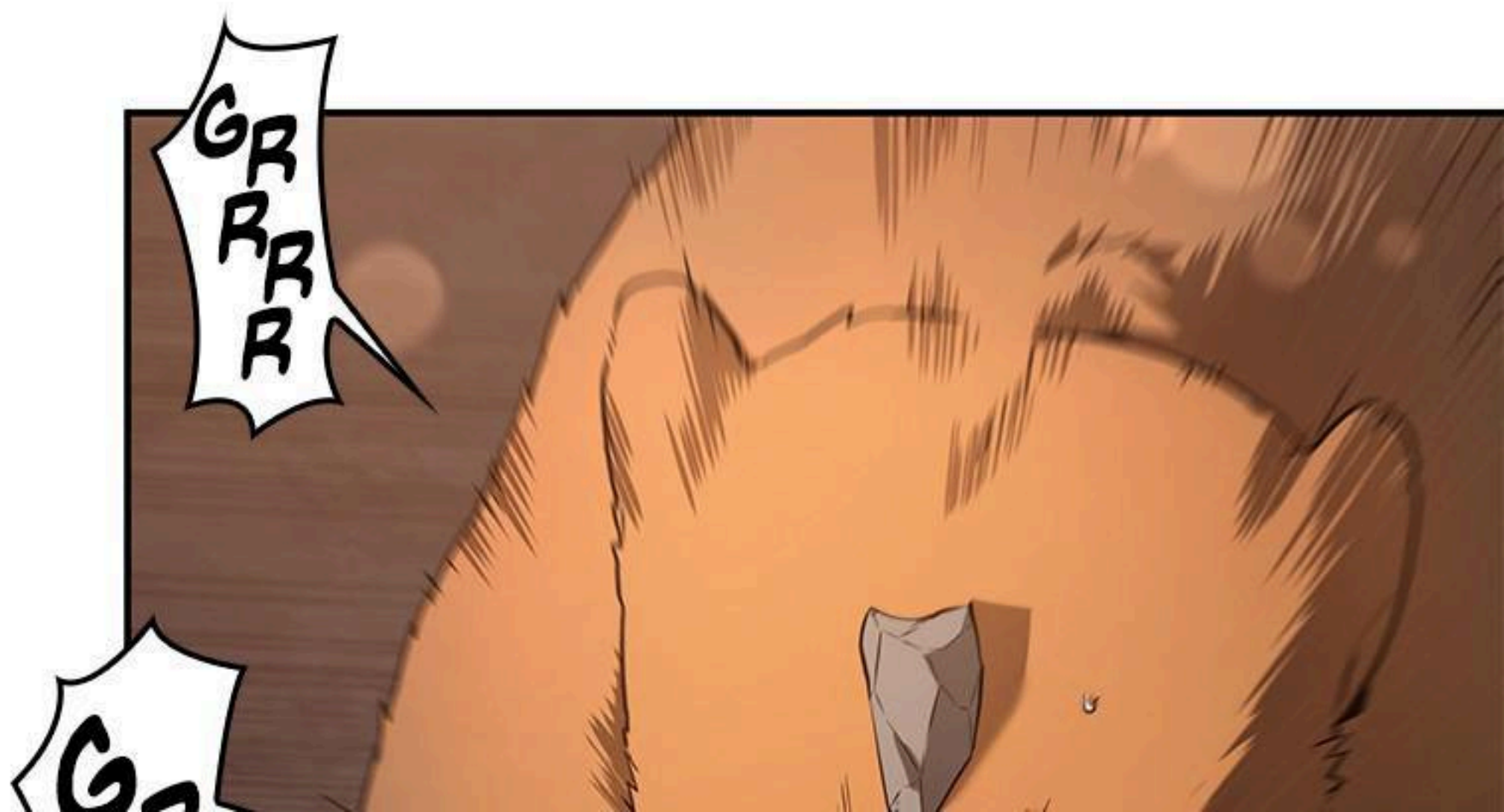
H

R

R

R







[CHARACTER, *YUSEUNG SHIN*,
HAS ACTIVATED THE SKILL, *INTERSPECIES
COMMUNICATION LV. 8.*]





DID
YOU GET

**DO YOU GET
ANY SLEEP,
YUSEUNG?**

NOT YET.



**YOU'LL BE
PENALIZED IF
YOU DON'T
SLEEP.**



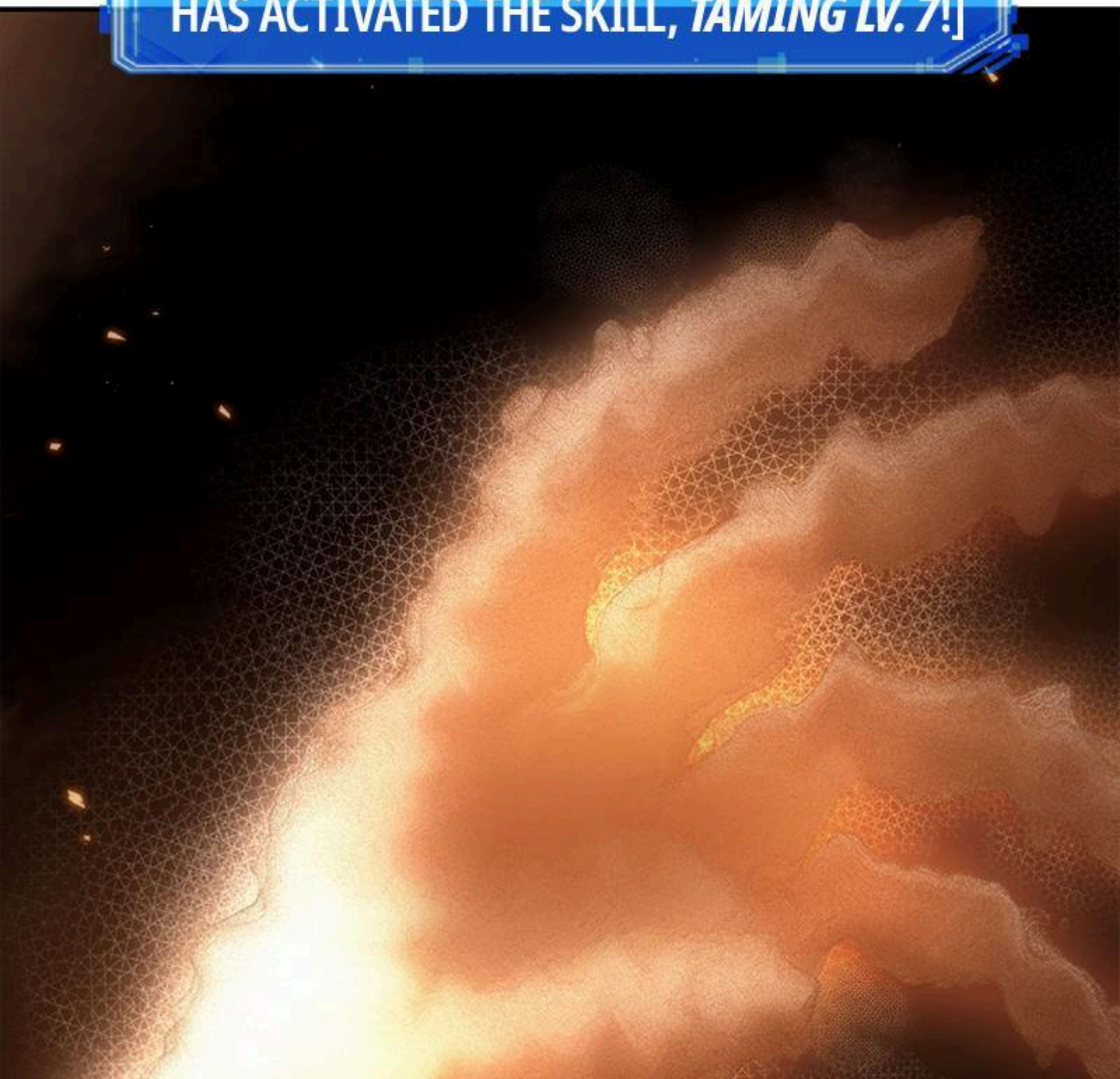
GET SOME
SHUT-EYE
FIRST.

LET ME
PRACTICE
A LITTLE
MORE.





[CHARACTER, *YUSEUNG SHIN*,
HAS ACTIVATED THE SKILL, *TAMING LV. 7!*]

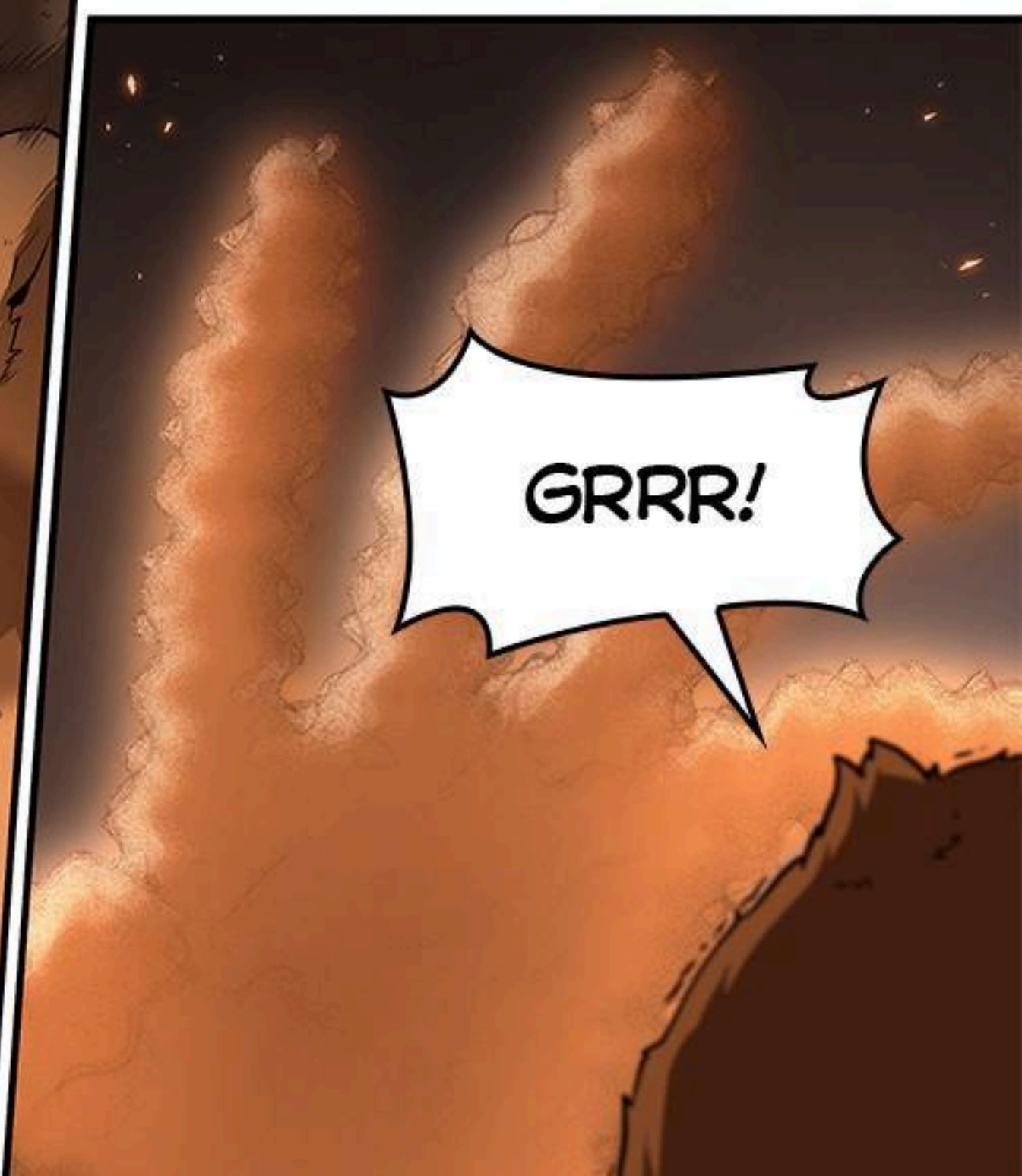




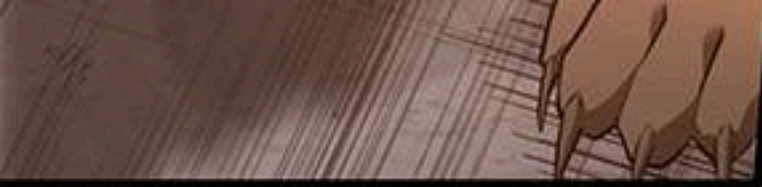




HISS

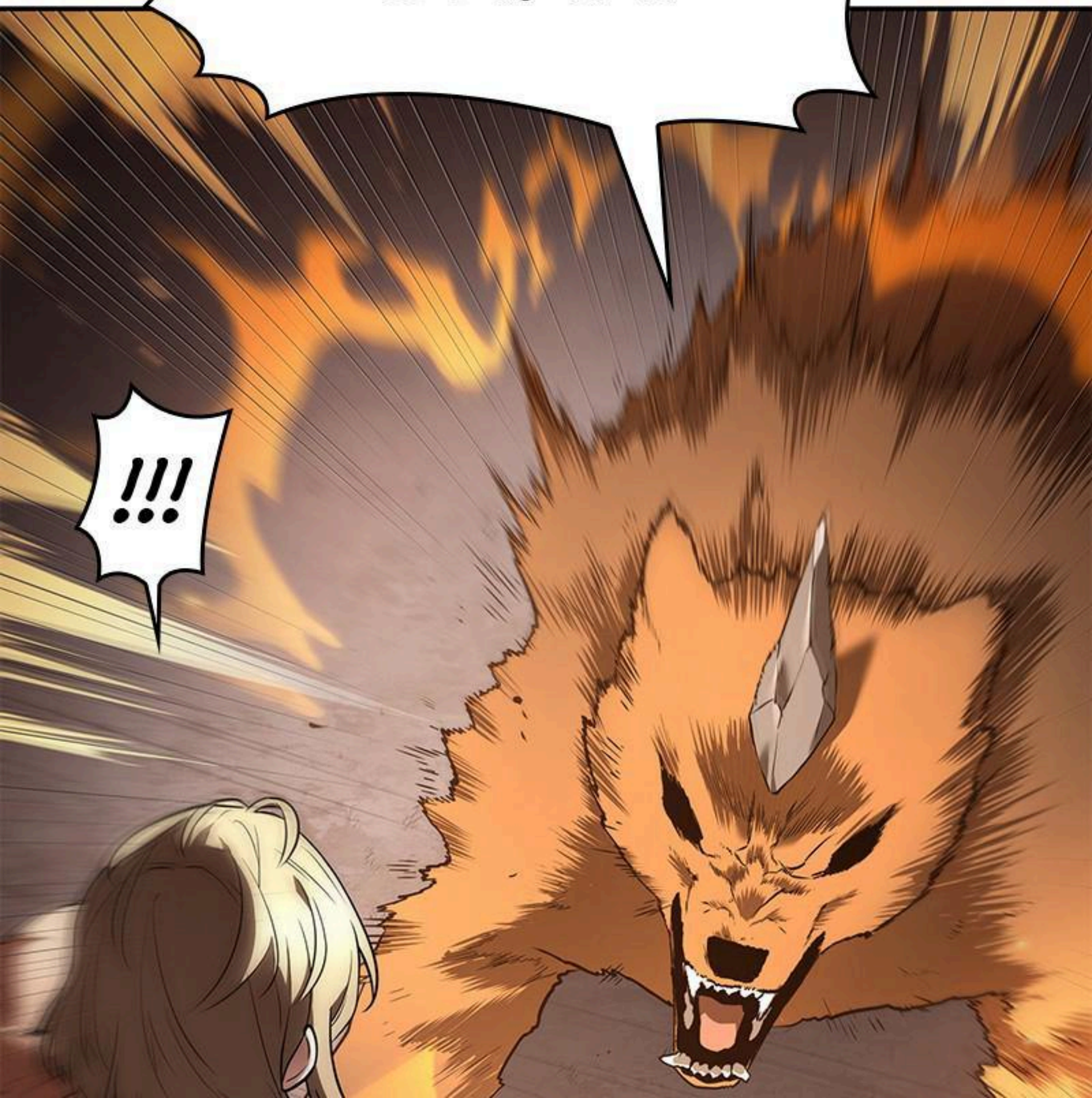


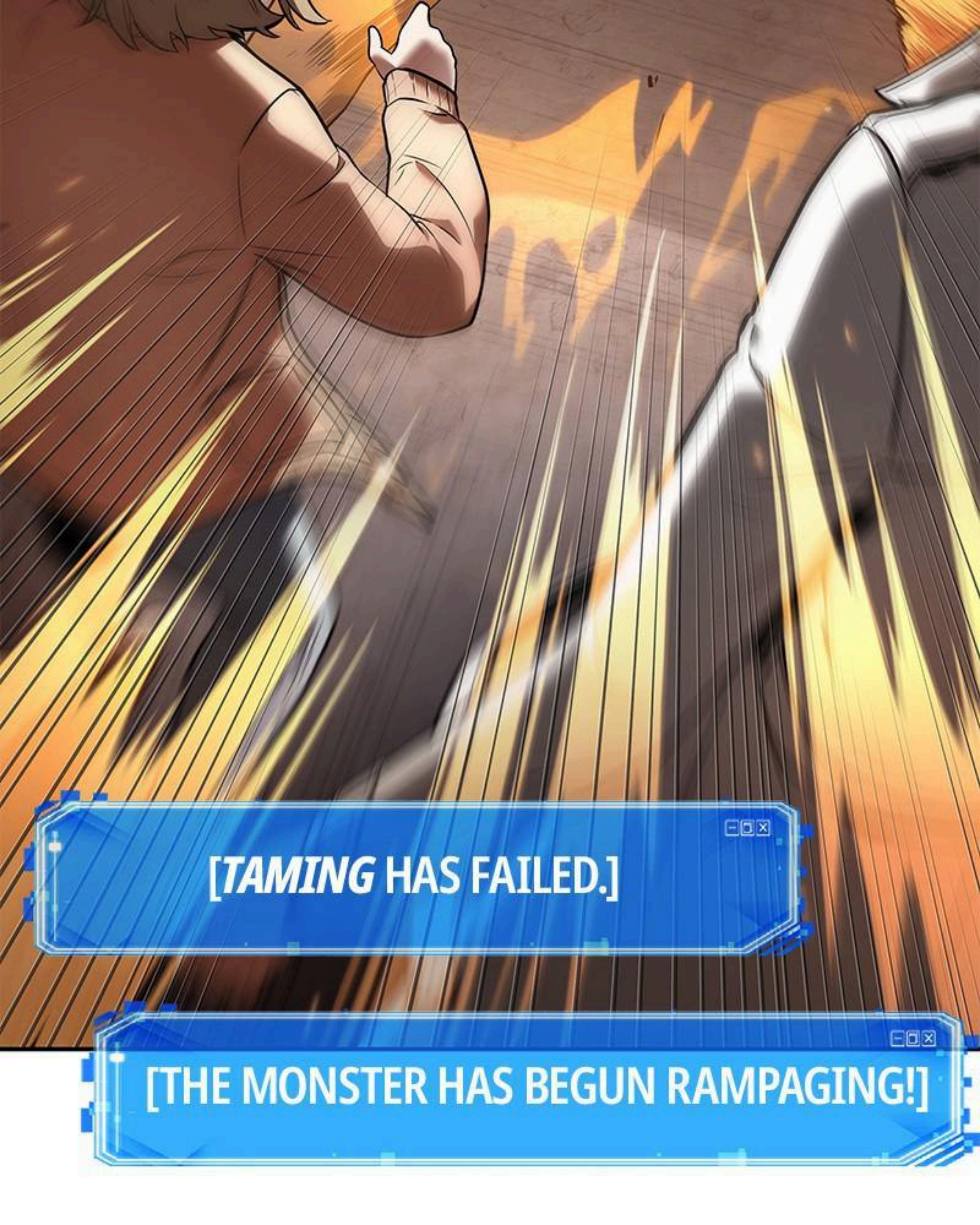
GRRR!



GRRR!

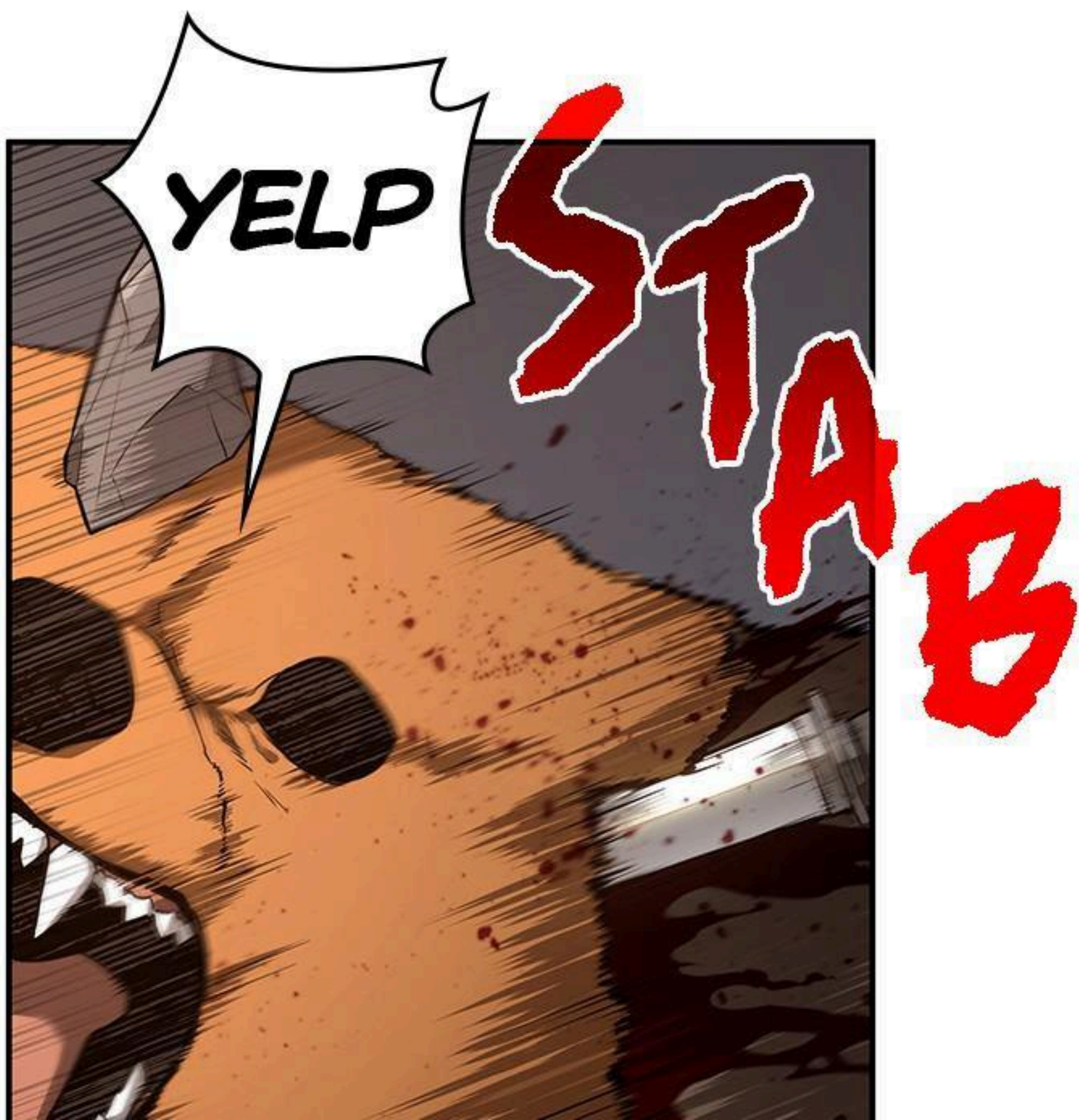
!!!





[*TAMING* HAS FAILED.]

[THE MONSTER HAS BEGUN RAMPAGING!]





PL

OP

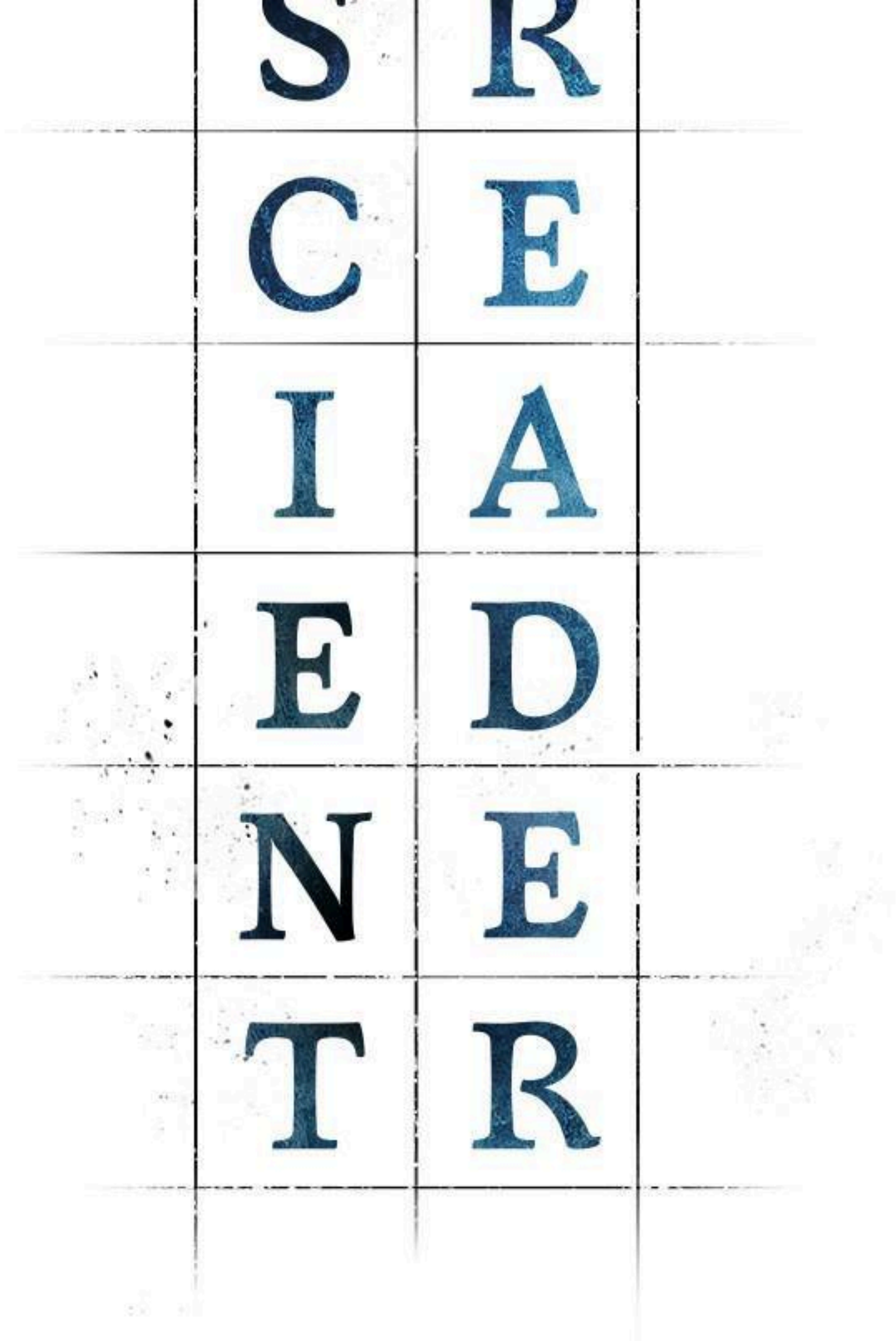
UGH...
SO LOUD...







	O	
	M	
	N	
	I	
	a	p



Art by Sleepy-C | Adapted by UMI | Original Story by sing N song

Episode 92

Chapter 19

Singularity

Part 6

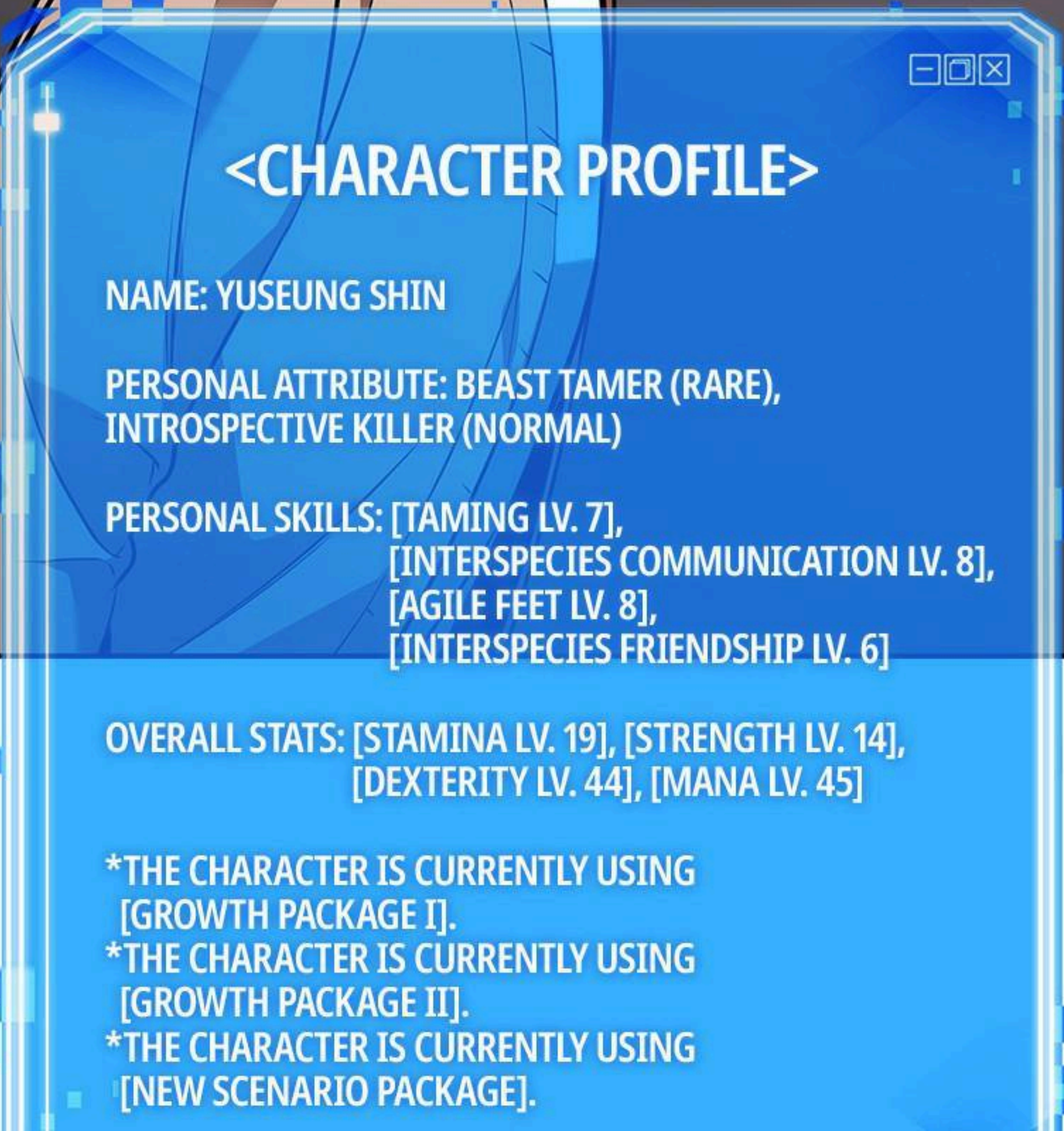
SINCE LAST NIGHT,
YUSEUNG HAS BEEN
PRACTICING TO

PRACTICING TO
ADVANCE HER
SKILL LEVEL.

ACTIVATE
CHARACTER
PROFILE. JUST
THE SUMMARY.

DROOP



A blue, semi-transparent window with a white border and a close button in the top right corner. The window is overlaid on a background image of a person's shoulder and arm. The text inside the window is white and bold.

<CHARACTER PROFILE>

NAME: YUSEUNG SHIN

**PERSONAL ATTRIBUTE: BEAST TAMER (RARE),
INTROSPECTIVE KILLER (NORMAL)**

**PERSONAL SKILLS: [TAMING LV. 7],
[INTERSPECIES COMMUNICATION LV. 8],
[AGILE FEET LV. 8],
[INTERSPECIES FRIENDSHIP LV. 6]**

**OVERALL STATS: [STAMINA LV. 19], [STRENGTH LV. 14],
[DEXTERITY LV. 44], [MANA LV. 45]**

***THE CHARACTER IS CURRENTLY USING
[GROWTH PACKAGE I].**

***THE CHARACTER IS CURRENTLY USING
[GROWTH PACKAGE II].**

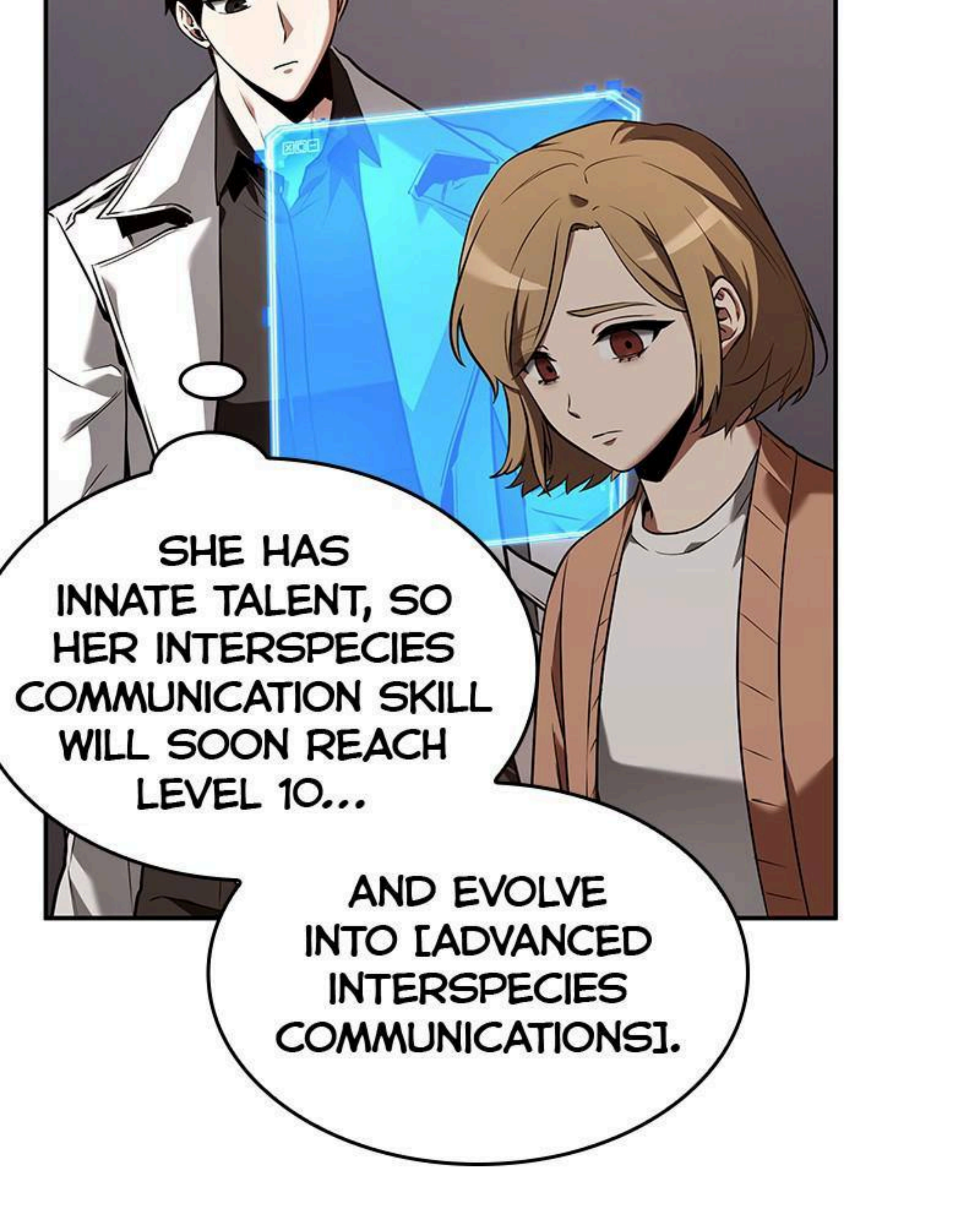
***THE CHARACTER IS CURRENTLY USING
[NEW SCENARIO PACKAGE].**



HER SKILLS
HAVE INCREASED
DRASTICALLY WITH
THE TWO GROWTH
PACKAGES.

I'M SURE
SHE'S THE ONLY
INCARNATION IN KOREA
WHO'S RECEIVING THIS
MUCH SUPPORT.





**SHE HAS
INNATE TALENT, SO
HER INTERSPECIES
COMMUNICATION SKILL
WILL SOON REACH
LEVEL 10...**

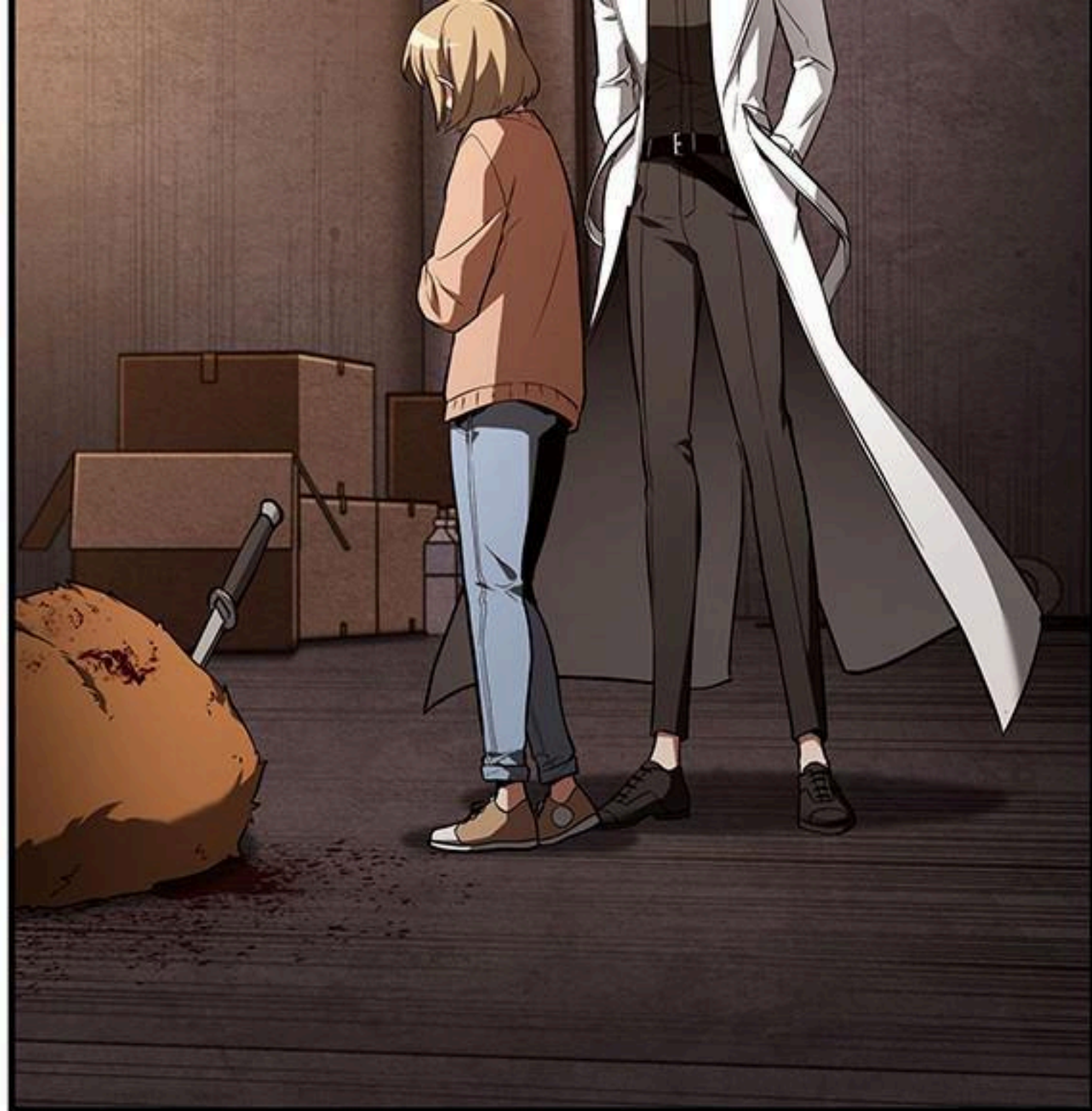
**AND EVOLVE
INTO [ADVANCED
INTERSPECIES
COMMUNICATIONS].**

BUT THE
PROBLEM
IS...

THAT SHE
CAN'T EVEN
TAME A GRADE 8
MONSTER WITH
STATS LIKE
THAT.

I DON'T
THINK I
HAVE ANY
TALENT.





THAT'S
NOT TRUE.

YOU HAVE
MORE THAN
ENOUGH
TALENT.



YUSEUNG
PROBABLY
CAN'T USE
HER POWER...

MENTIONED

...BECAUSE OF
THE TRAUMA SHE SUFFERED.



WOOF



IS
SOMETHING





**SOMETHING
ON YOUR
MIND?**

I'M SCARED.

**MONSTERS
ARE NOT**

ARE NOT
THE SAME
AS PETS.

I KNOW.

...



**YOU KNOW
WHAT?**

**YOU CAN MAKE
A WISH COME
TRUE WHEN YOU
CLEAR ALL THE
SCENARIOS.**

**YOU KNOW,
YOUR NOSTRILS
GET BIGGER
WHEN YOU**

LIE.

4





GILYEONG
SAID
THE SAME
THING.

IS IT TRUE?



I'LL
BE OKAY,
RIGHT?



**OF COURSE.
I'VE PICKED
YOU MYSELF.**

I CHOSE
YOU OVER
SEOUL.

AND I DON'T
REGRET DOING
SO AT ALL.







MISTER.
IF I EVER
BECOME
STRONG...



GO ON.

...



IT'S NOTHING.
I'M GOING TO
TRY AGAIN.

DASH

WHAT WAS
THAT? I HAVE
A BAD FEELING
ABOUT THIS.

SHE STARED AT MY
FACE JUST NOW AND...



HOLD ON.

**COME TO
THINK OF IT,
IN *TWSA*...**



YOU'RE SO
HANDSOME,
JUNGHYEOK.

YOU'RE
THE BEST,
JUNGHYEOK.

IT'S GREAT TO BE
GOOD-LOOKING.



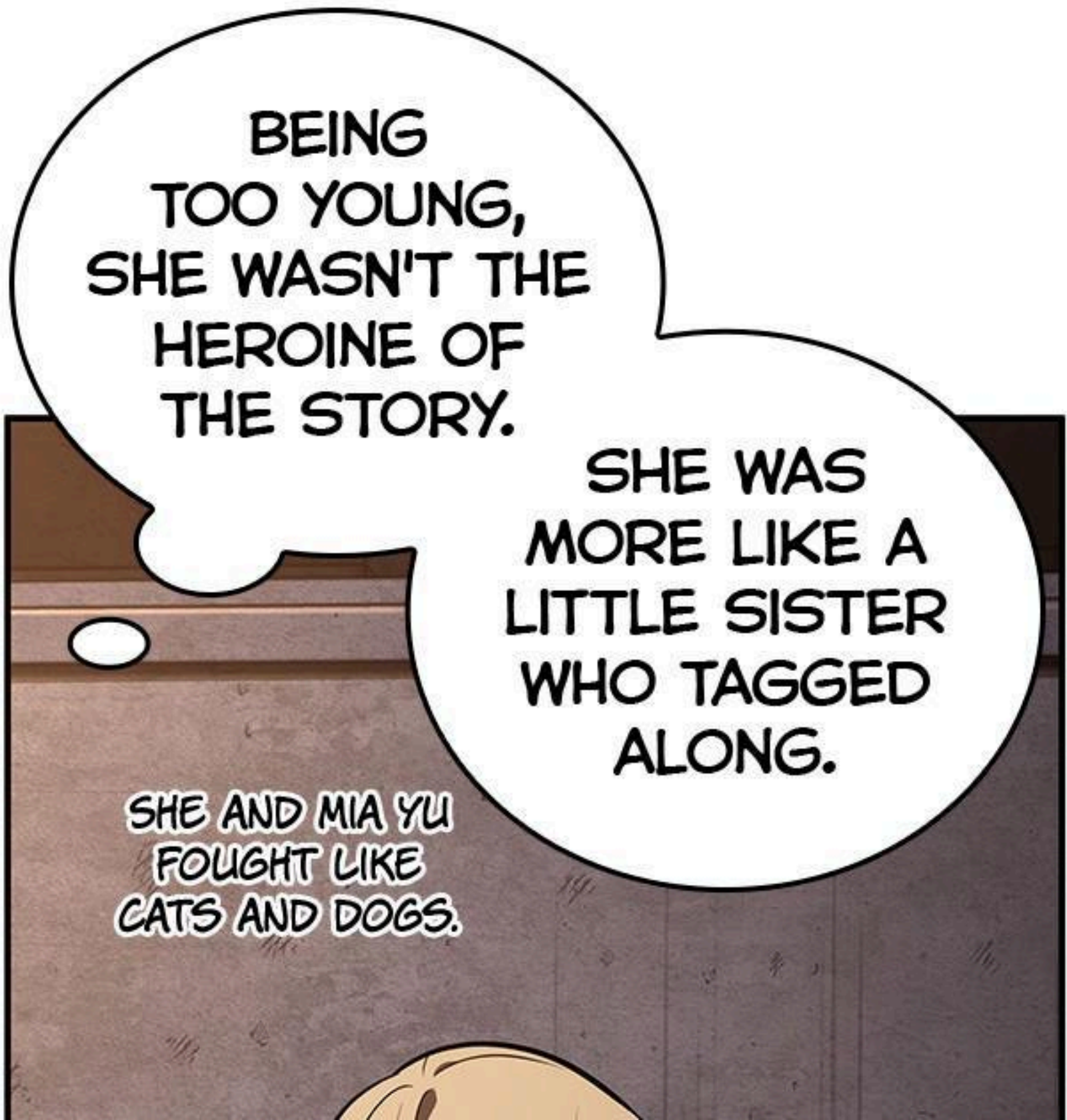
**I LIKE YOU
THE BEST,
JUNGHYEOK.**

...SHE WAS
A FAN OF
JUNGHYEOK'S.

RO?







BEING
TOO YOUNG,
SHE WASN'T THE
HEROINE OF
THE STORY.

SHE WAS
MORE LIKE A
LITTLE SISTER
WHO TAGGED
ALONG.

SHE AND MIA YU
FOUGHT LIKE
CATS AND DOGS.

MANA RECOVERY POTION





WHAT IF SHE
LEAVES ME FOR
JUNGHYEOK AFTER
EVERYTHING I'VE
DONE TO HELP
HER?

WILL YOU
JOIN ME?





YES!

WHOOSH

HEY.

DON'T
TALK TO
ME.

YAWN

HOW
LONG ARE

LONG ARE
YOU GOING TO
KEEP THIS
UP?

I WANTED
TO ASK YOU
SOMETHING.

HOW
GOOD-LOOKING
DO YOU THINK
I AM?

?

A character with dark hair is shown from the chest up, looking upwards. Their right hand is raised, with a large question mark floating above it. The character is wearing a dark long-sleeved shirt. The background is a solid brown color.



COMPARED
TO JUNGHYEOK,
I MEAN.



WHY WOULD
YOU EVEN
ASK SUCH
A THING?

I'M JUST
GENUINELY
CURIOUS.





SINCE
GRADUATING
HIGH SCHOOL,

I'VE NEVER HAD
ANY INTEREST IN
THE WAY I LOOKED.

BUT FROM THE
REACTIONS OF
PEOPLE I'VE MET
RECENTLY,

IT SEEMS



IT SEEMS
THEY DON'T THINK
I'M ALL THAT
GOOD-LOOKING.

IF ONLY YOU WERE
HALF AS HANDSOME
AS MASTER IS...

YOU ARE
GOOD-LOOKING,
DOKJA.

YOU SURE DO
HAVE UNIQUE
FEATURES.

HUH? IS THAT
JUNGHYEOK YU?

I THOUGHT HE
WAS SUPPOSED TO BE
GOOD-LOOKING?



THE FEW TIMES
I'VE TAKEN
BATHROOM SELFIES,
I DIDN'T THINK
I LOOKED THAT
BAD.

NOT BAD.

MAYBE A LITTLE
HANDSOME TOO.

DOKJA KIM (18-YEARS-OLD /
HIGH SCHOOL STUDENT)

[A CONSTELLATION WHO LOVES
TO FLIRT LOOKS AT YOU PITIFULLY.]

JUST
ACCEPT IT.



I WASN'T
LOOKING TO
BE CONSOLED.
I WAS JUST
CURIOUS--

ALL I CAN
DO FOR YOU IS
GIVE YOU MY
SYMPATHIES.

DAMN IT!

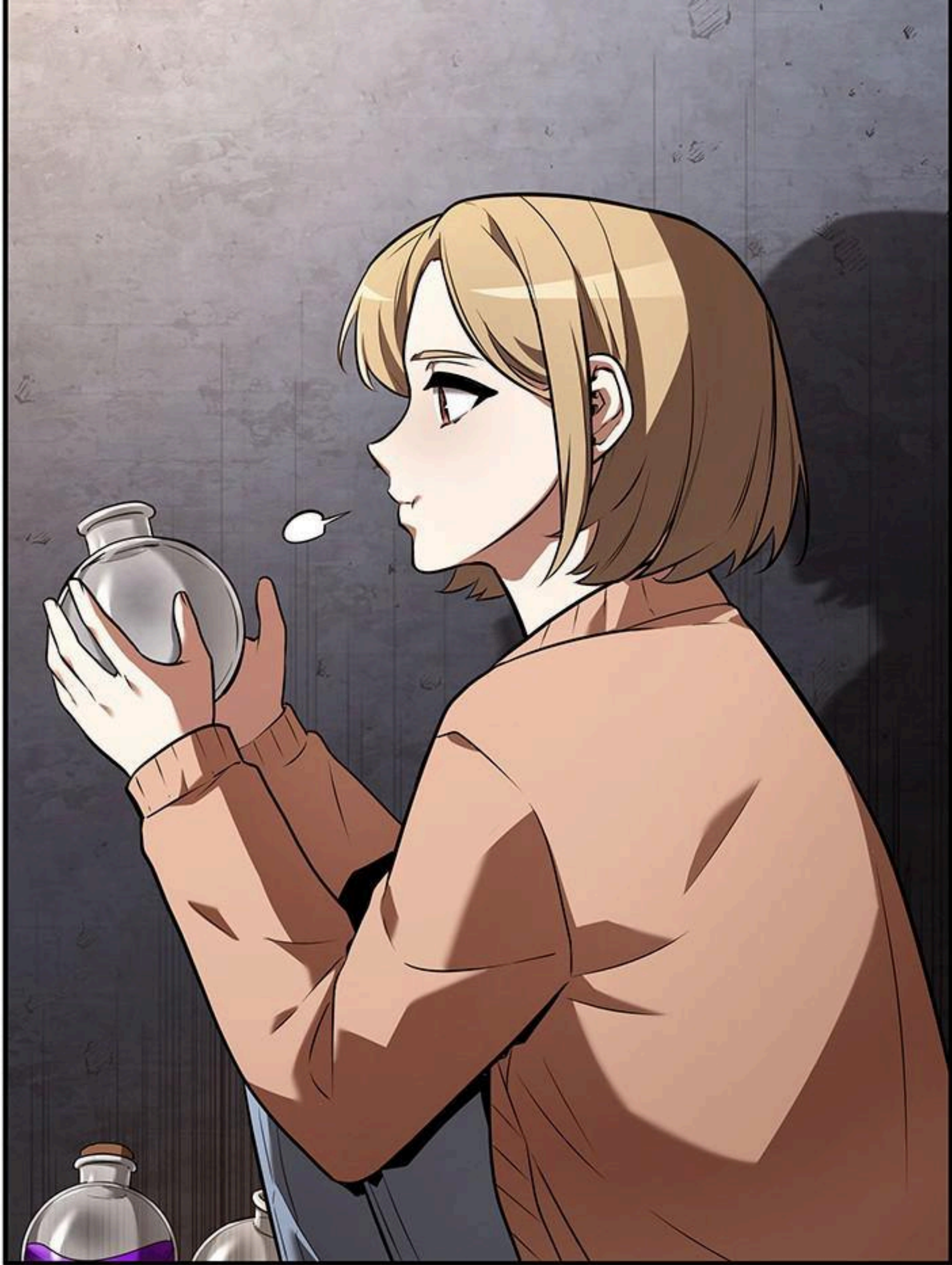
AM I THAT UGLY?!

NO MATTER
WHAT
HAPPENS...





...I CAN'T HAVE HER
MEET JUNGHYEOK.

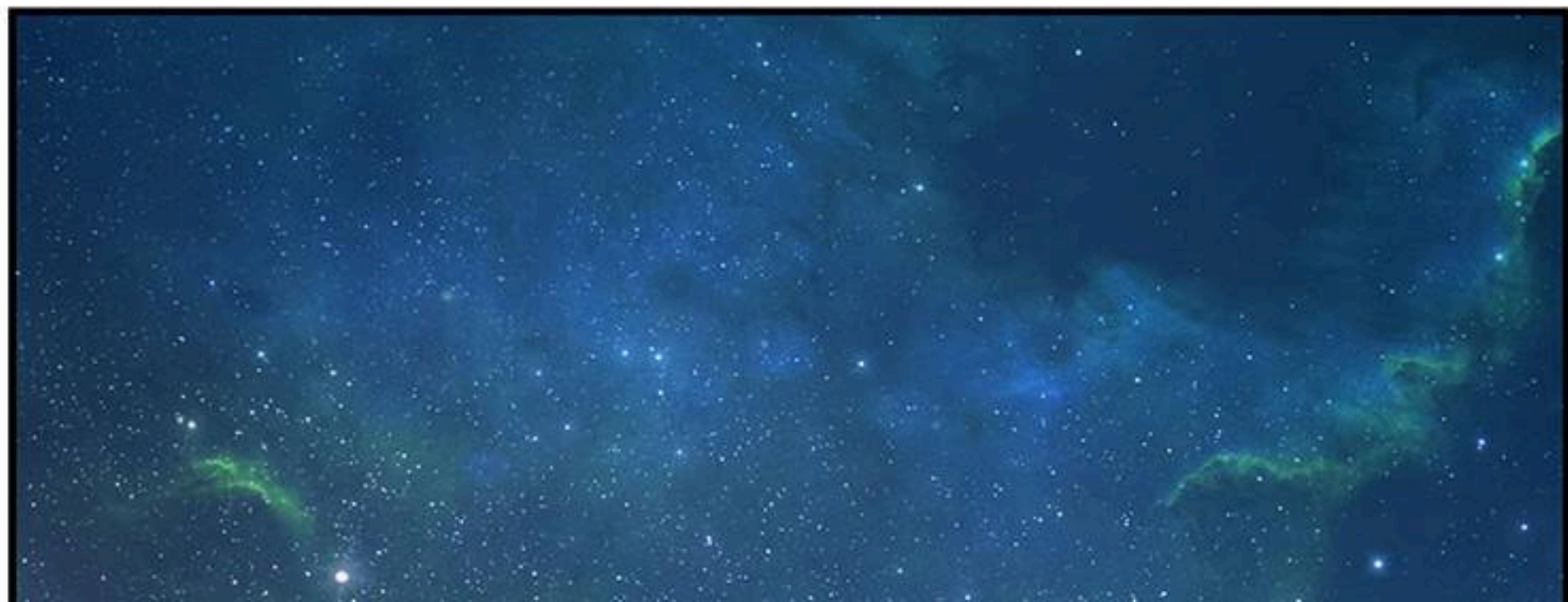




NEVER!

**SHE IS MY INCARNATION
THAT I'VE RAISED!**







THAT WAS
DELICIOUS.



**SANGAH.
ARE YOU
RELIGIOUS?**



**NO, I
DON'T HAVE A**



A woman with short black hair, wearing a black turtleneck and a black skirt, is lying on her back on a dark, textured floor. She is looking up with a concerned expression. To her right, there is a large, glowing orange and yellow flame or explosion. In the background, a person's leg and foot are visible.

RELIGION.

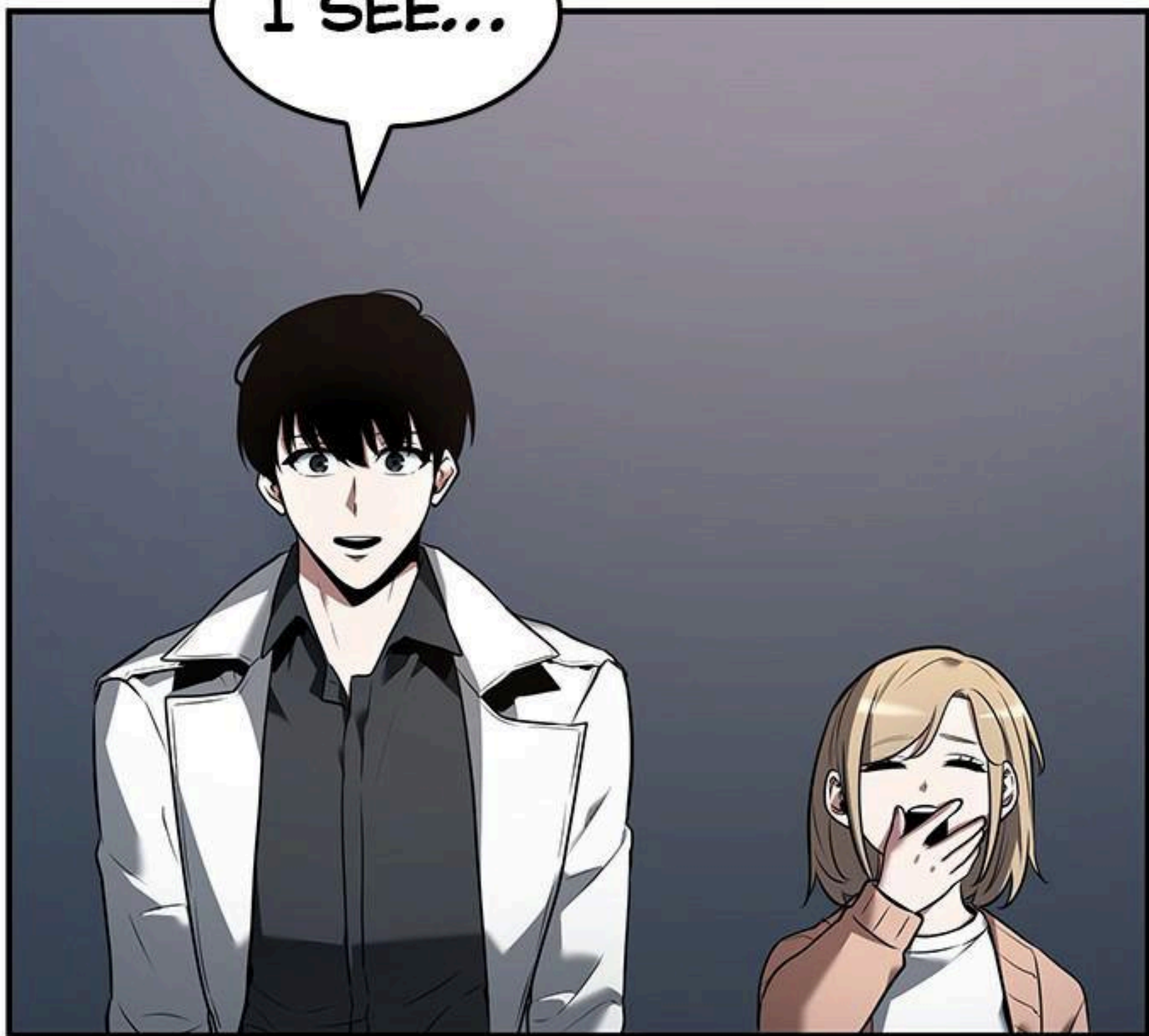
THEN WHY
DID YOU
PRAY?

I WAS
PRAYING TO
THE GODS OF



THE GODS OF
OLYMPUS.

I SEE...





SUYEONG
AND I WILL
STAND GUARD
TONIGHT.

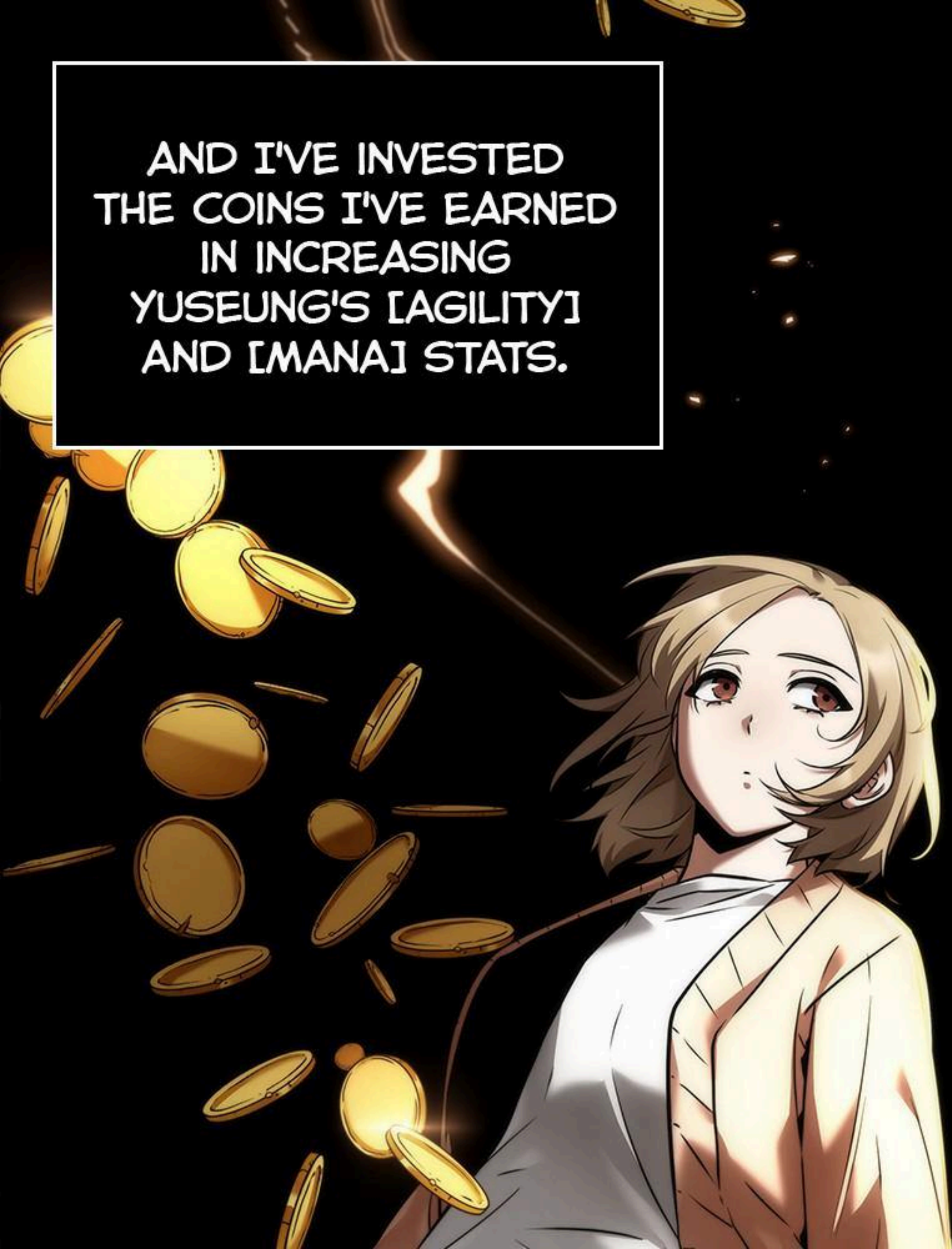
YUSEUNG
AND SANGAH,
YOU TWO SHOULD



**YOU TWO SHOULD
GET SOME
SLEEP.**

**I'VE HUNTED
THE MONSTERS
IN THE VICINITY
THROUGHOUT THE DAY
TO EARN COINS.**

AND I'VE INVESTED
THE COINS I'VE EARNED
IN INCREASING
YUSEUNG'S [AGILITY]
AND [MANA] STATS.







THANKS TO THAT,
YUSEUNG WAS ABLE
TO OBTAIN [ADVANCED
INTERSPECIES
COMMUNICATION].



BUT SHE STILL
HASN'T MANAGED
TO SUCCESSFULLY
USE [TAMING].



BUT IN ORDER
TO SEAL AWAY
THAT IMPORTANT

THAT IMPORTANT
POWER OF HERS,

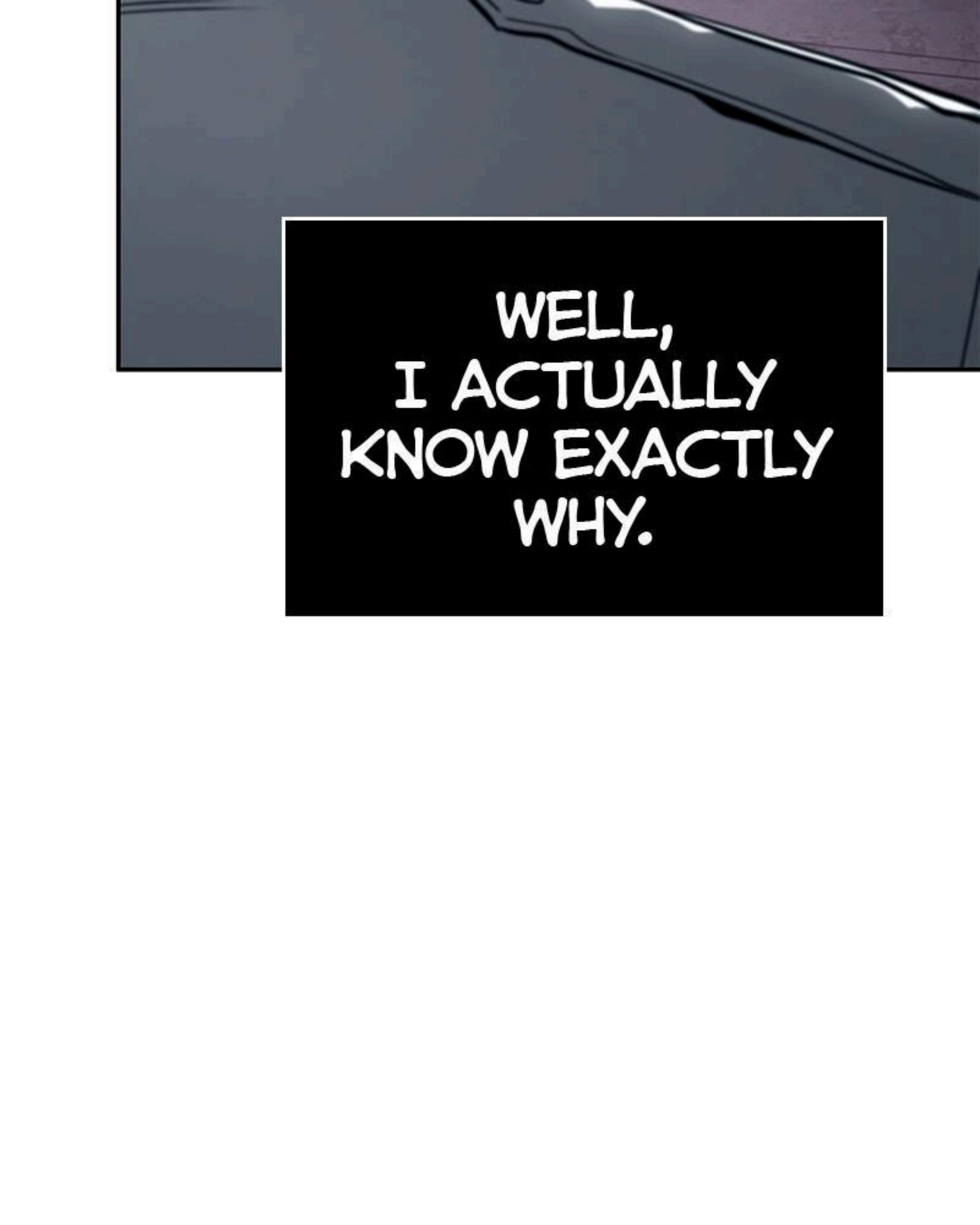
SHE NEEDS
TO ADVANCE
AS QUICKLY AS
POSSIBLE.

YOU
SHOULD
SLEEP
TOO





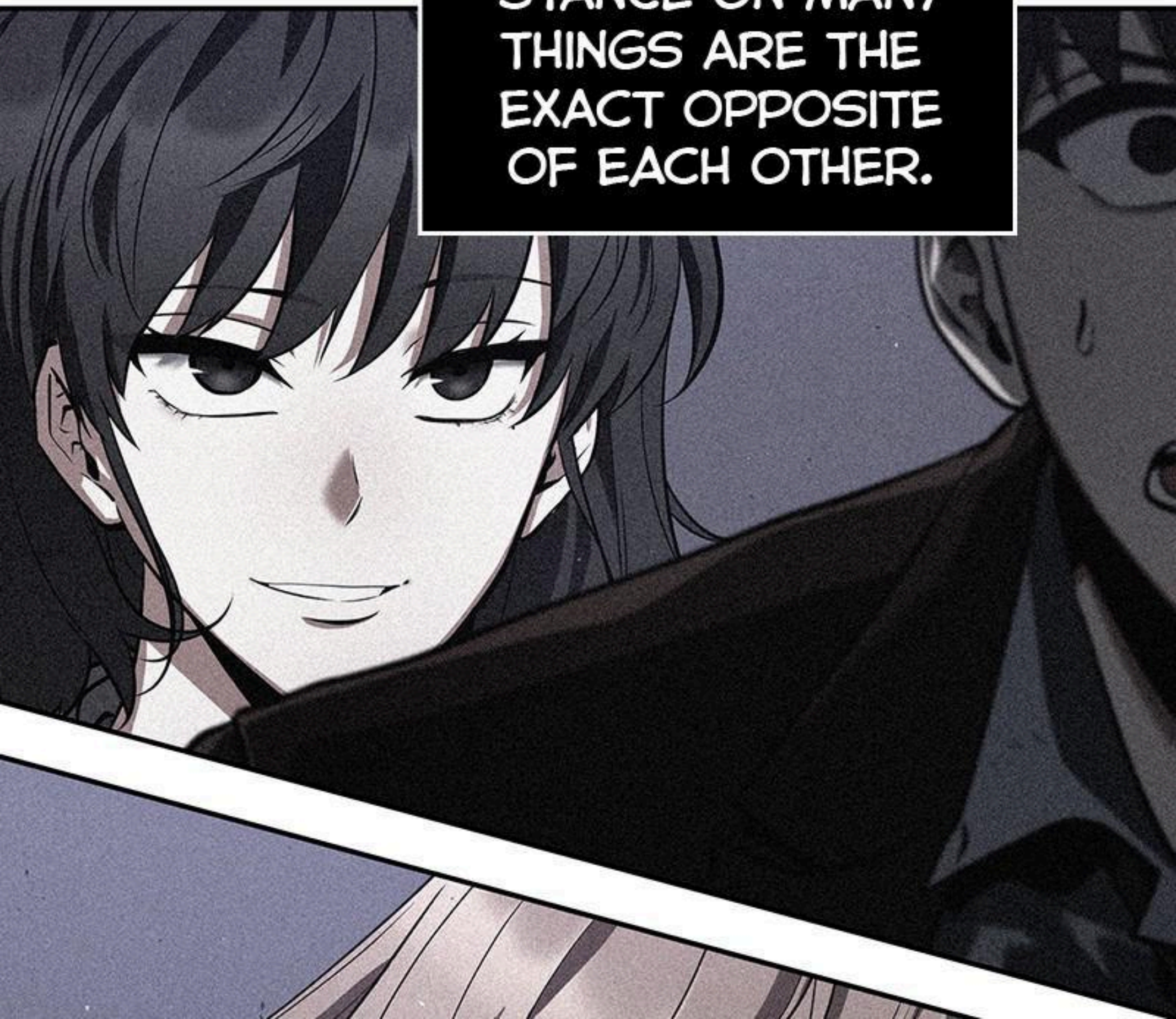
WHY IS SHE
BEING SO
DISTANT?

The image features a dark, textured background, possibly a car's body panel, with a white rectangular box in the upper center. Inside the box, the text "WELL, I ACTUALLY KNOW EXACTLY WHY." is written in a bold, white, sans-serif font, arranged in four lines.

WELL,
I ACTUALLY
KNOW EXACTLY
WHY.

WE USED TO
BE ENEMIES,

AND SUYEONG
AND SANGAH'S
STANCE ON MANY
THINGS ARE THE
EXACT OPPOSITE
OF EACH OTHER.





DING

[SOMEONE HAS DEFEATED THE *CATASTROPHE OF ICE* THAT HAS AWAKENED IN THE WEST.]

OH?

〇〇〇



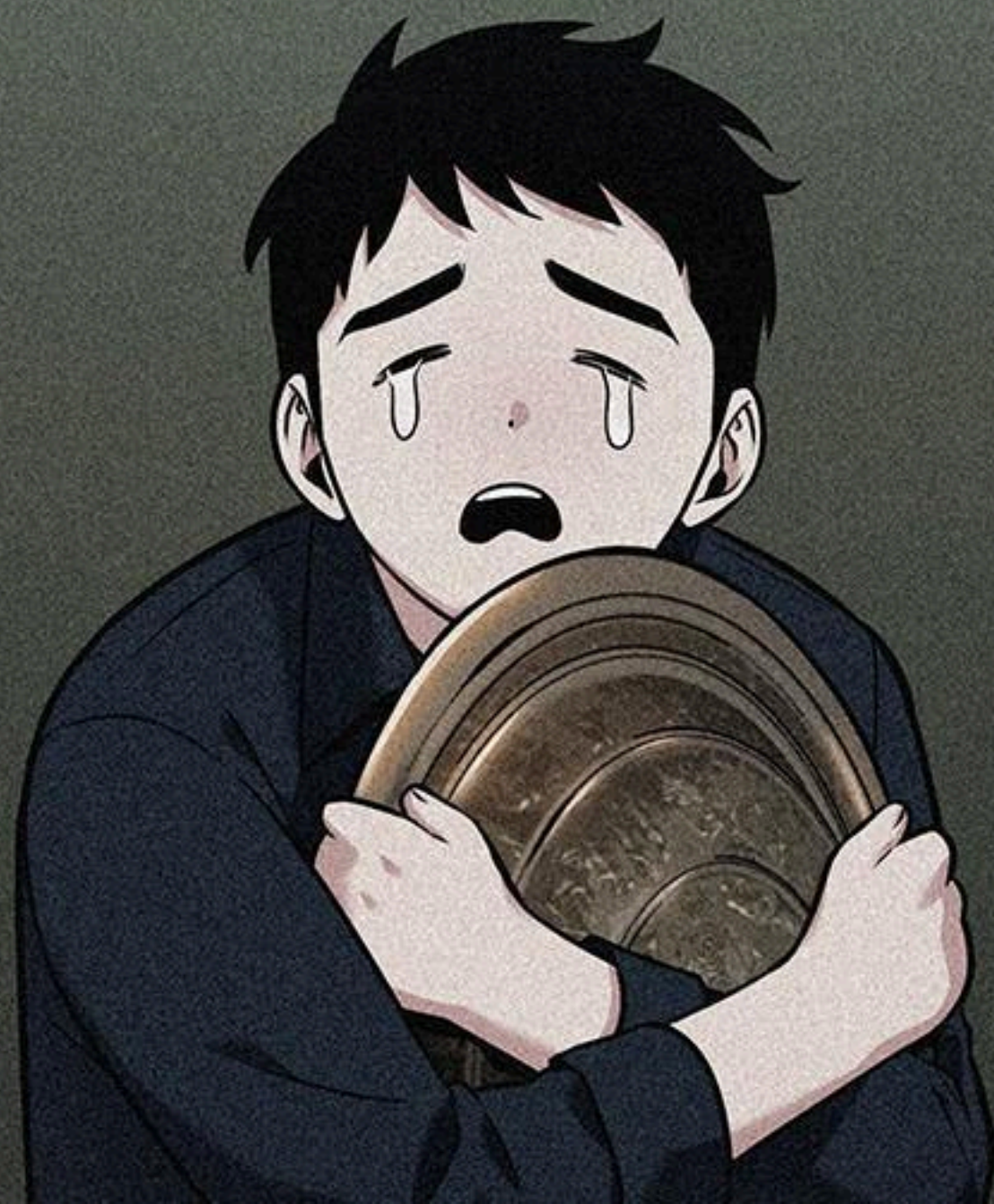


JUNGHYEOK
MUST HAVE
MANAGED TO
FIGHT IT OFF.

THEN HE SHOULD

HAVE RENDEZVOUSED
WITH HYEONSEONG TOO.

WHERE
ARE YOU,
DOKJA?





EVERYTHING'S GOING ACCORDING
TO PLAN AS EXPECTED.

A dark, atmospheric scene with a person in the foreground, mostly obscured by shadow. A large, white speech bubble is positioned in the center, containing text. In the background, there are faint outlines of what appear to be windows or glass partitions.

HEY, THERE'S
SOMETHING I
WANTED TO
ASK YOU.



**YOU'RE
UGLY.**

✖
**DAMN IT...
THAT'S NOT
WHAT I WANTED
TO ASK YOU.**

**THEN
WHAT IS**

**HOW CAN YOU
BE SO PETTY?**

IT?

WHAT IS IT
THAT YOU'RE
TRYING
TO DO?





WHAT DO
YOU MEAN?

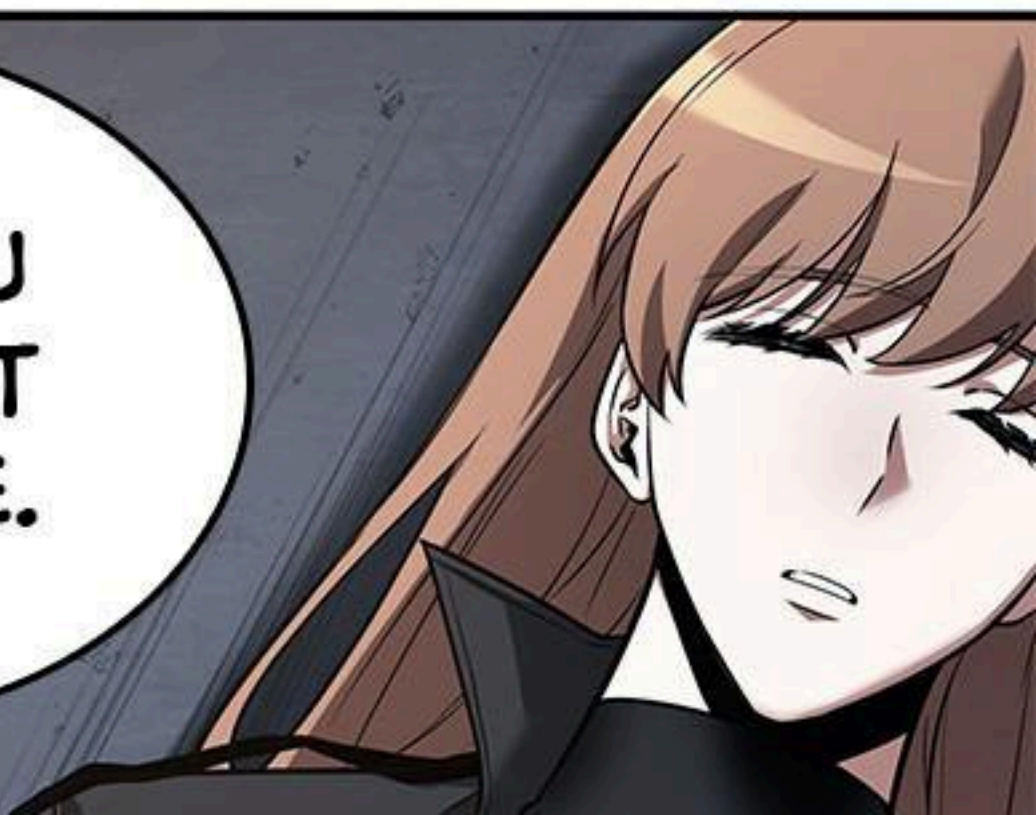
WHAT
IS YOUR
GOAL?

I MEAN,
I JUST DON'T
GET IT.



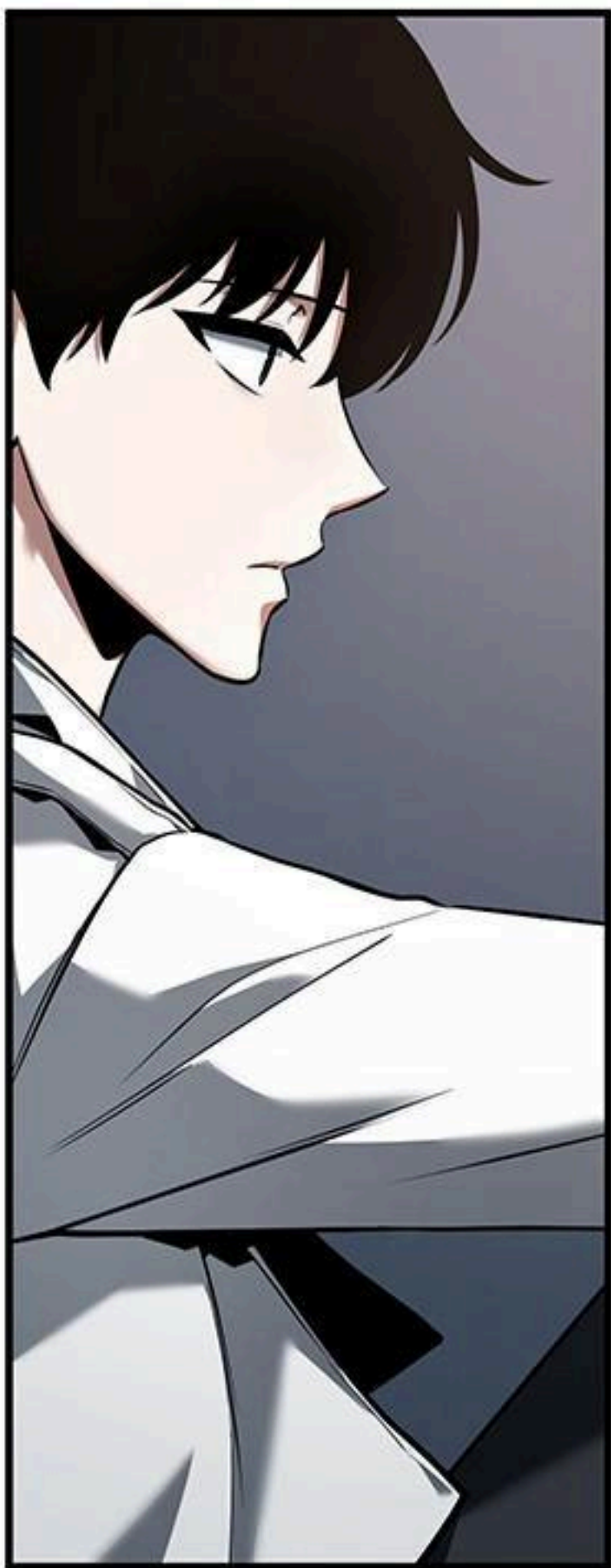
**YOU'VE
DESTROYED
THE THRONE,**

**AND YOU
EVEN LET
HER LIVE.**





WHAT IS IT
THAT YOU'RE
TRYING TO
DO?



THERE'S
AN ENDING
I WANT TO
SEE.





AN ENDING
YOU WANT
TO SEE?

THAT'S
RIGHT.



I ALSO HAD
AN ENDING
I WANTED TO
WRITE.

IN YOUR
NOVEL?

YEAH.

A comic panel background featuring a dark grey wall with a small white rectangular object on the left. Below the wall is a brown surface with a small yellow tag hanging from it. At the bottom, two blue bottles are visible.

**HEY, LET
ME ASK YOU
SOMETHING
TOO.**

**WHY DID
YOU PLAGIARIZE?
YOU'RE NOT BAD
OF A WRITER.**



I TOLD
YOU, I DIDN'T
PLAGIARIZE
ANYTHING.

YOU SEEM
TO HOLD
TWSA IN HIGH
REGARD,

BUT MANY
ELEMENTS OF
TWSA WERE TAKEN
FROM OTHER
NOVELS TOO

SUPPORT OF
BEINGS.

SO
TRANSCENDENTAL BEING

NOVELS TOO.

A PROTAGONIST WHO IS STUCK REGRESSING
IN A WORLD WITH A GAME-LIKE SYSTEM.

SURVIVAL MISSIONS.



ISN'T IT
HARDER TO FIND
A NOVEL THESE DAYS
THAT **DOESN'T** HAVE
STUFF LIKE
THIS?

BUT YOU'VE

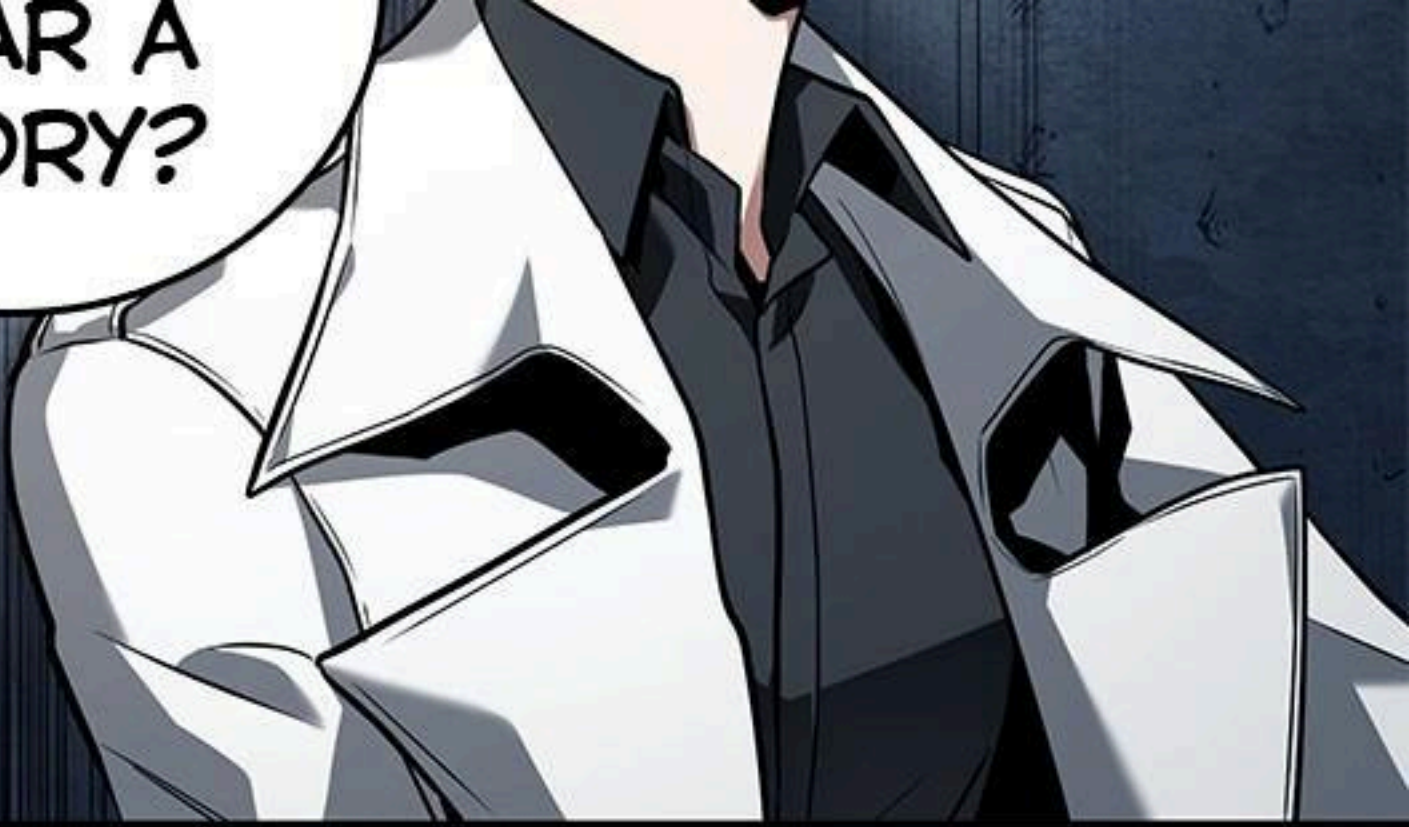
DO IT YOURS
IS A PROBLEM
BECAUSE IT'S
THE MOST
SIMILAR.

THERE'S
A REASON
FOR THAT.

DO YOU
WANT TO

YEAH,
AS IF.



A close-up of a man's torso. He is wearing a white dress shirt with a dark jacket over it. The jacket has a dark pocket square. The background is dark and textured.

HEAR A
STORY?

A dark, textured background, possibly a wall or a piece of fabric, with some horizontal lines.

ONCE UPON
A TIME, THERE
WAS THIS POOR
LITTLE GIRL--

IF THIS IS A
STORY ABOUT A
POOR GIRL WHO USED
TO LOVE TO WRITE BUT
GAVE UP ON HER DREAMS
AND RESORTED TO
PLAGIARISM TO MAKE
ENDS MEET,

NO
THANKS.





YOU CAN
READ MINDS,
CAN'T YOU?





FLINCH

**I'M NOT
A GOD OR
ANYTHING.**

**IF I COULD
DO SOMETHING
LIKE THAT, I WOULDN'T
BE IN THIS MESS
RIGHT NOW.**

[CHARACTER, *SUYEONG HAN*, IS USING
THE SKILL, *LIE DETECTION LV. 3*.]



[CHARACTER, *SUYEONG HAN*, HAS
CONFIRMED THAT YOU ARE TELLING A LIE.]

WELL,
IF YOU CAN,
TRY READING
MY MIND
RIGHT NOW.

〆〆

I SAID

I SAID
I CAN'T.

I REALLY
HAVEN'T
PLAGIARIZED
ANYTHING.

...



DING

[CHARACTER, *SUYEONG HAN*, HAS
CONFIRMED THAT SHE IS TELLING THE TRUTH.]

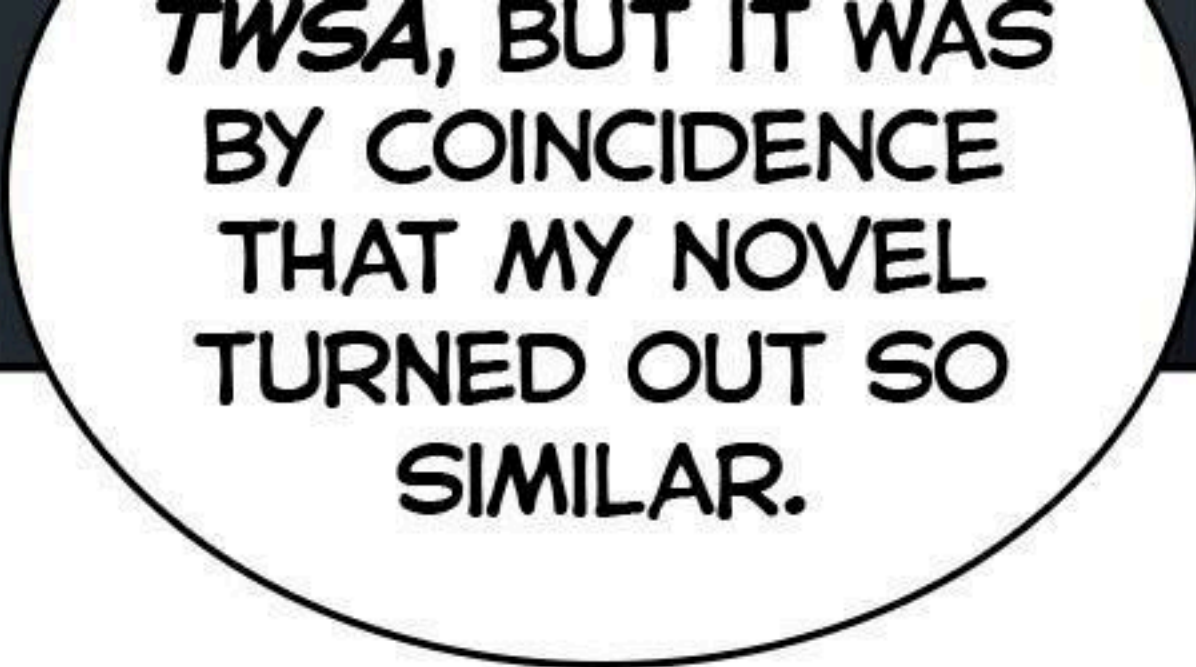




WHAT?



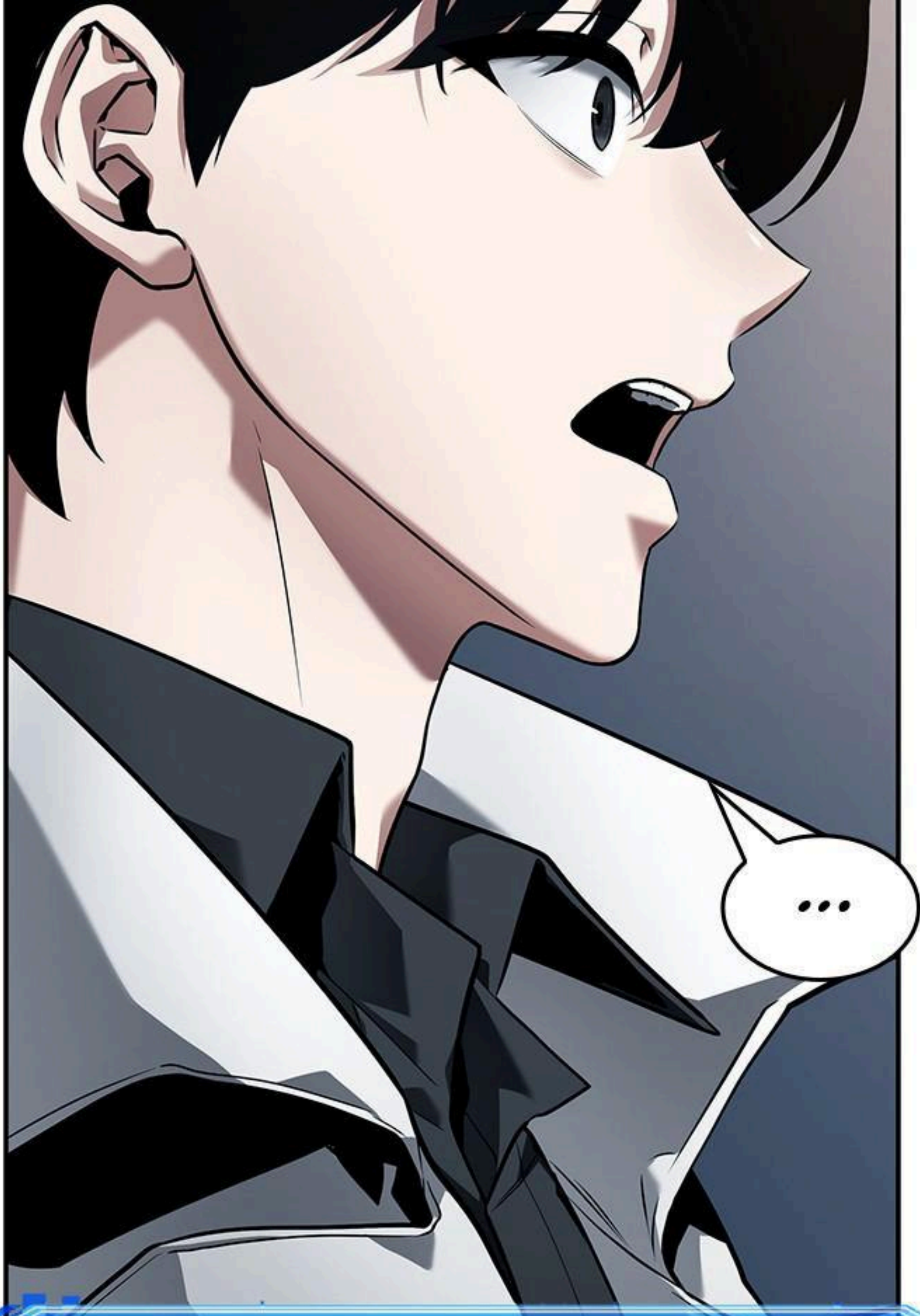
I HAVE READ



**TWSA, BUT IT WAS
BY COINCIDENCE
THAT MY NOVEL
TURNED OUT SO
SIMILAR.**



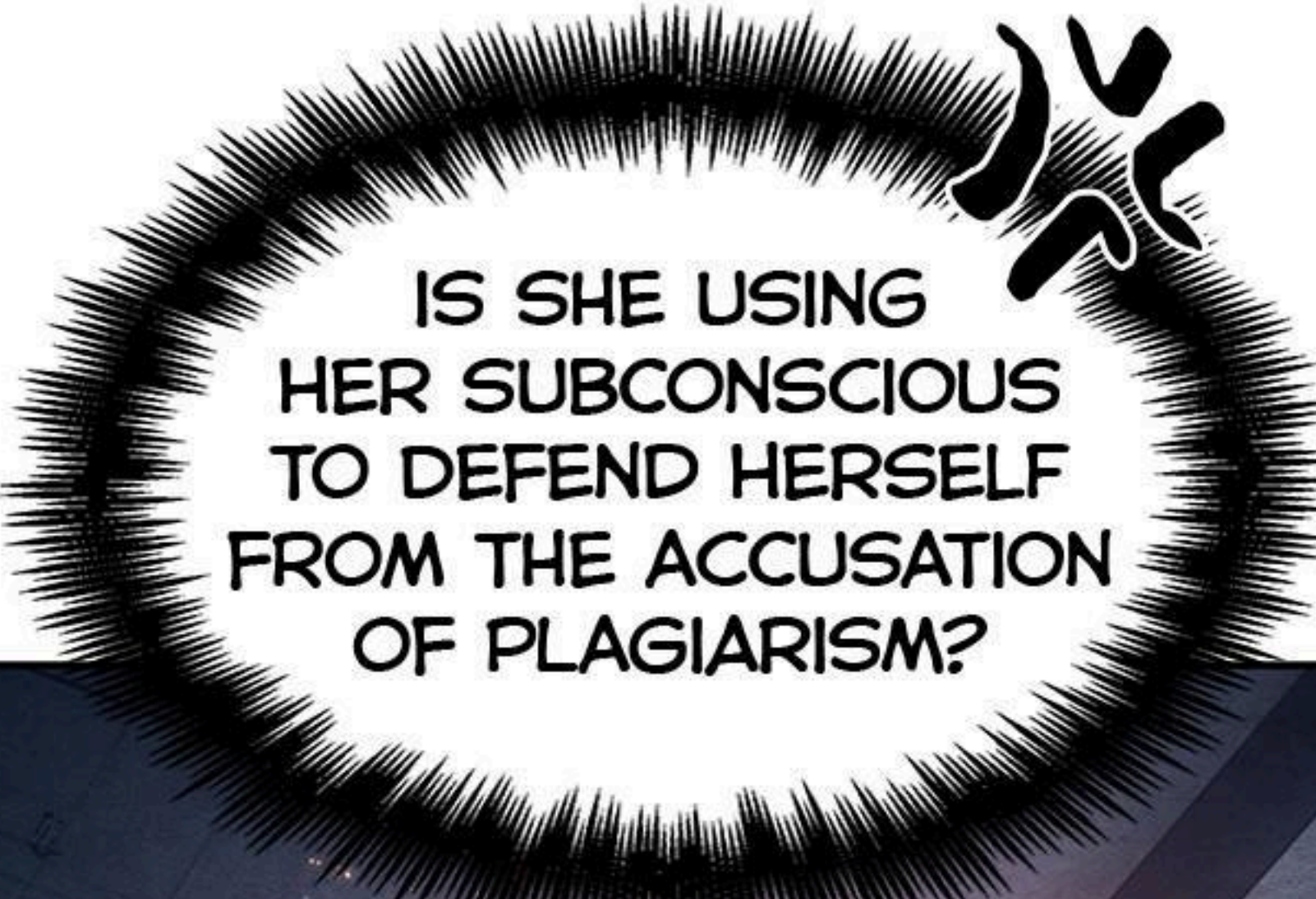
**I WAS ONLY
TRANSCRIBING
THE DREAMS
I'VE HAD.**



[CHARACTER, *SUYEONG HAN*, HAS



CONFIRMED THAT SHE IS TELLING THE TRUTH.]



IS SHE USING
HER SUBCONSCIOUS
TO DEFEND HERSELF
FROM THE ACCUSATION
OF PLAGIARISM?



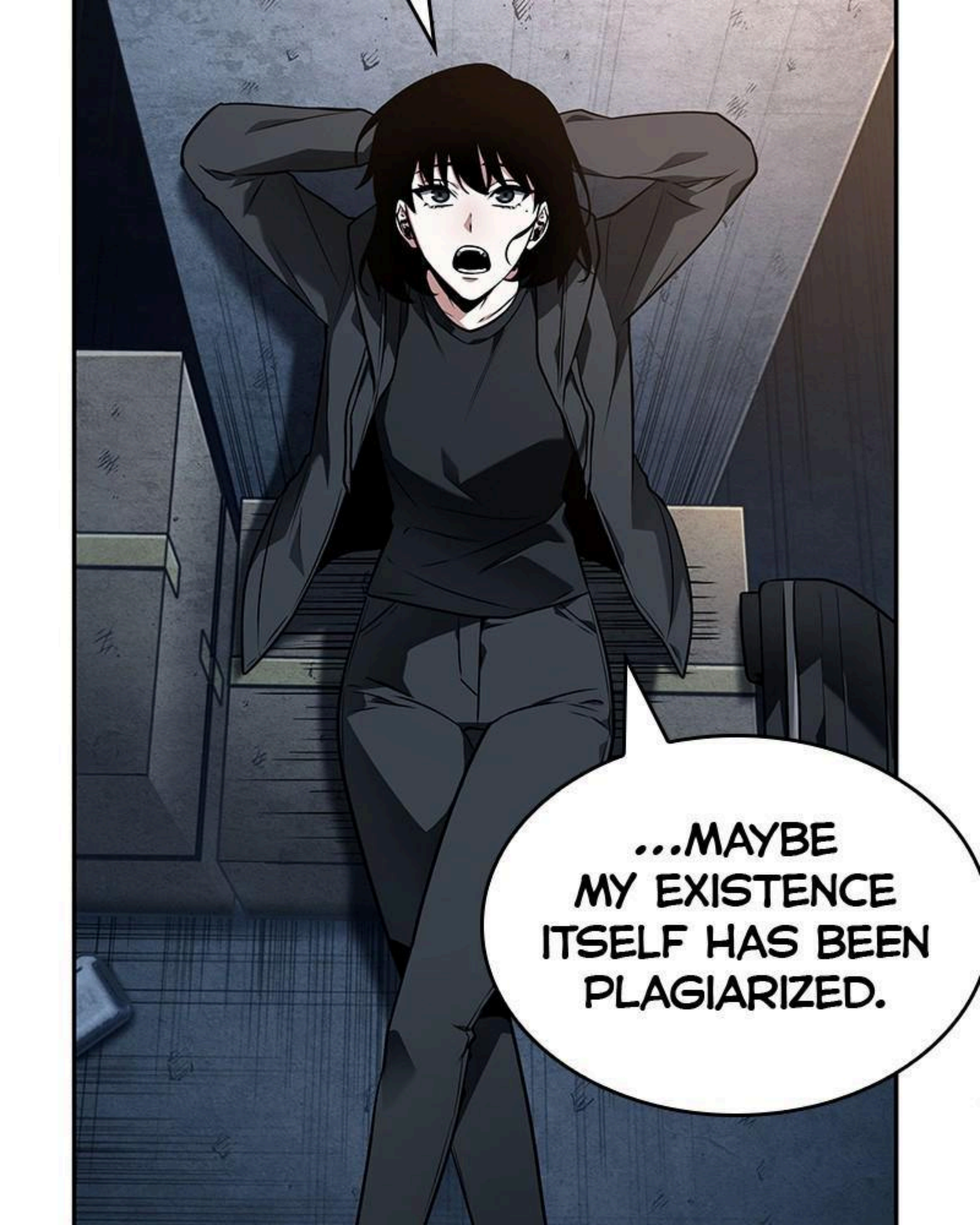
BUT YOU
DID READ IT.
THAT'S HOW
YOU DREAMED
ABOUT IT.

THAT MAY
BE TRUE.

BUT LATELY,
I'VE BEEN

I'VE BEEN
THINKING...

...IF THIS REALITY
IS BASED ON A
NOVEL AND I'M ALL
BUT A RECREATION
OF THAT NOVEL...



**...MAYBE
MY EXISTENCE
ITSELF HAS BEEN
PLAGIARIZED.**





YOU MUST BE
TRYING TO GLOSS
OVER THIS ISSUE WITH
THAT NONSENSE,
BUT--

IT'S JUST
A THOUGHT
I'VE HAD.

A manga-style illustration. On the right, a character with short black hair, wearing a dark jacket and pants, is sitting on the floor with their hands behind their head and a shocked expression. In the center, a large, white, stylized figure with a single eye is leaning over. In the background, there is a window and some boxes. The scene is dimly lit, with a dark floor.

**I'VE ACTUALLY
THOUGHT THE
SAME THING
MYSELF.**



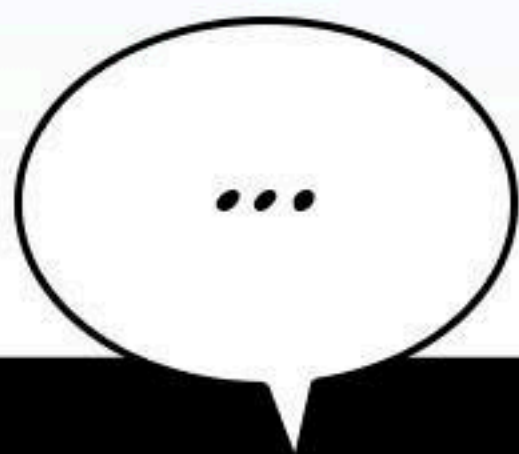
IT HAD CROSSED
MY MIND EVER
SINCE TWSA BECAME
A REALITY.

The image features two anime-style male characters. The character in the background is shown from the side, looking towards the right. He has short black hair and is wearing a light-colored, possibly white, trench coat. The character in the foreground is facing forward, looking slightly to the right with a serious expression. He has short black hair and is wearing a dark suit jacket over a light-colored shirt and a dark tie. He is holding a black smartphone in his right hand. The background is dark and blue, with glowing blue lines and a large, faint, stylized letter 'R' visible. The text is written in a bold, white, sans-serif font with a black outline.



HAS THE NOVEL
OVERLAPPED WITH
OUR REALITY...

...OR IS REALITY
TURNING INTO
THE NOVEL?





HEY,
LET'S SWAP
SHIFTS.

YOU SLEEP
FIRST.



IF YOU
KEEP SPEWING
CONFUSING STUFF
LIKE THAT, WE'LL LOSE
CONSTELLATIONS ON
OUR CHANNEL.

YOU KNOW,
I'VE BEEN GETTING
FEWER COINS FROM
THEM SINCE I'VE
JOINED YOU.

THAT'S
BECAUSE YOU
KEEP CREATING
FRUSTRATING
SITUATIONS.

SHUT IT.





BUT I HAVE TO
ADMIT THAT IT'S
COMFORTING TO
HAVE HER AROUND.



I'M RELIEVED
TO KNOW THAT
I'M NOT THE
ONLY ONE...

ALTHOUGH SHE'S
ANNOYING...



...WHO
KNOWS THAT
THIS WORLD
IS A WORK OF
FICTION.

BLINK



IT'S STRANGELY...
COMFORTING...

HEY...
I'M GETTING SLEEPY
ALL OF A SUDDEN...







GASP

AH! WHEN
DID I FALL
ASLEEP?!

IS IT MORNING
ALREADY?

SPRING





HEY,
SUYEONG.
I'LL STAND
GUARD NOW,
SO...

YOU SHOULD HAVE
WOKE ME UP.





SUYEONG...?



WHEN I WOKE UP
FROM MY SHORT BUT
SWEET SLUMBER...





**...SUYEONG HAD
BECOME A CORPSE.**







CATEGORY: SUB

DIFFICULTY: C+

CLEAR CONDITIONS:

SURVIVE IN THE RUINED CITY FOR TEN DAYS. YOU MUST:

1. EAT THREE MEALS A DAY
2. SLEEP FOR SIX HOURS EVERY NIGHT
3. PAY A SURVIVAL FEE OF 500 COINS BEFORE GOING TO SLEEP

IF YOU FAIL TO PERFORM ANY OF THE THREE CONDITIONS, YOU WILL BE MET WITH A PENALTY.

DURATION: TEN DAYS

REWARD: NONE

PENALTY UPON FAILURE: DEATH

* THIS IS A SCENARIO WHERE THE [COIN EVENT] IS APPLIED.

* ALL MONSTERS THAT APPEAR DURING THE SCENARIO HAVE A CHANCE TO DROP COINS WHEN DEFEATED.



REMAINING TIME: 4 DAYS



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Published by L7

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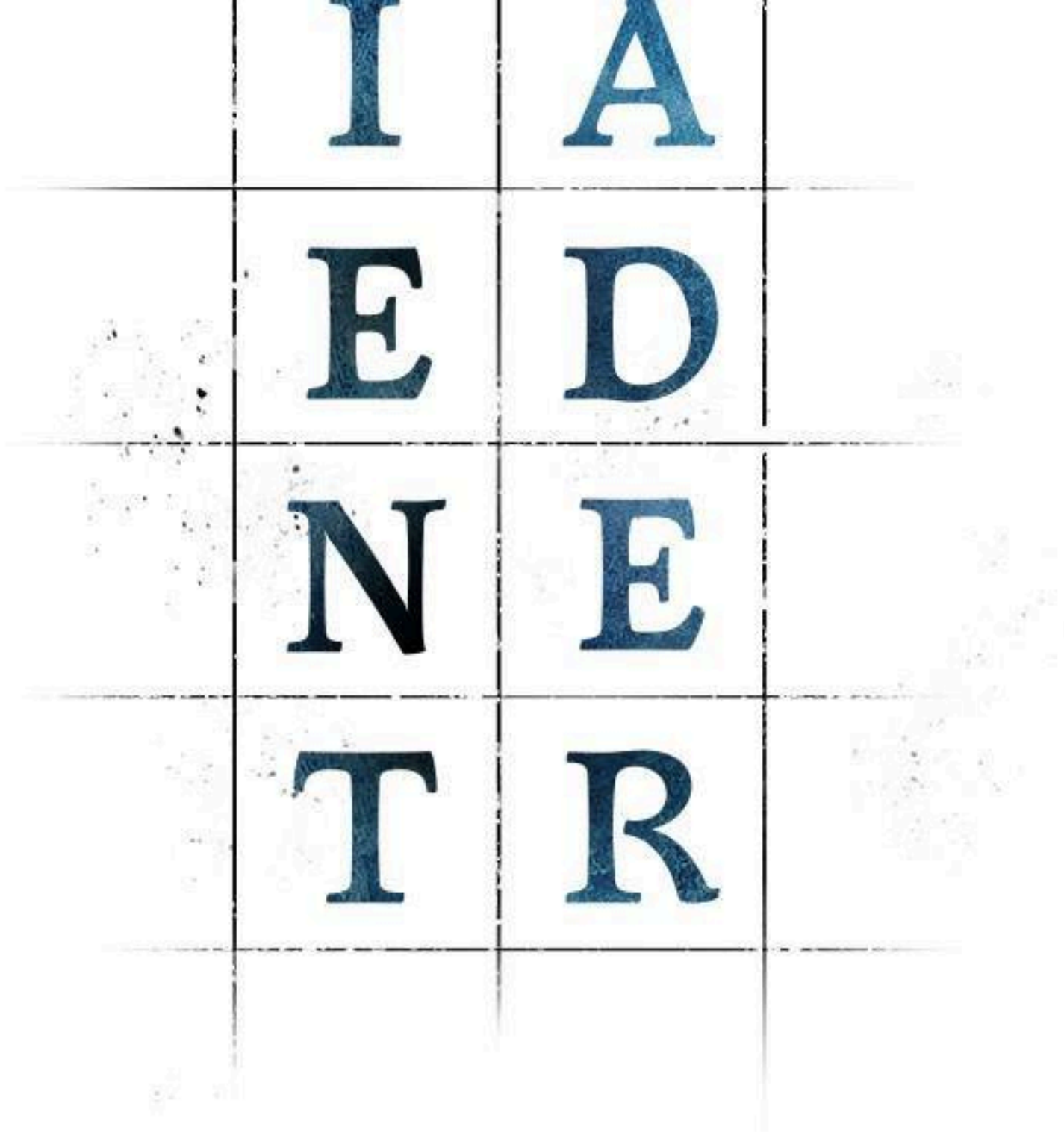
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S

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Art by Sleepy-C | Adapted by UMI | Original Story by sing N song

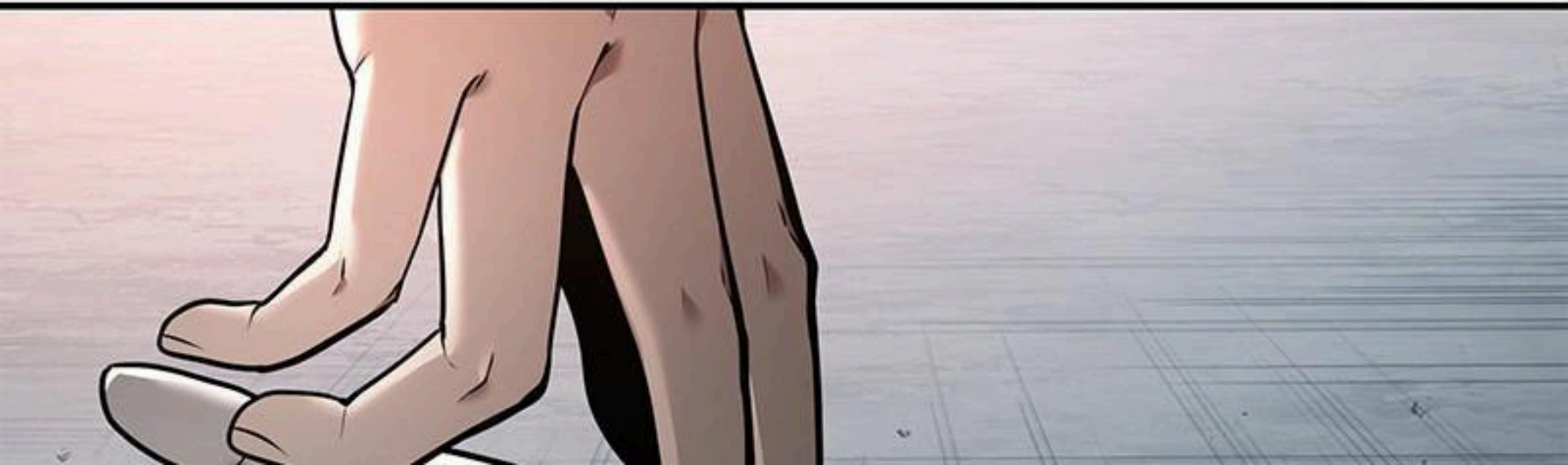
Episode 93

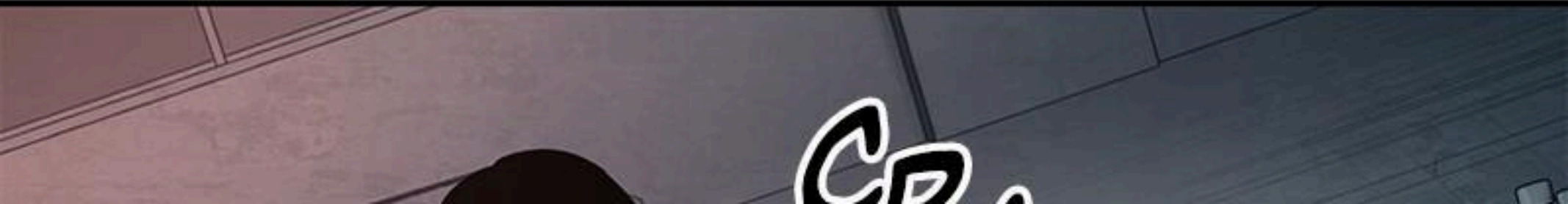
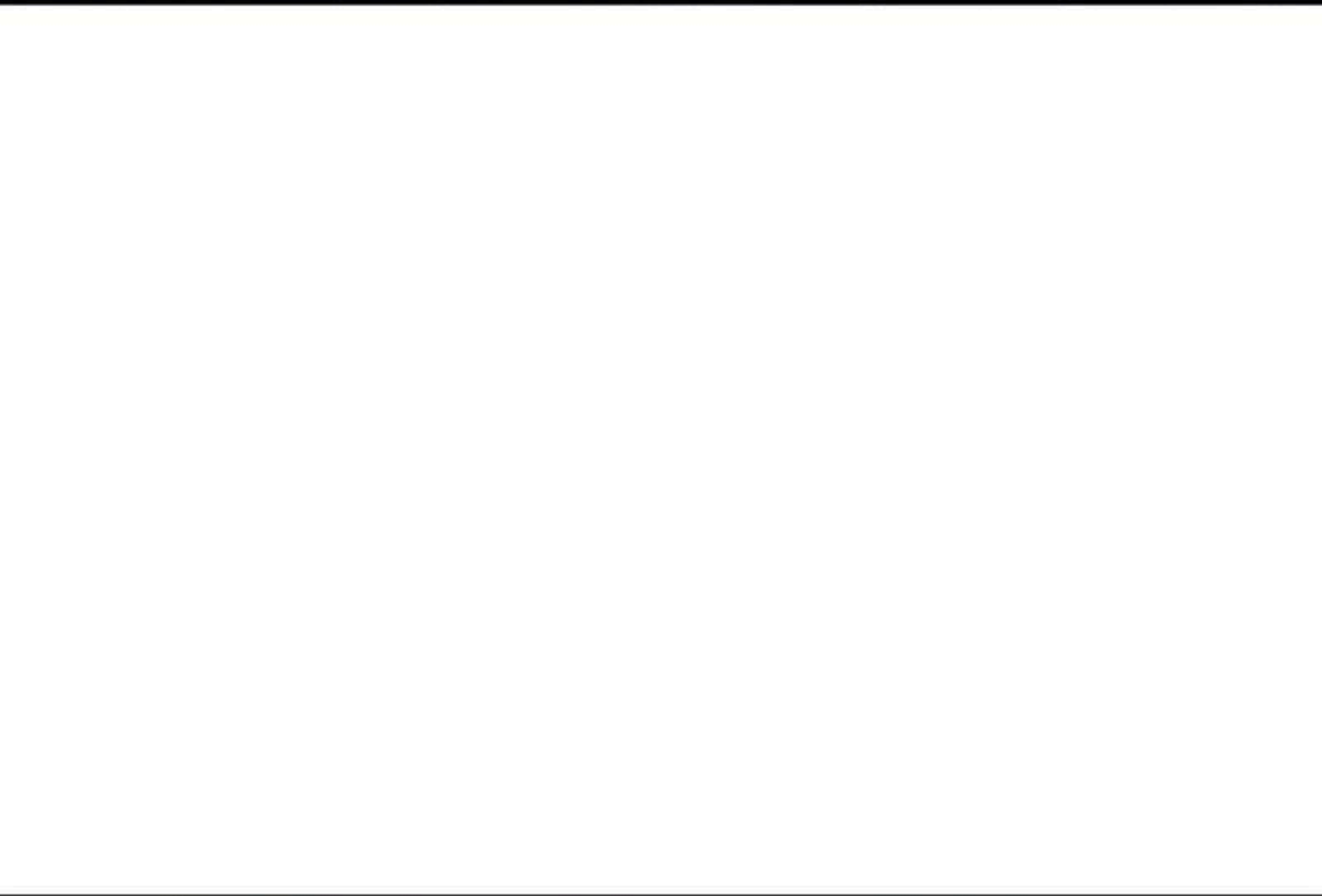
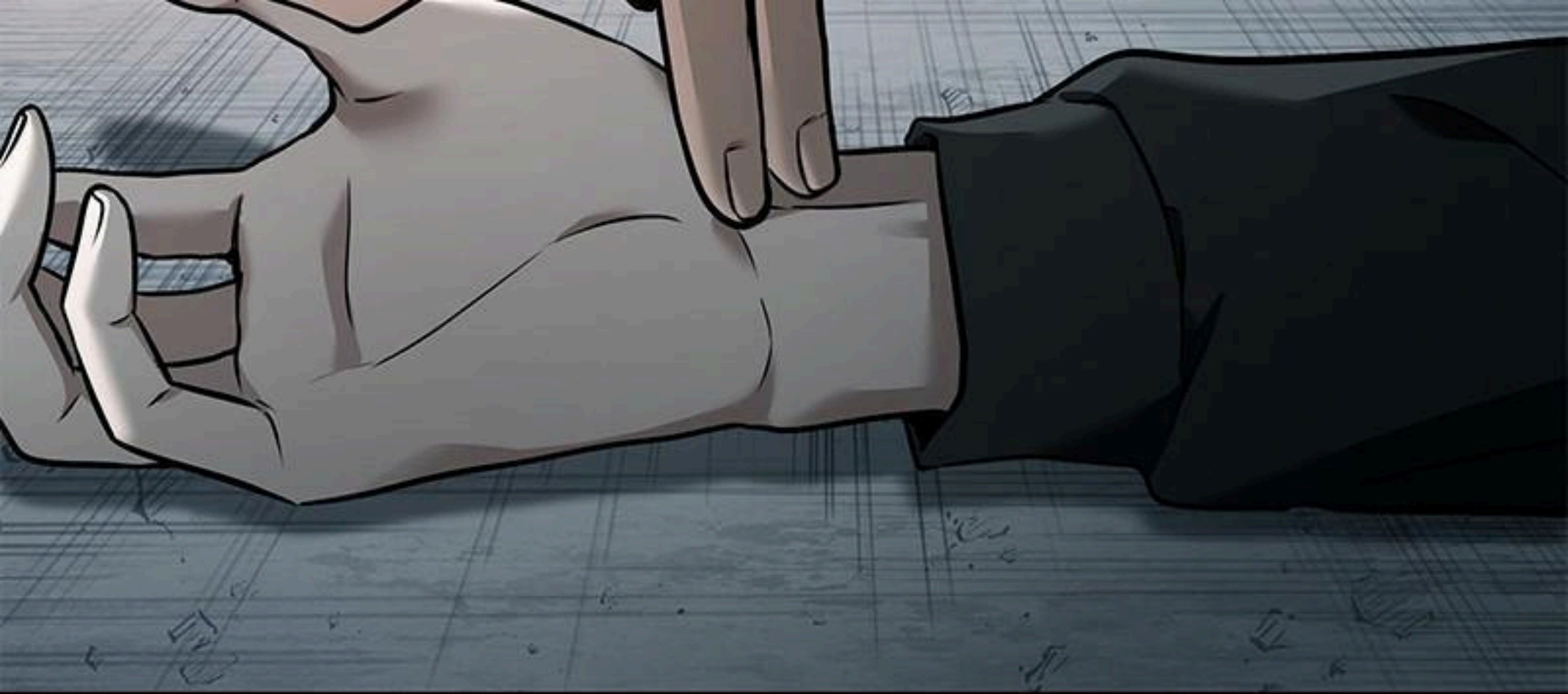
Chapter 20

The Catastrophe of Floods

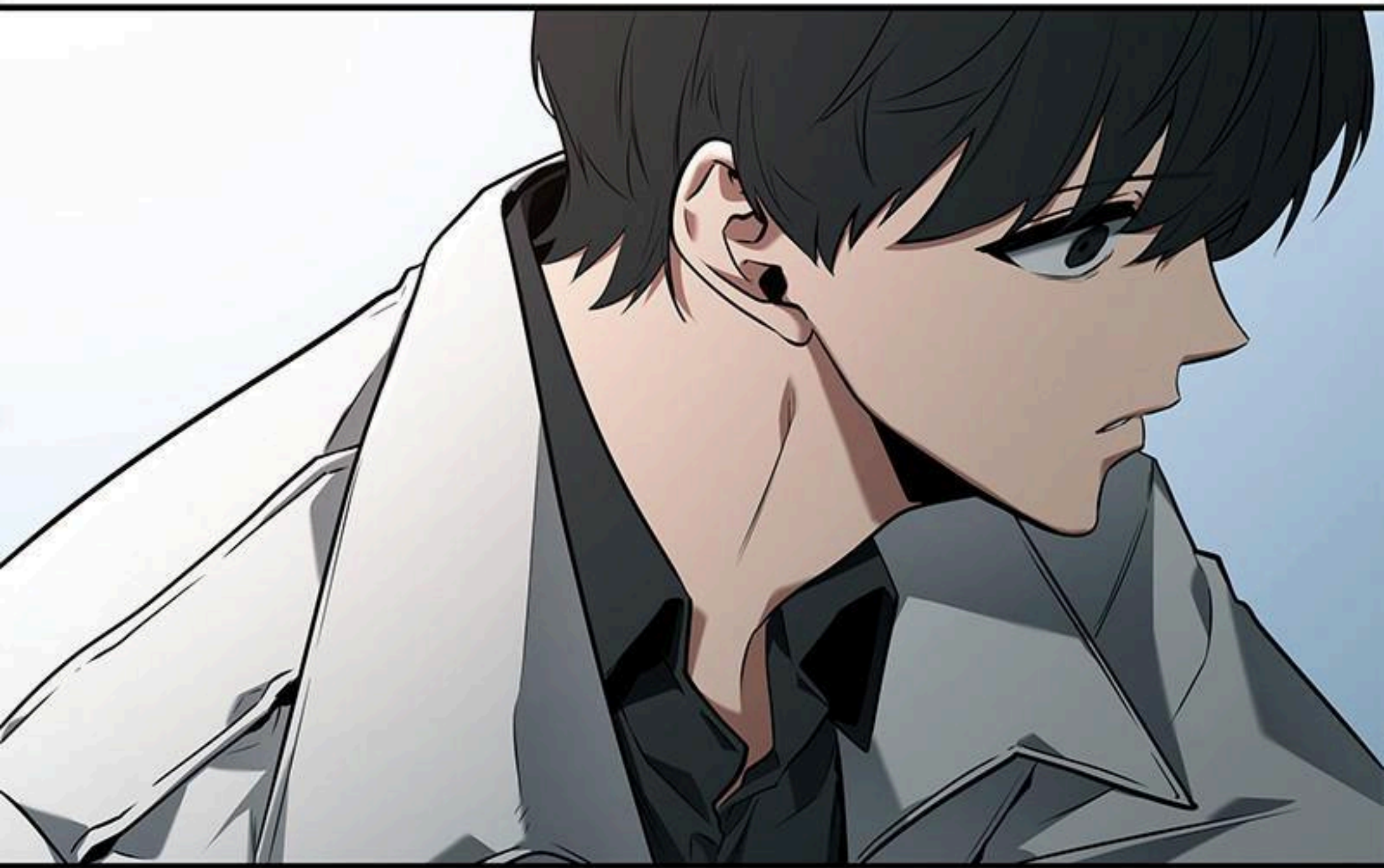
The Catastrophe of Floods

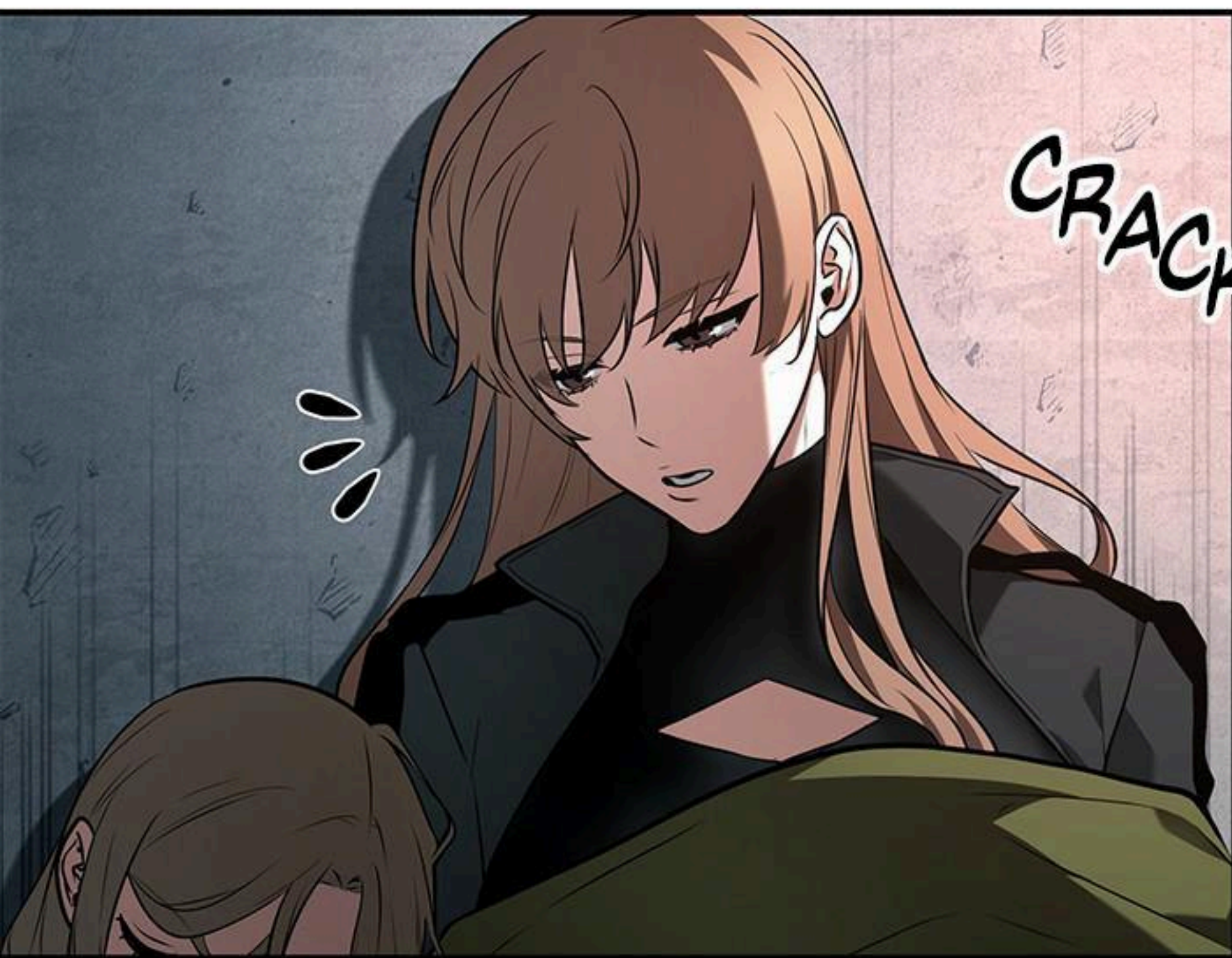
Part 1











CRACKLE



DOKJA?

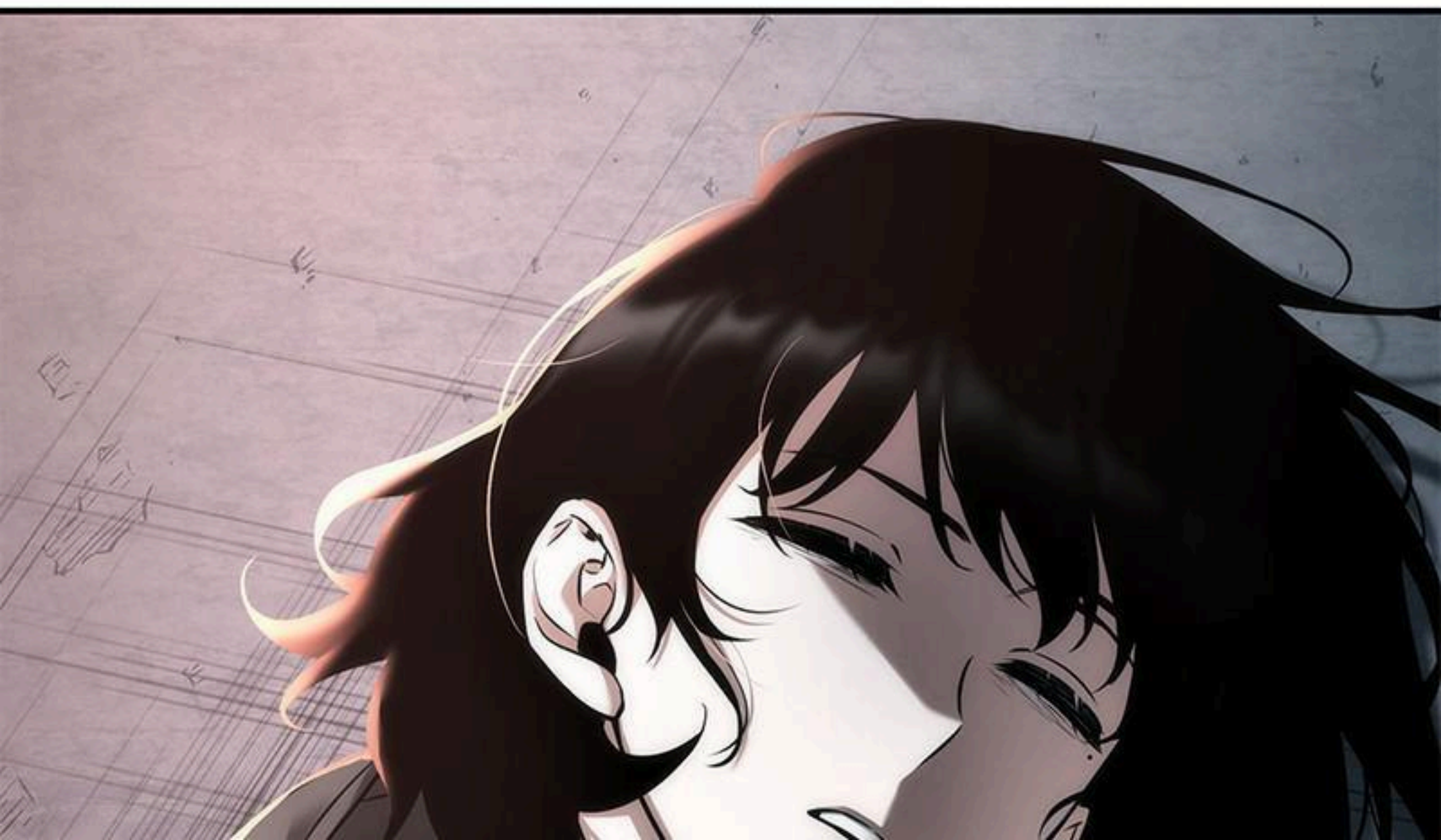


W-WHAT
HAPPENED?



**AM I IN
SHOCK RIGHT
NOW...**

...THAT SUYEONG IS DEAD?!









I DON'T
SEE ANY
WOUNDS.





THEN...
HAS SHE BEEN
POISONED?

HOW IS
EVERYONE
ELSE OKAY
WHEN POISON
WAS USED?



UGH...
I'M SORRY.

I MUST
HAVE SLEPT
TOO MUCH.

HAVE YOU
BEEN ASLEEP
THIS WHOLE
TIME TOO?

YES.

THEN THAT
WOULD MEAN...

THAT
NONE OF US
STOOD GUARD
LAST NIGHT.

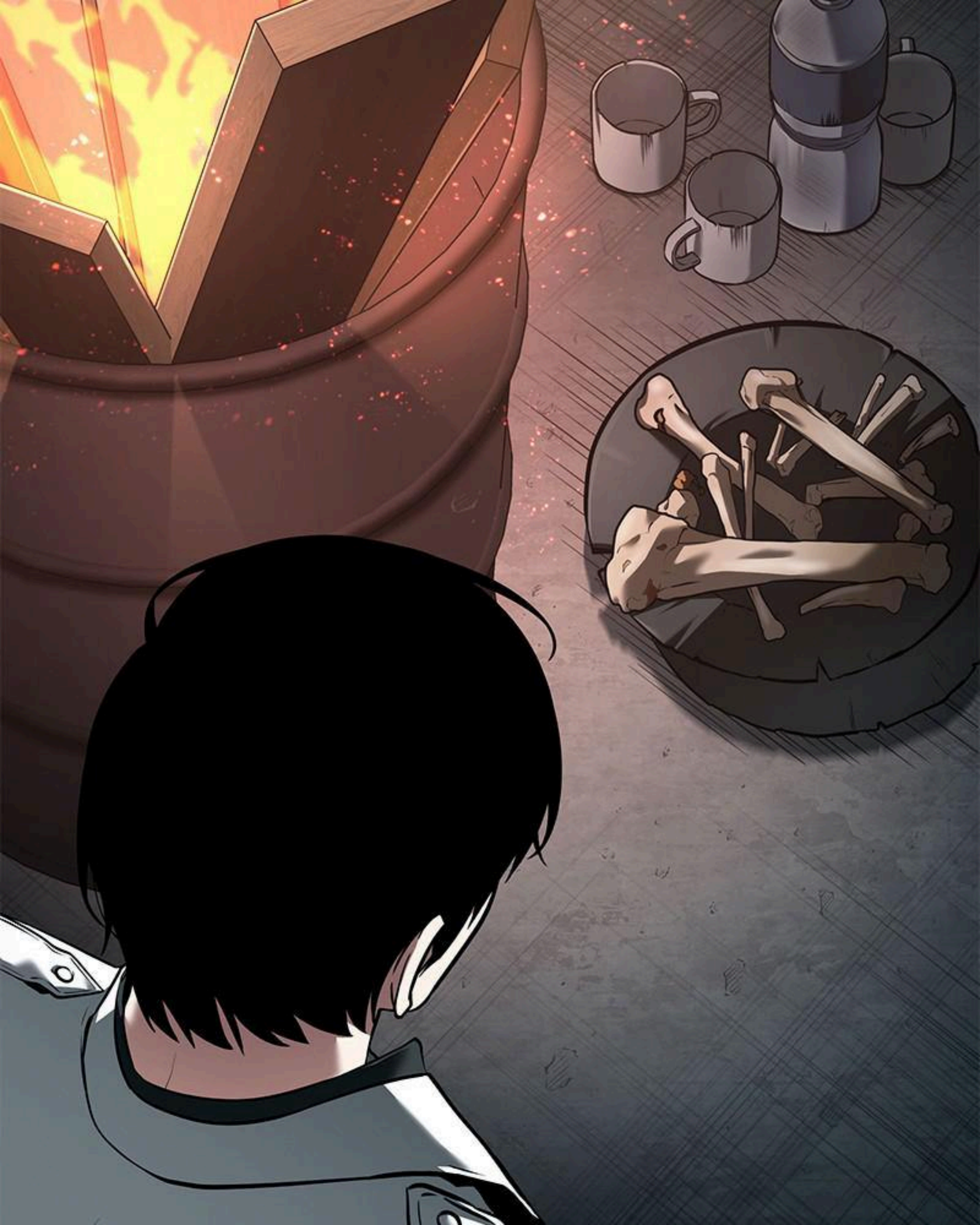




THAT MEANS
EVERYONE ELSE
FELL ASLEEP TOO
WHEN I DID.

BUT WHY
DID I SUDDENLY
FALL ASLEEP?







THIS DUST
IS...





**...THE STEM OF
YANASPLETA!**

**WHO
COOKED OUR**



COOKED OUR
MEAL LAST
NIGHT?

I THINK
IT WAS
SUYEONG.

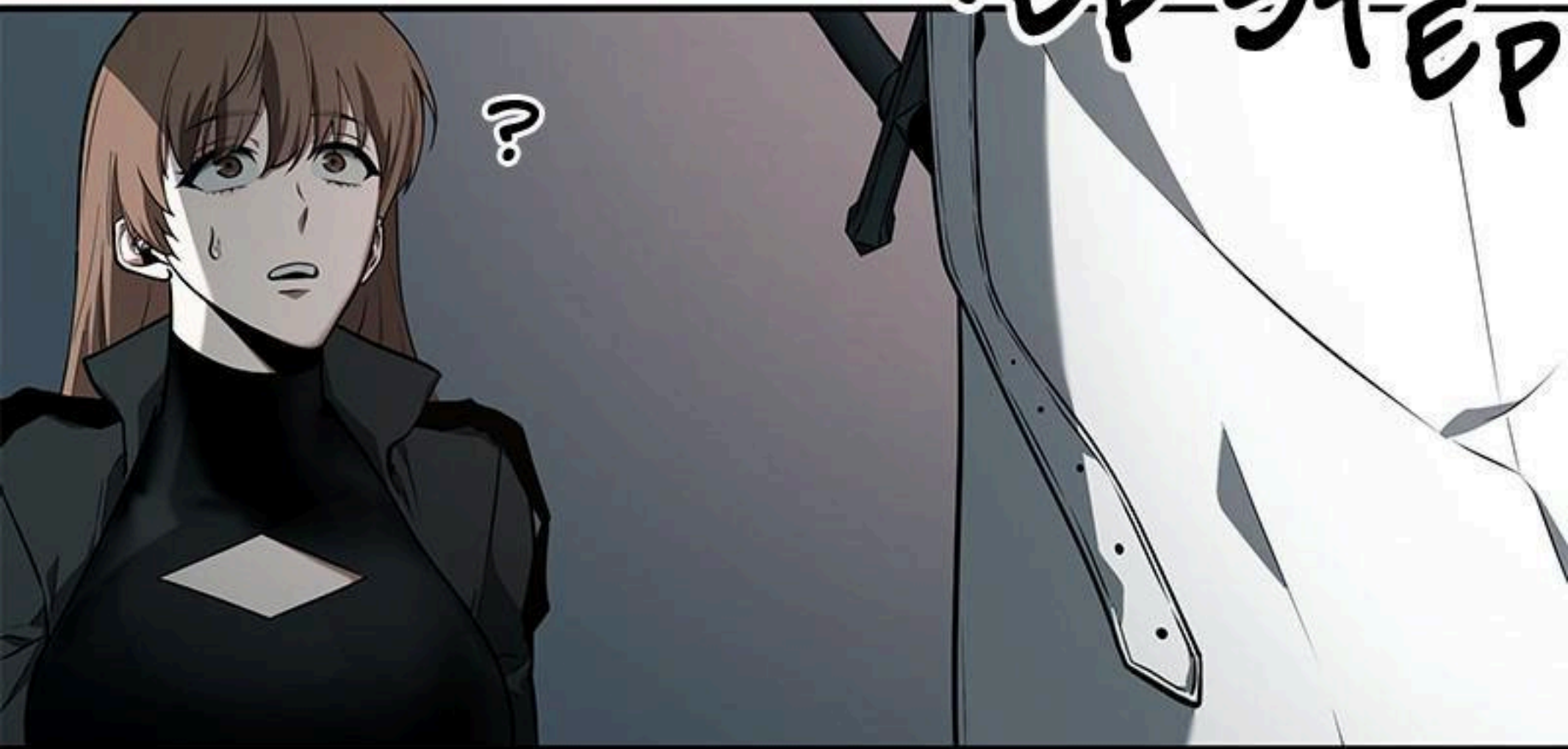
SIGH

**SHE GOT
US GOOD.**





STEP-STEP



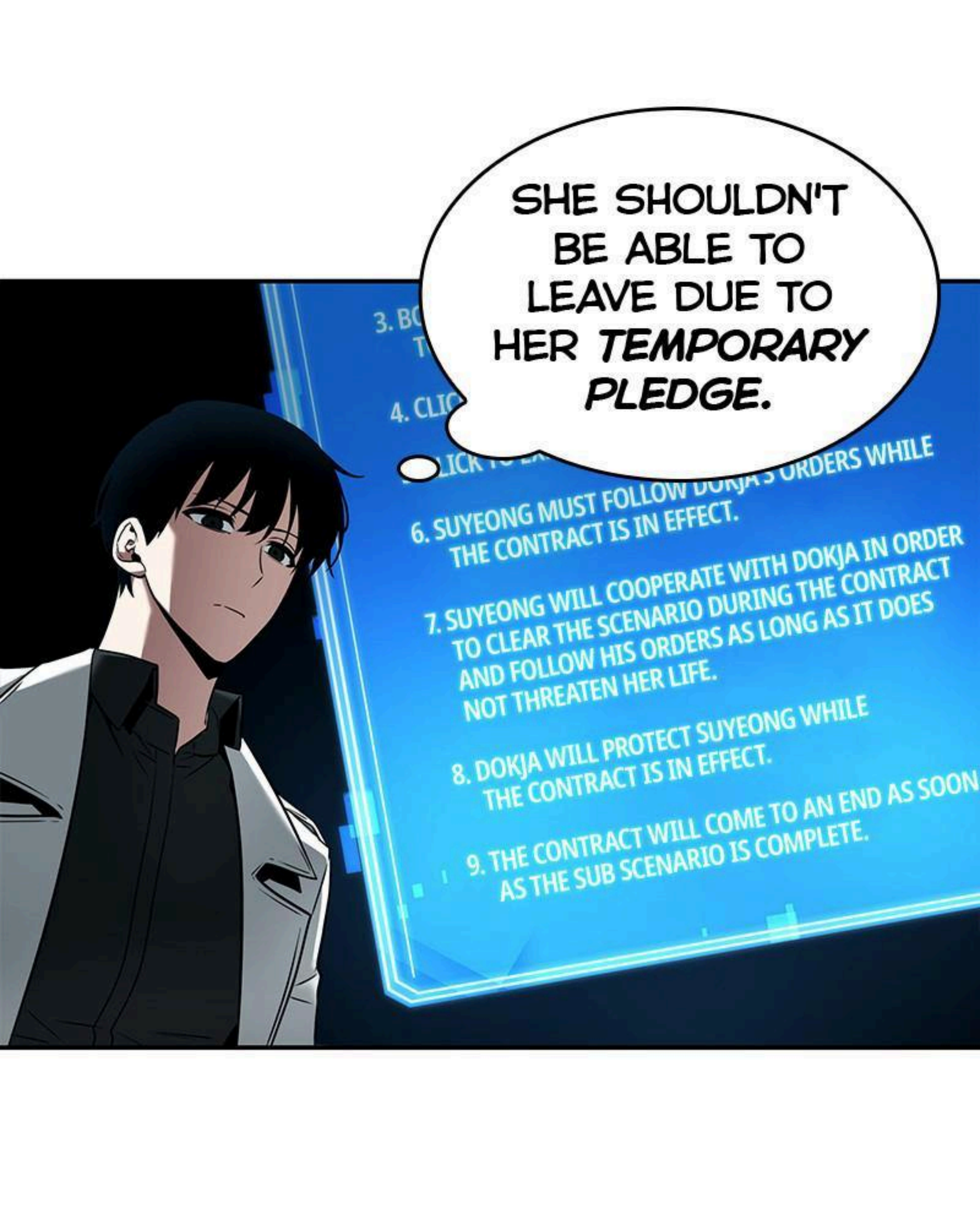


THIS IS ONE
OF SUYEONG'S
AVATARS.

!



**BUT WHY
WOULD SHE
PULL A PRANK
LIKE THIS?**



SHE SHOULDN'T
BE ABLE TO
LEAVE DUE TO
HER **TEMPORARY
PLEDGE.**

3. BO
T

4. CLIC

5. CLICK TO EN

6. SUYEONG MUST FOLLOW DOKJA'S ORDERS WHILE
THE CONTRACT IS IN EFFECT.

7. SUYEONG WILL COOPERATE WITH DOKJA IN ORDER
TO CLEAR THE SCENARIO DURING THE CONTRACT
AND FOLLOW HIS ORDERS AS LONG AS IT DOES
NOT THREATEN HER LIFE.

8. DOKJA WILL PROTECT SUYEONG WHILE
THE CONTRACT IS IN EFFECT.

9. THE CONTRACT WILL COME TO AN END AS SOON
AS THE SUB SCENARIO IS COMPLETE.



THAT'S...



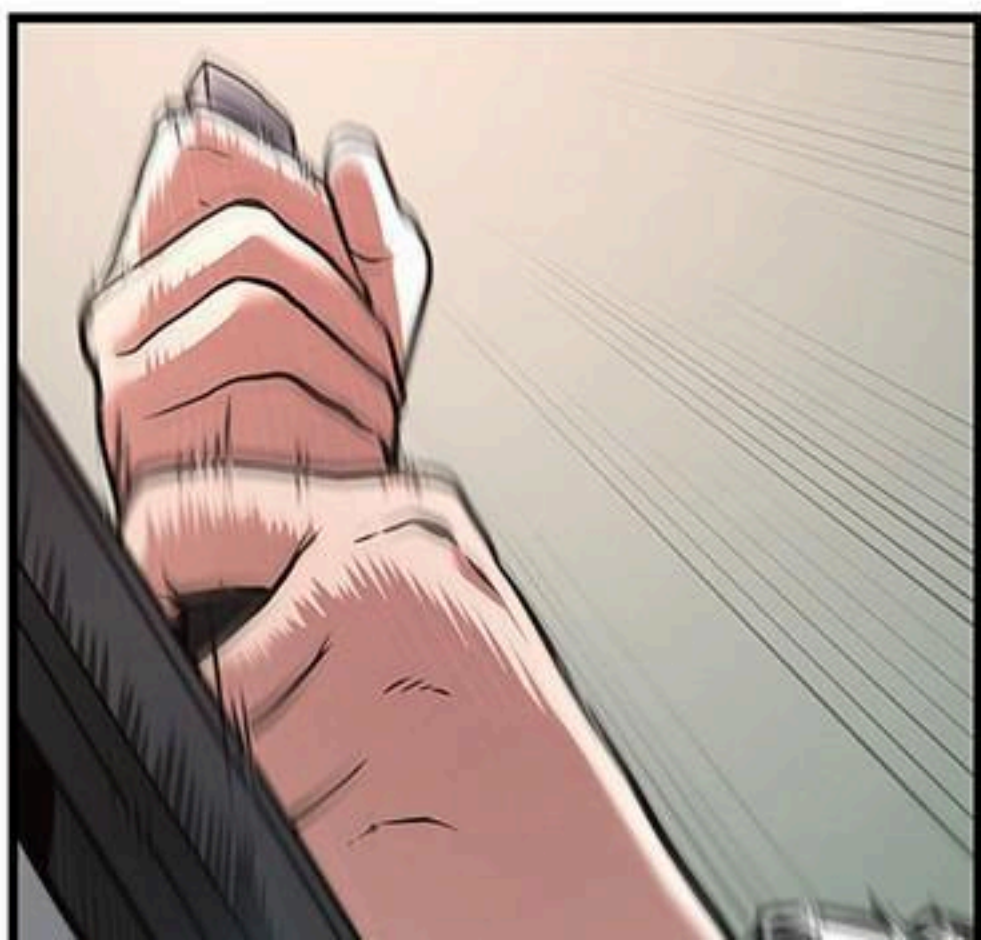


HOLD
ON.

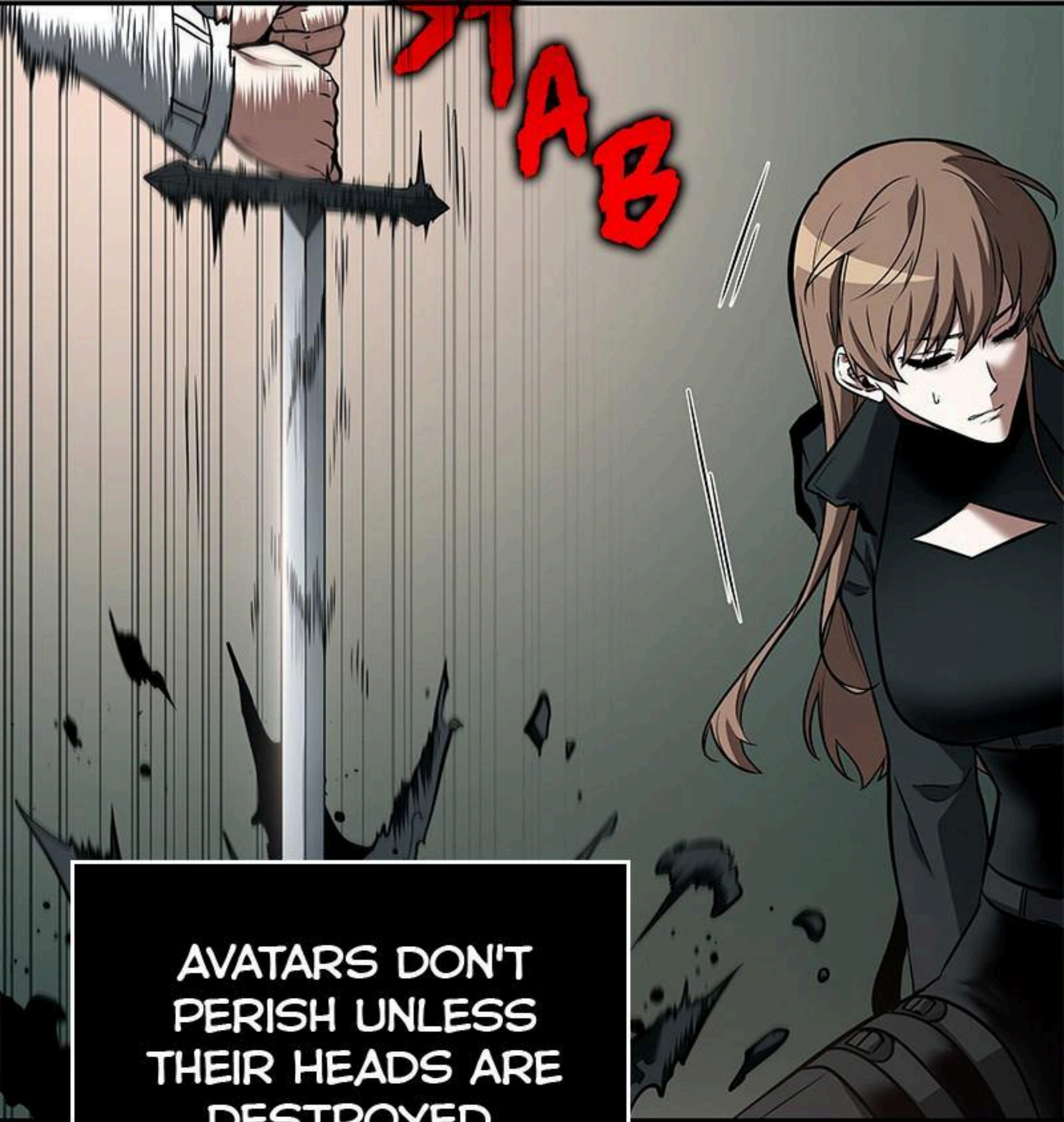


4th









AVATARS DON'T
PERISH UNLESS
THEIR HEADS ARE
DESTROYED.

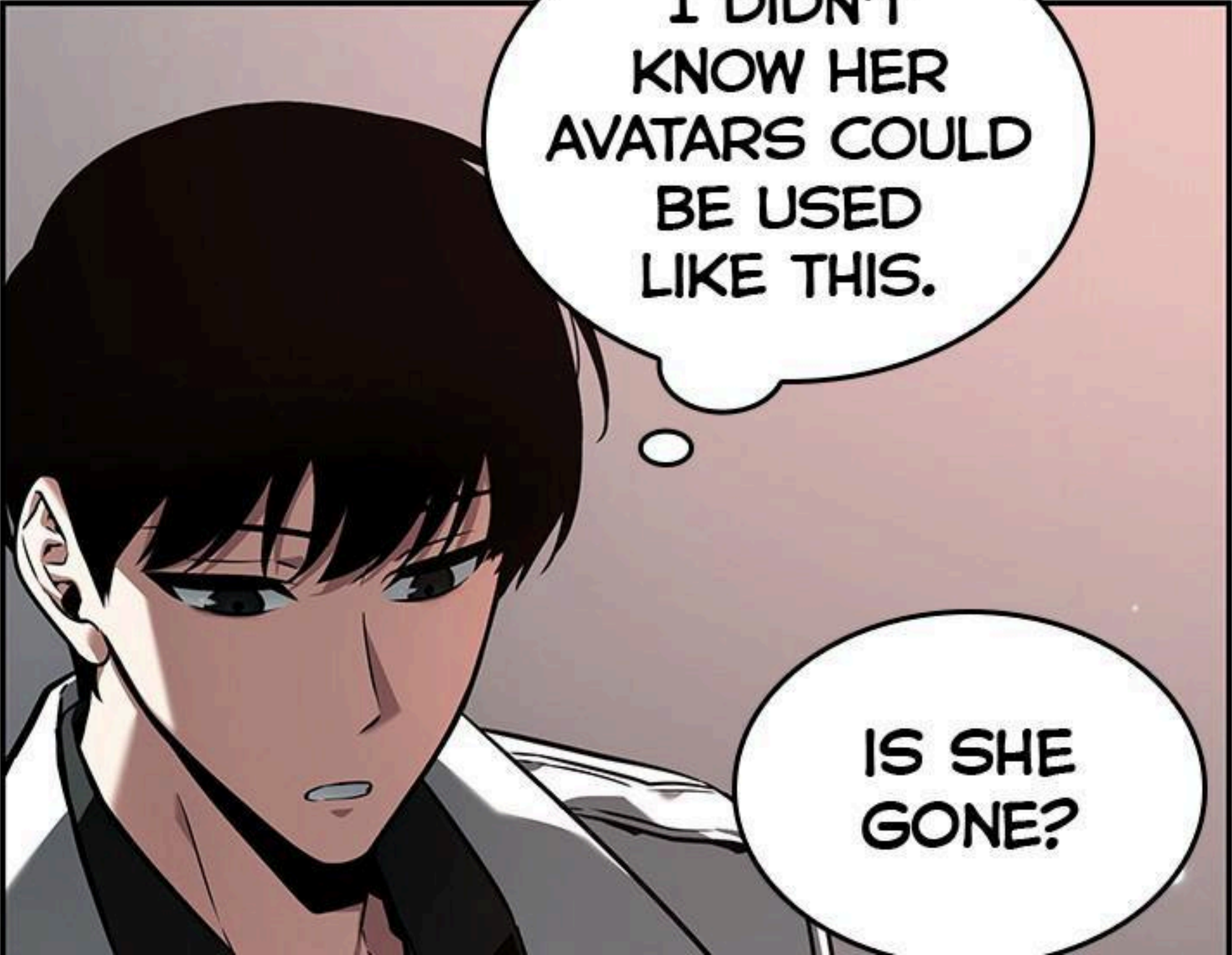


OH...



[THE AVATAR OF CHARACTER, *SUYEONG HAN*,
IS SUFFERING FOR VIOLATING THE PLEDGE.]

[CHARACTER, *SUYEONG HAN*, HAS NULLIFIED
MOST OF THE PENALTIES THAT COME FROM THE
TEMPORARY PLEDGE BY SACRIFICING HER AVATAR.]



I DIDN'T
KNOW HER
AVATARS COULD
BE USED
LIKE THIS.

IS SHE
GONE?

**I GUESS
SO.**



WHY?

IT WOULDN'T
MATTER HOW
MANY TIMES
I ASK THAT.



YOU KNOW, I'VE
BEEN GETTING
FEWER COINS FROM
THEM SINCE I'VE
JOINED YOU.



SOME
FRIENDS
YOU ARE.







SUYEONG HAS
NOTHING TO GAIN

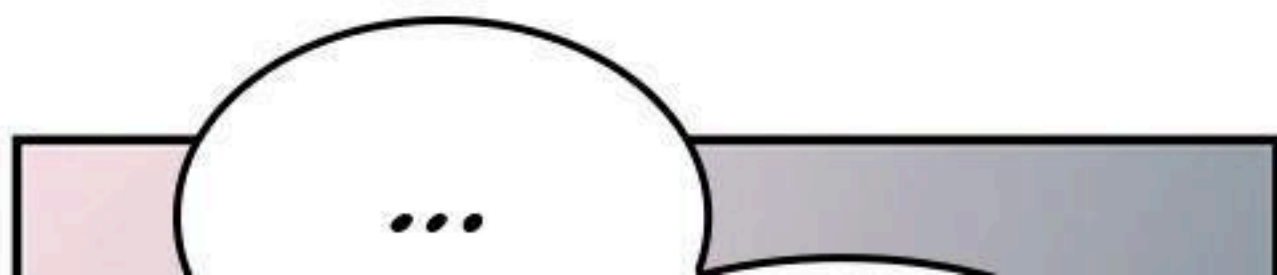
FROM BEING
WITH ME.

FOR YOUR
TROUBLES

A man with dark hair, wearing a grey suit jacket and a white shirt, is shown in profile, looking down at a small white card he is holding in his hands. A large thought bubble originates from his head, containing two lines of text. The background is a solid light blue color.

BUT IF SHE
COULD **SACRIFICE**
HER AVATAR TO
LEAVE ME,

WHY HAS SHE
STAYED WITH ME
ALL THIS TIME?



CRUMPLE

I JUST
CAN'T FIGURE
IT OUT.





WE SHOULD
GET GOING
TOO.



Who



OSH



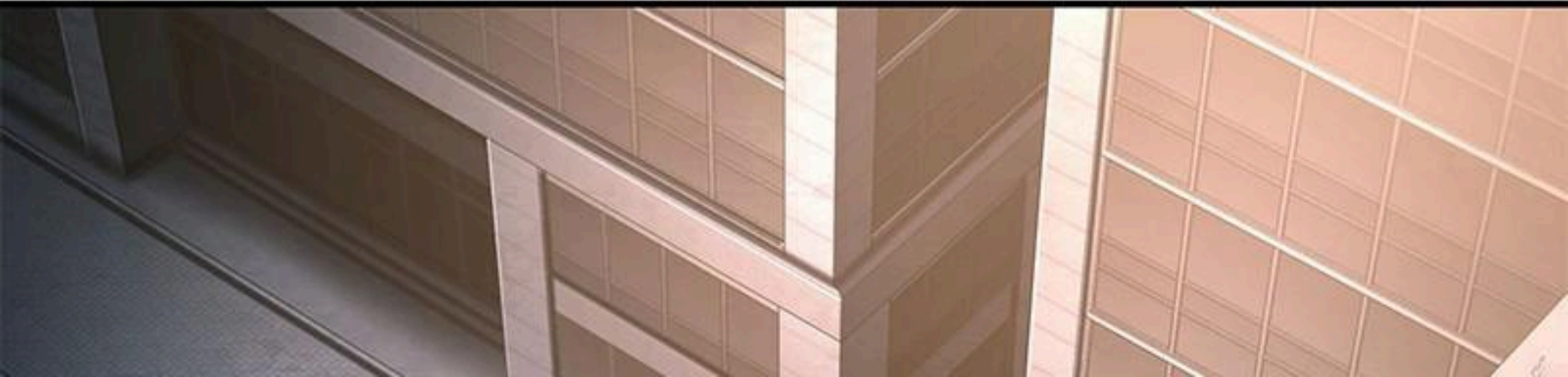
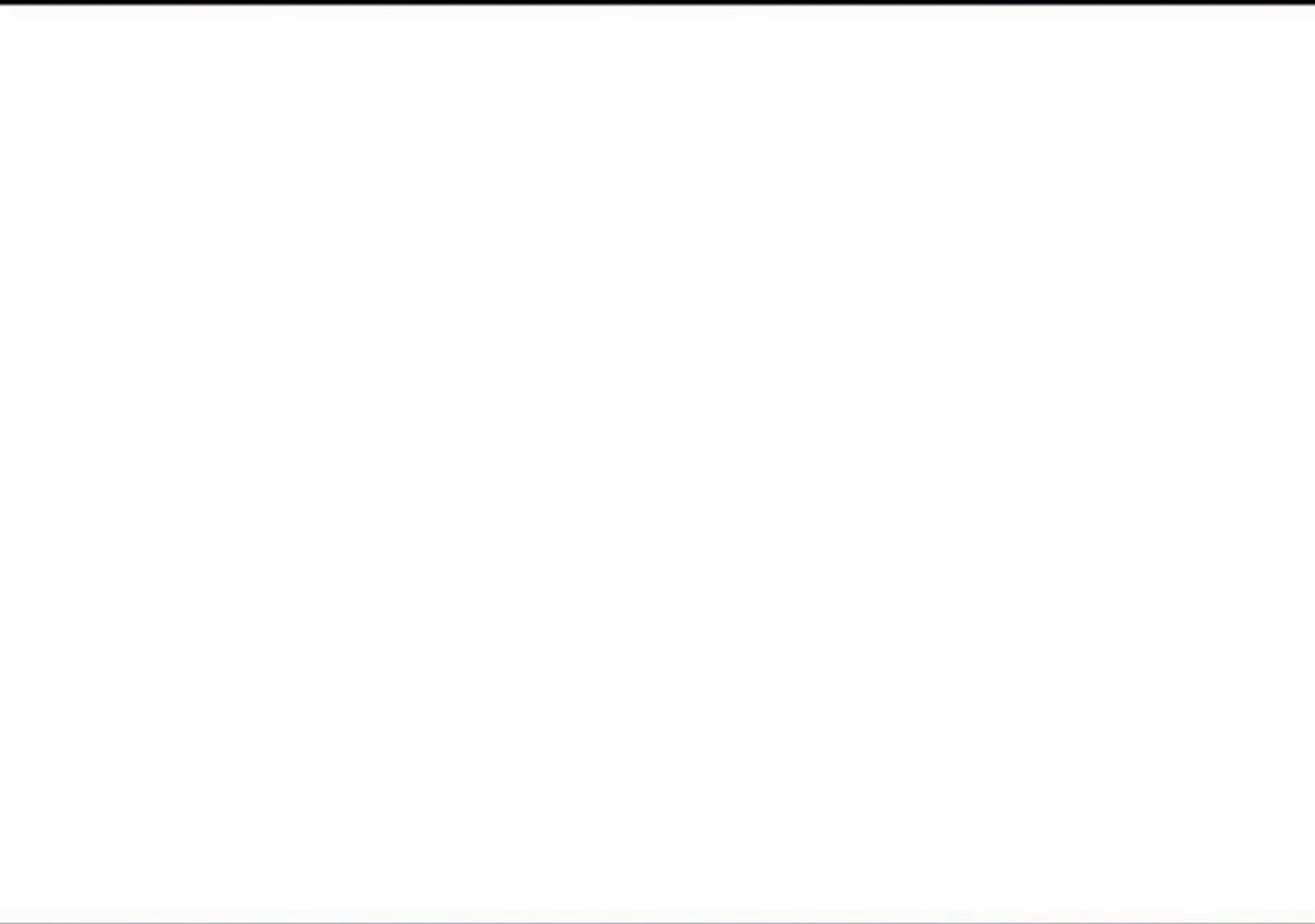


THAT
IDIOT.



SHOULDN'T
HE AT LEAST
PRETEND TO
LOOK FOR
ME?







WELL,
I'M SURE WE'LL
CROSS PATHS
AGAIN.





TAP

PEOPLE

THERE WAS NO TELLING
WHETHER THEY'D MEET AGAIN
ETC

TAP TAP



THAT
AFTERNOON...



...YUSEUNG'S
MANA AND AGILITY
POINTS REACHED
THE SCENARIO'S
MAXIMUM OF 60.

YUSEUNG.

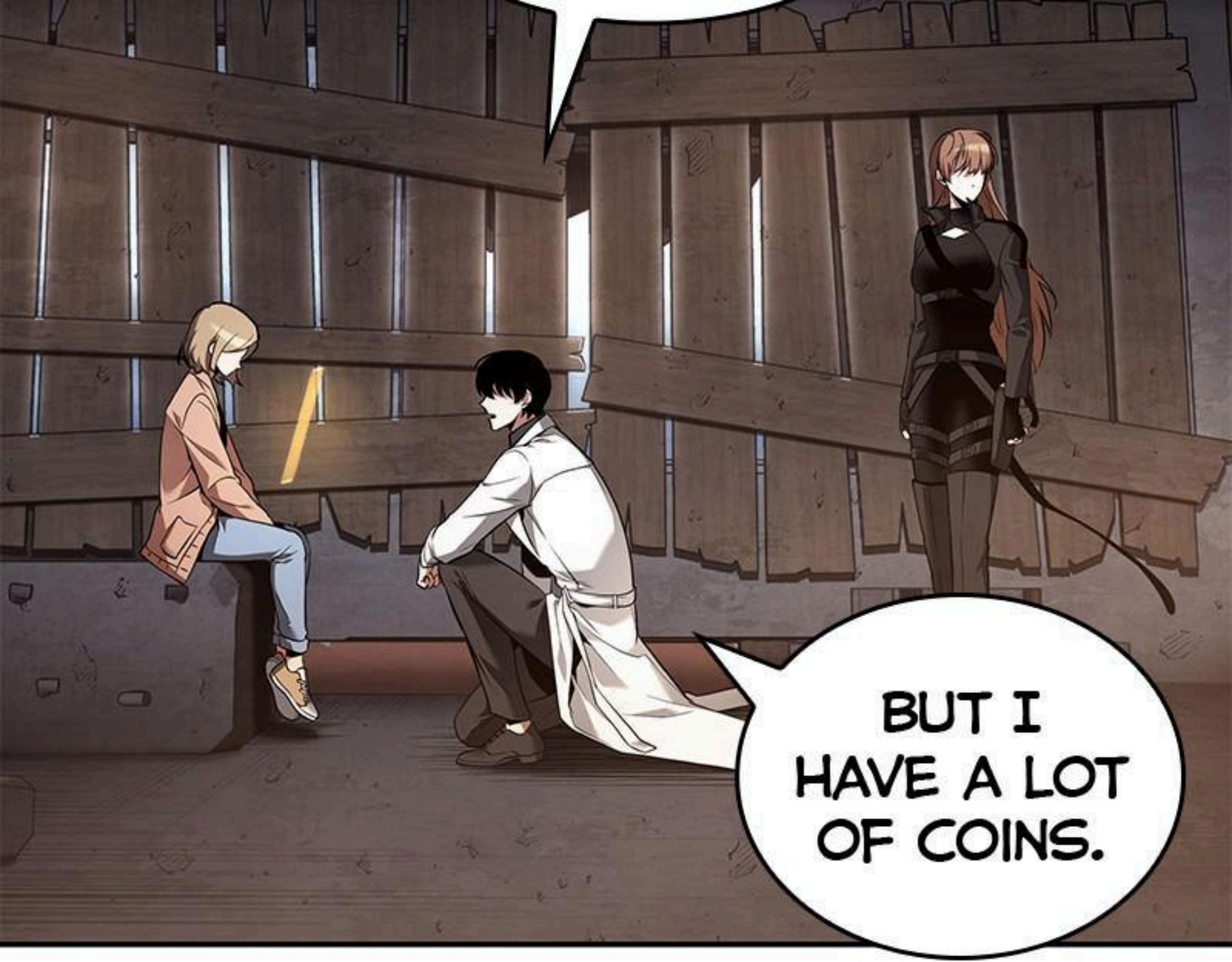






I DON'T
HAVE A
STIGMA,

AND I CAN'T
LEND YOU ANY
POWERS LIKE THE
CONSTELLATIONS
CAN.



YOU DON'T
HAVE TO SIGN
THE SUPPORT

THE SUPPORT
CONTRACT IF
YOU DON'T
WANT TO.

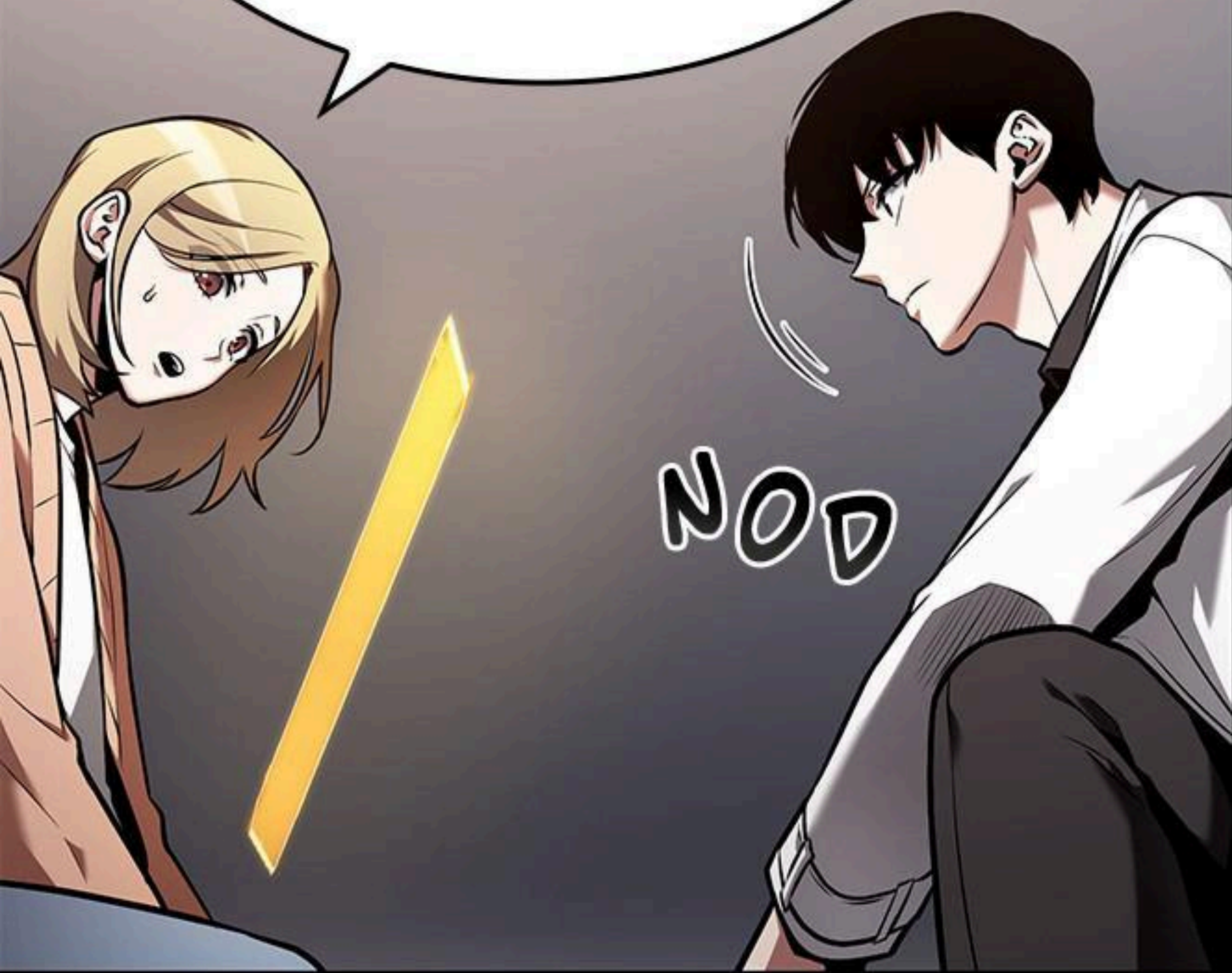
BUT
IF YOU DO,
YOU WON'T
REGRET IT.

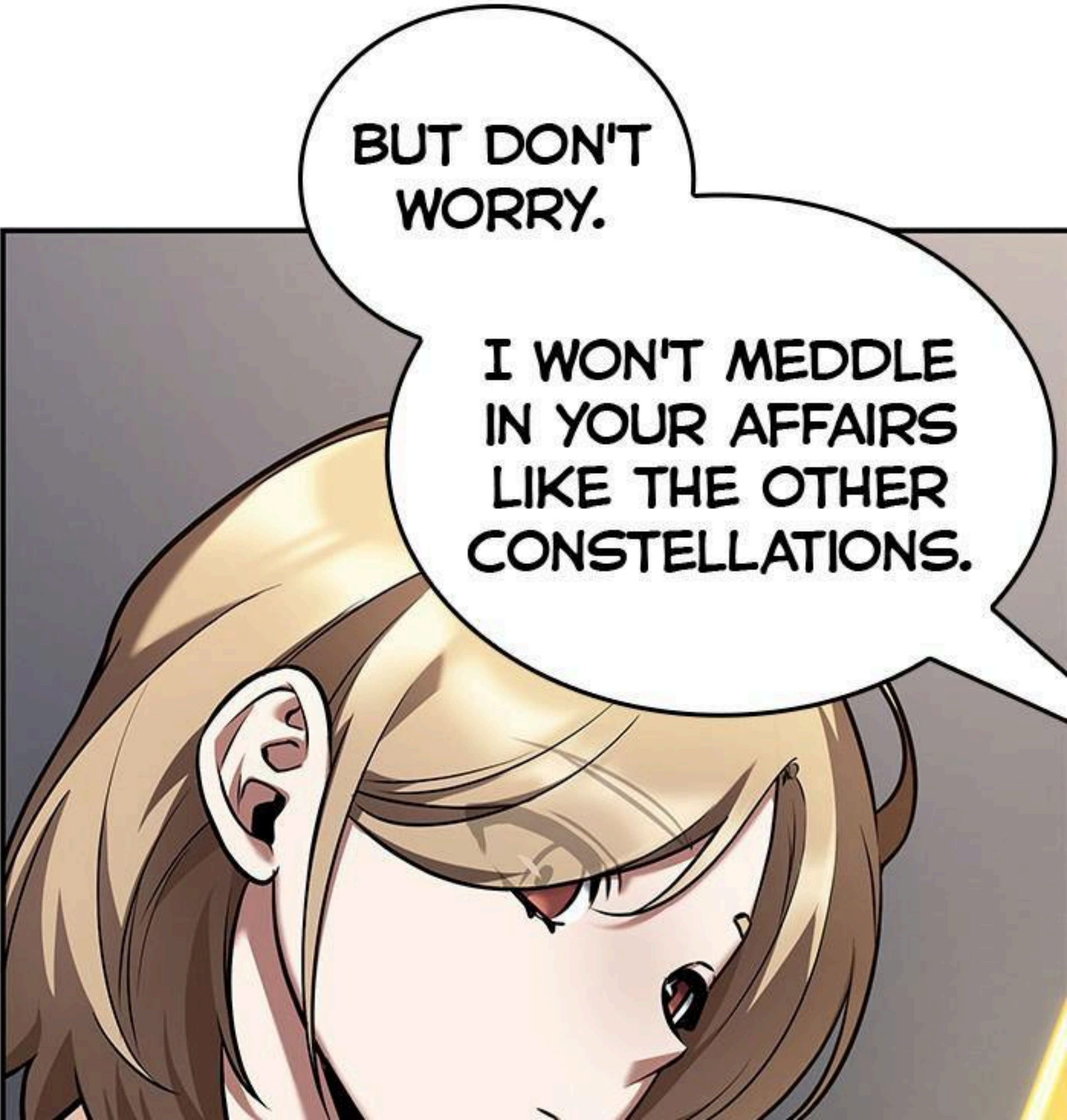
ORT CONTRACT>



IF I SIGN THIS, WILL
I NOT BE ABLE TO
SIGN WITH ANY OTHER
CONSTELLATIONS?

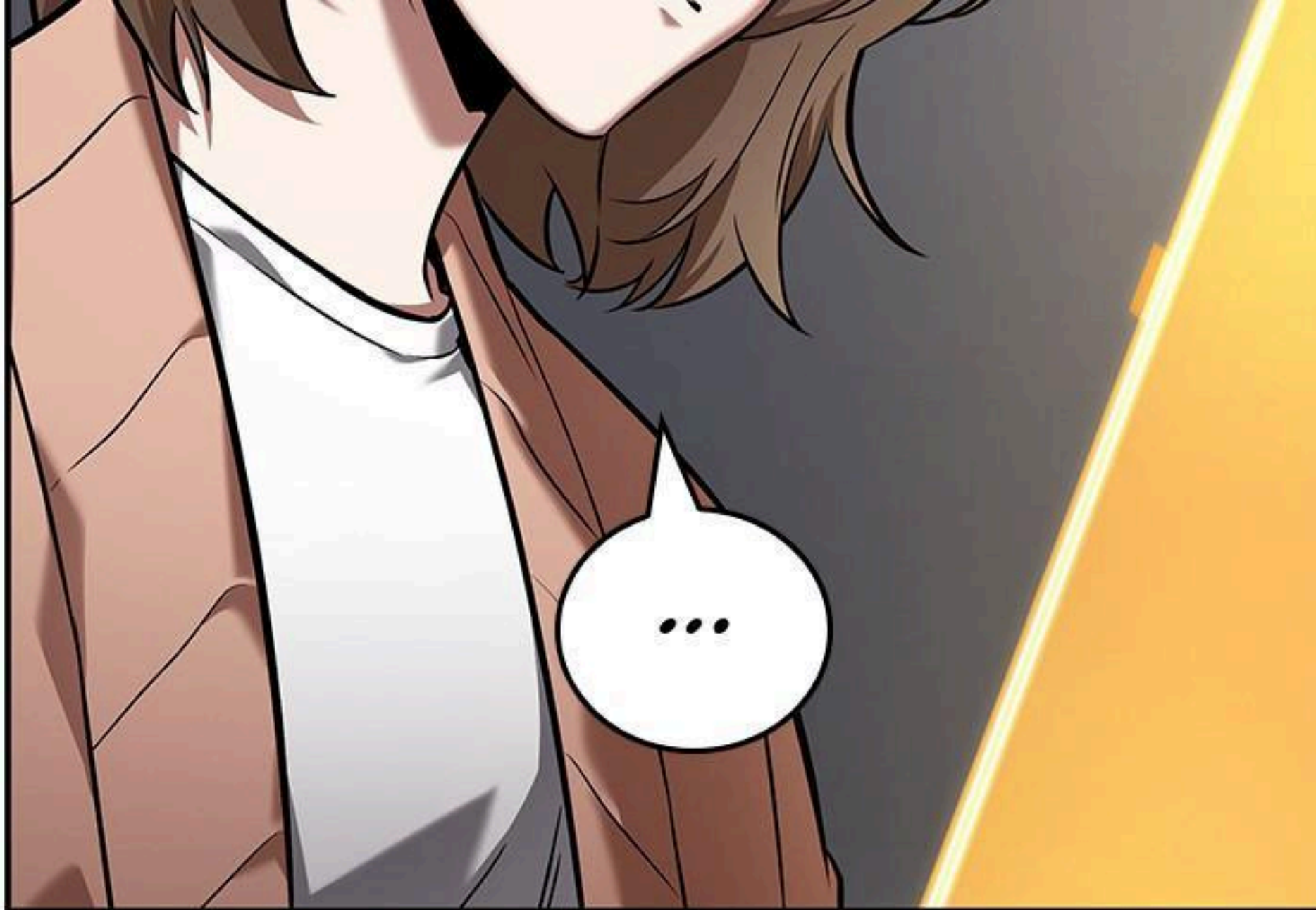
NOD





**BUT DON'T
WORRY.**

**I WON'T MEDDLE
IN YOUR AFFAIRS
LIKE THE OTHER
CONSTELLATIONS.**



I'LL DO IT.

I'VE DECIDED
TO TRUST YOU
ANYWAY.

NOD

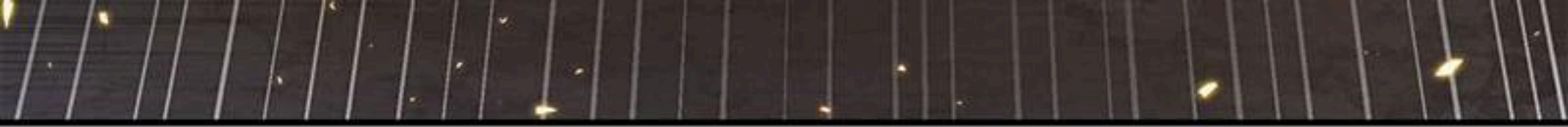


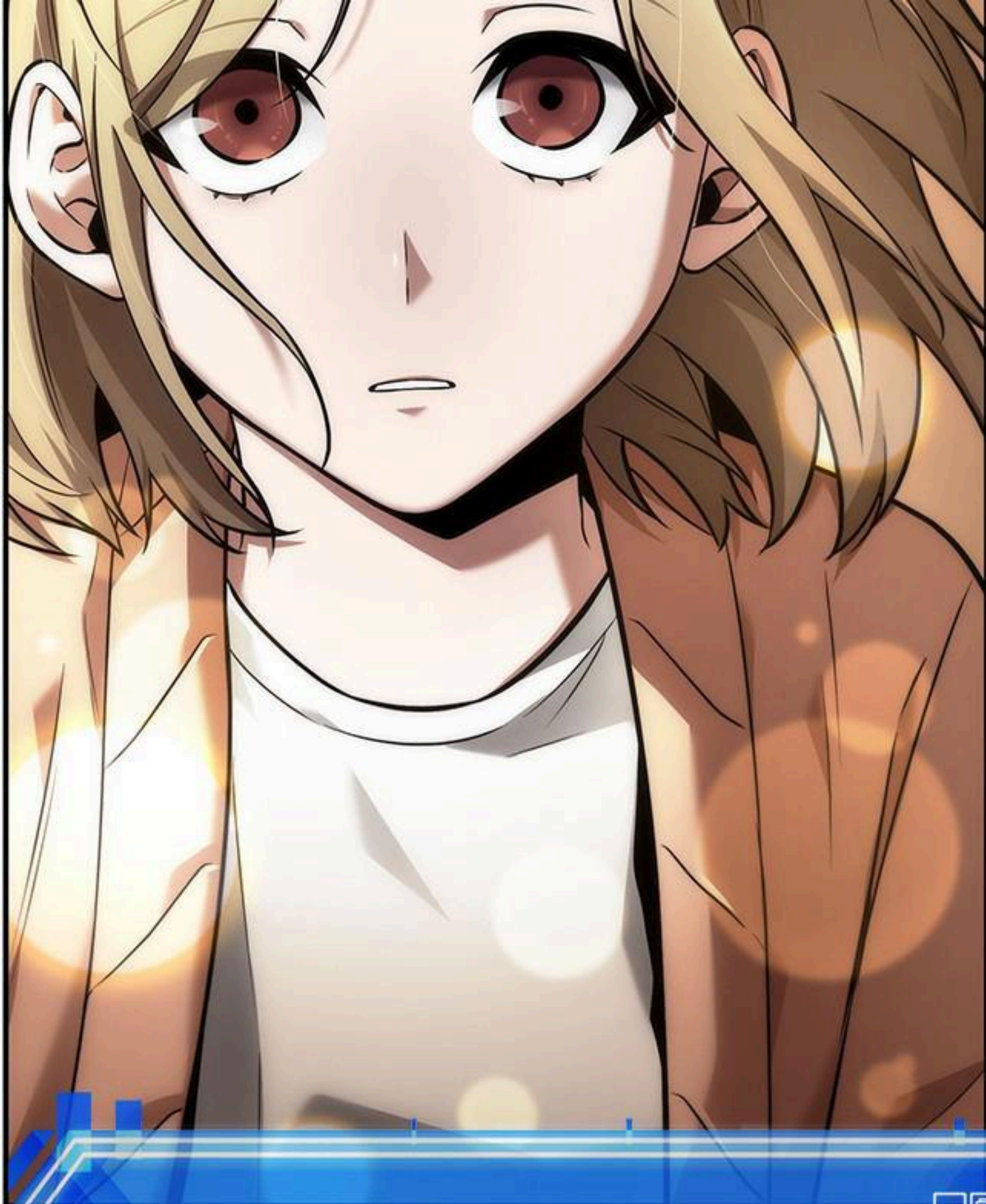


[THE *SUPPORT CONTRACT*
HAS BEEN AGREED UPON.]

ASH







**[YOU HAVE BECOME
THE SUPPORTER OF
THE INCARNATION,**

YUSEUNG SHIN.]





[YOU ARE NOT A CONSTELLATION.
YOU CANNOT USE MOST OF THE POWERS
THAT ARE AVAILABLE TO OTHER



WELL,
I EXPECTED
THAT MUCH.

THIS MUST
BE IT FOR
NOW.

<AVAILABLE POWERS>

1. SUPPORT INCARNATION

2. ENCOURAGE INCARNATION

[CONSTELLATION, *PRISONER OF THE GOLDEN HEADBAND*, SMIRKS.]

[CONSTELLATION, *SECRETIVE PLOTTER*, CONGRATULATES YOUR FIRST SUPPORT CONTRACT.]

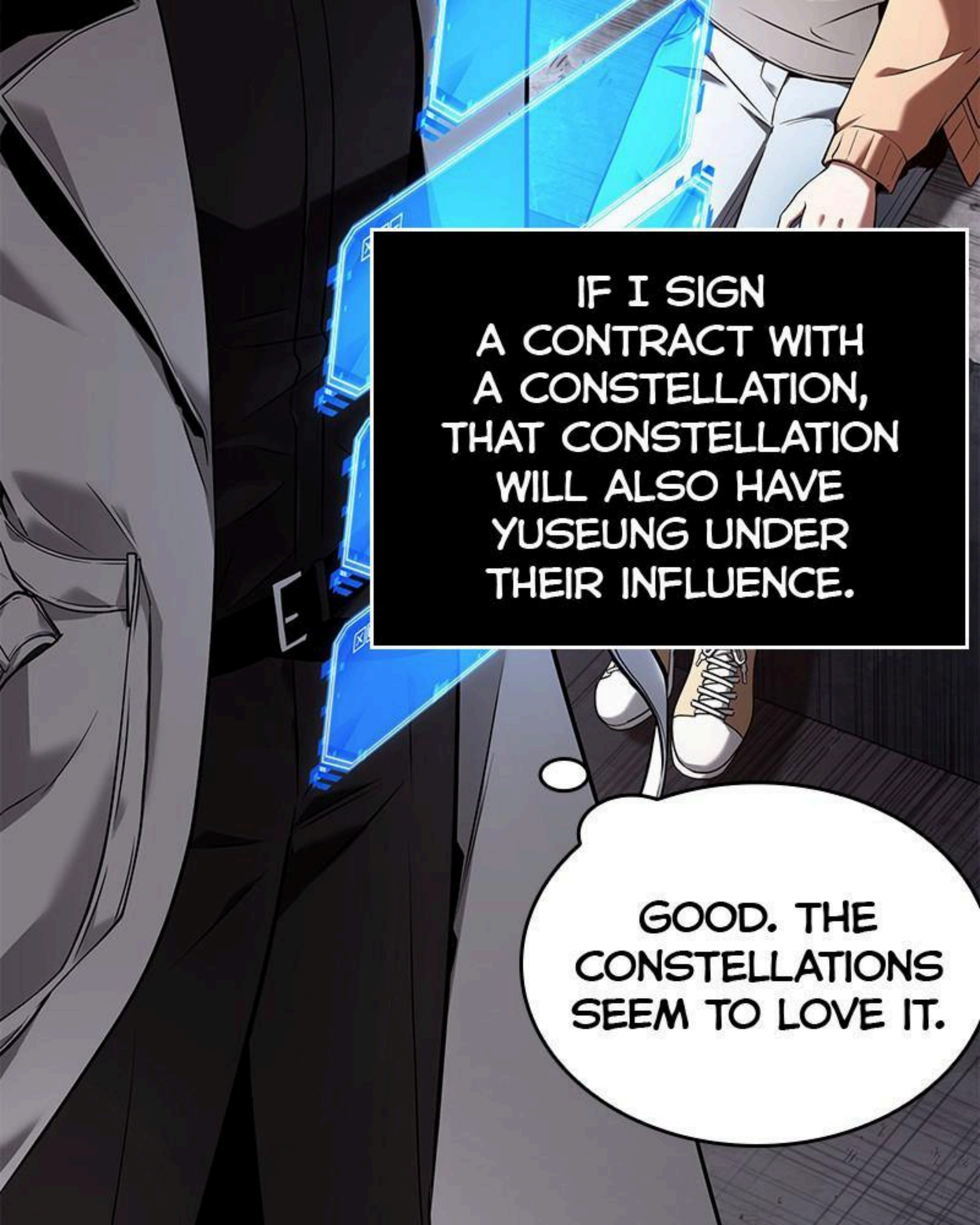
[YOU HAVE BEEN GIFTED 5,000 COINS.]

[MANY CONSTELLATIONS WANT TO BECOME YOUR SUPPORTING CONSTELLATION.]



I'M AN *INCARNATION*
THAT HAS ANOTHER
INCARNATION, EVEN
THOUGH I'M NOT A
CONSTELLATION YET.





IF I SIGN
A CONTRACT WITH
A CONSTELLATION,
THAT CONSTELLATION
WILL ALSO HAVE
YUSEUNG UNDER
THEIR INFLUENCE.

GOOD. THE
CONSTELLATIONS
SEEM TO LOVE IT.

A high-angle, close-up illustration of a person's lower legs and feet. The person is wearing dark, possibly black, trousers and black lace-up shoes. They are standing on a grey, textured floor that appears to be made of large tiles or concrete. The floor has some faint, dark smudges and lines. A white rectangular text box with a thin black border is positioned in the upper right quadrant of the image, containing the text "THE MORE INCARNATIONS I BRING UNDER MY SUPPORT...". The lighting is soft, casting a slight shadow from the person's leg onto the floor.

THE MORE
INCARNATIONS I
BRING UNDER MY
SUPPORT...

...THE NUMBER OF
CONSTELLATIONS
WHO WANT TO
SUPPORT ME WILL
INCREASE.







MY CHANNEL IS BURSTING
WITH VIEWERS!

HEHEHEHE



HE'S EXCITED.

I CAN TELL
WITHOUT
LOOKING.

A comic book panel background featuring a cityscape at sunset or sunrise. The sky is a mix of orange, yellow, and grey clouds. In the foreground, there are several buildings. On the left, a brick building with multiple windows is visible. To the right, there's a building with a flat roof and two large, dark, cylindrical water tanks. The overall tone is dramatic and cinematic.

**IT'S TIME
WE TOOK OFF.**

**LET'S
CROSS THE
HAN RIVER.**

WOULD THAT
BE OKAY? WE
HAVEN'T FOUND
A BRIDGE YET.





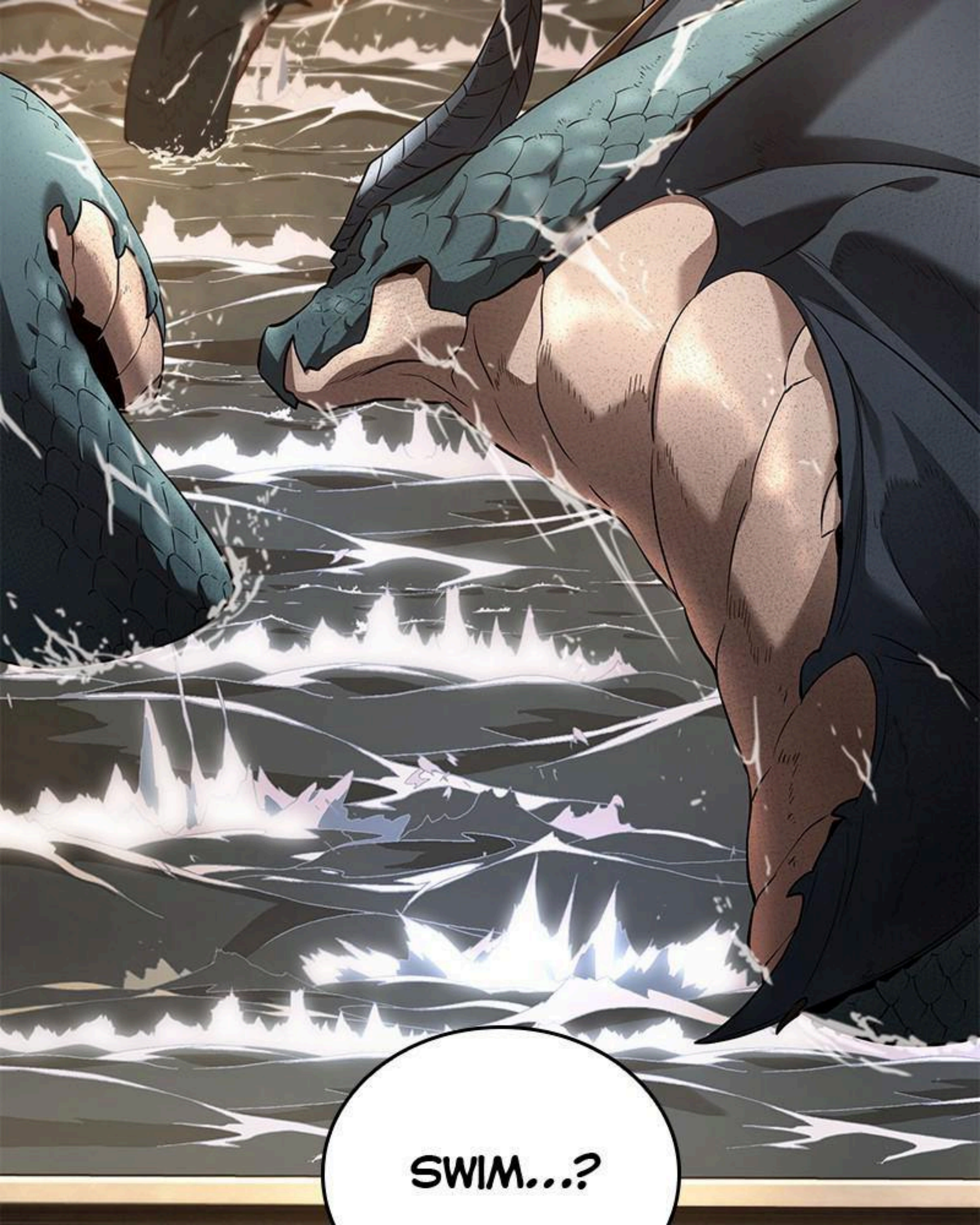
WE'LL SWIM
ACROSS.

WHAT?



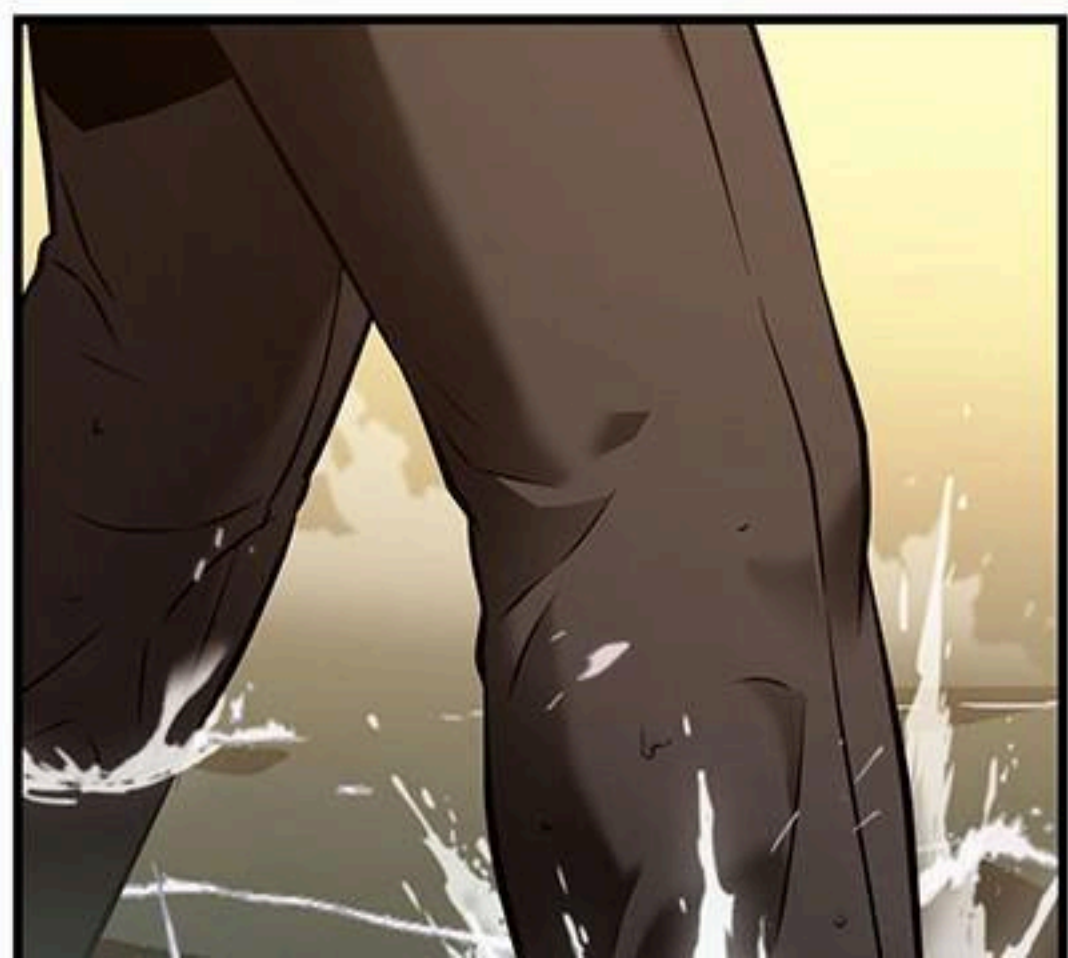






SWIM...?







SPLASH





SANGAH YU

**ARE YOU SURE WE'RE
GOING TO BE ALL RIGHT?**

DOKJA KIM

**WE'LL GET OUT AS SOON AS IT BECOMES
TOO DANGEROUS.**

SPLASH





DOKJA KIM

**SO ACT AS IF WE'RE IN DANGER
BEFORE REAL DANGER STRIKES.**

SANGAH YU

I'M SORRY?



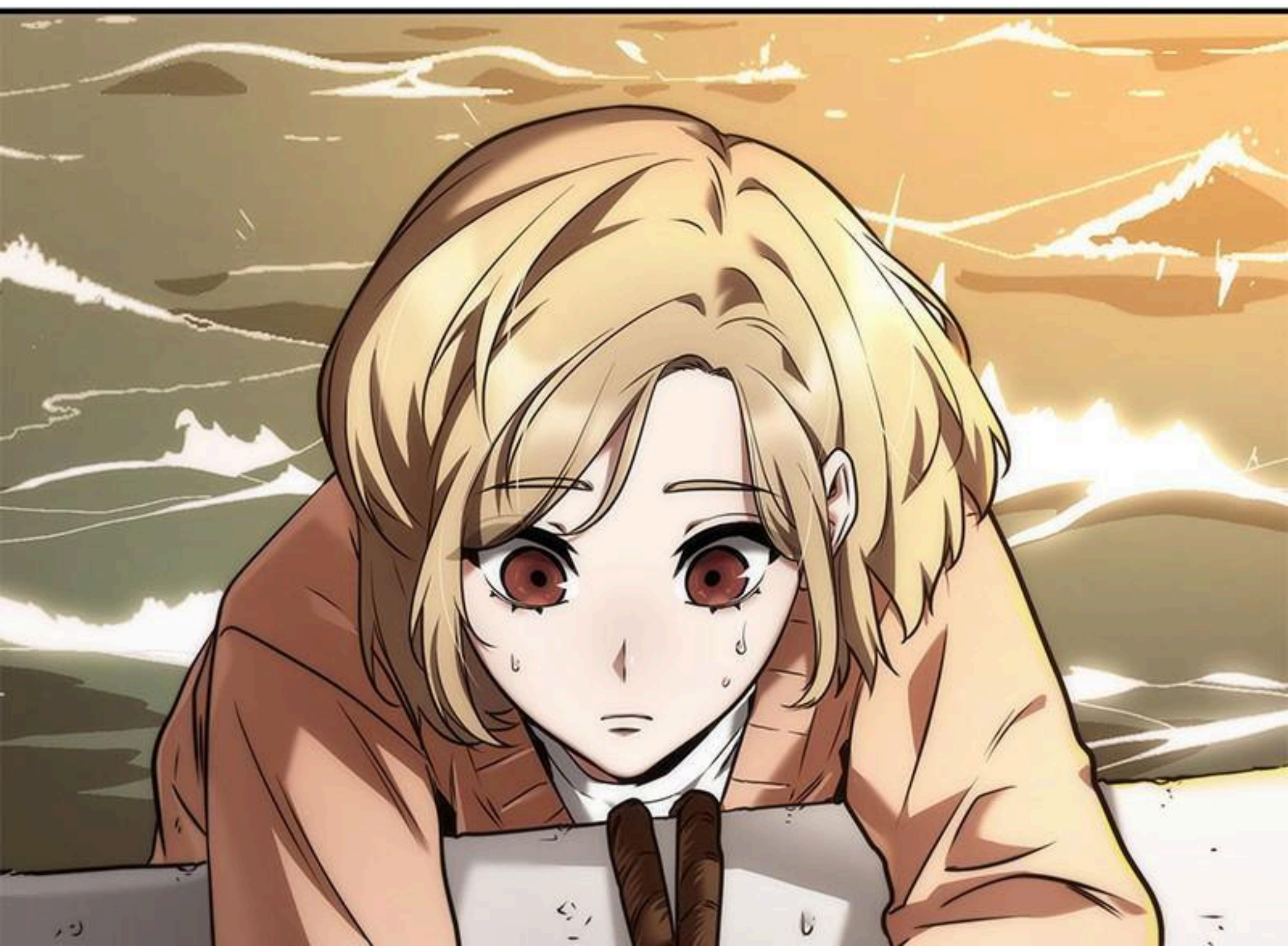
DOKJA KIM

**THAT WAY, YUSEUNG WILL BE ABLE TO
UNLEASH HER INNATE POWERS MUCH
FASTER. MAKE IT LOOK AS IF WE'RE IN
A DANGEROUS SITUATION, OKAY?**



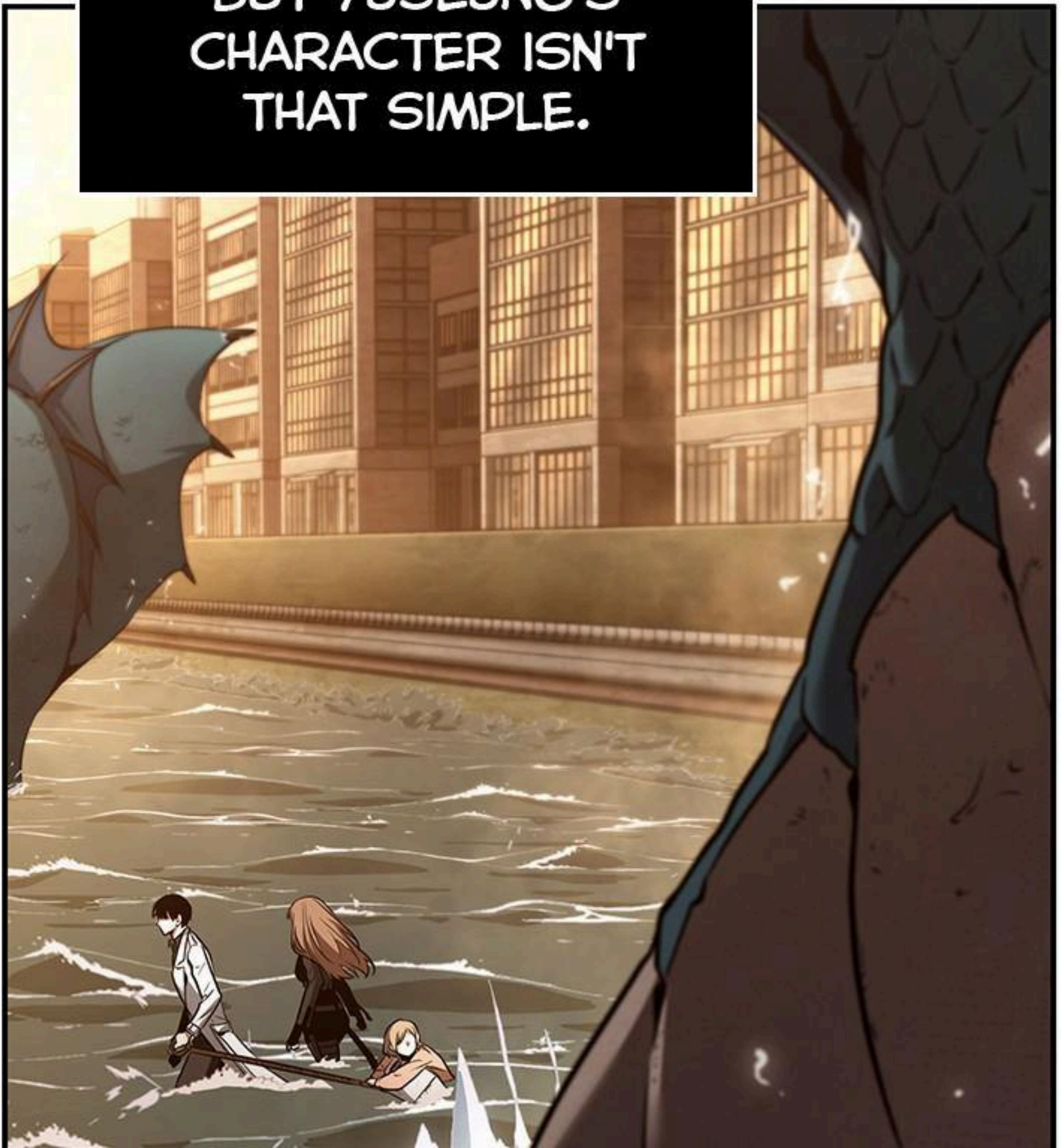


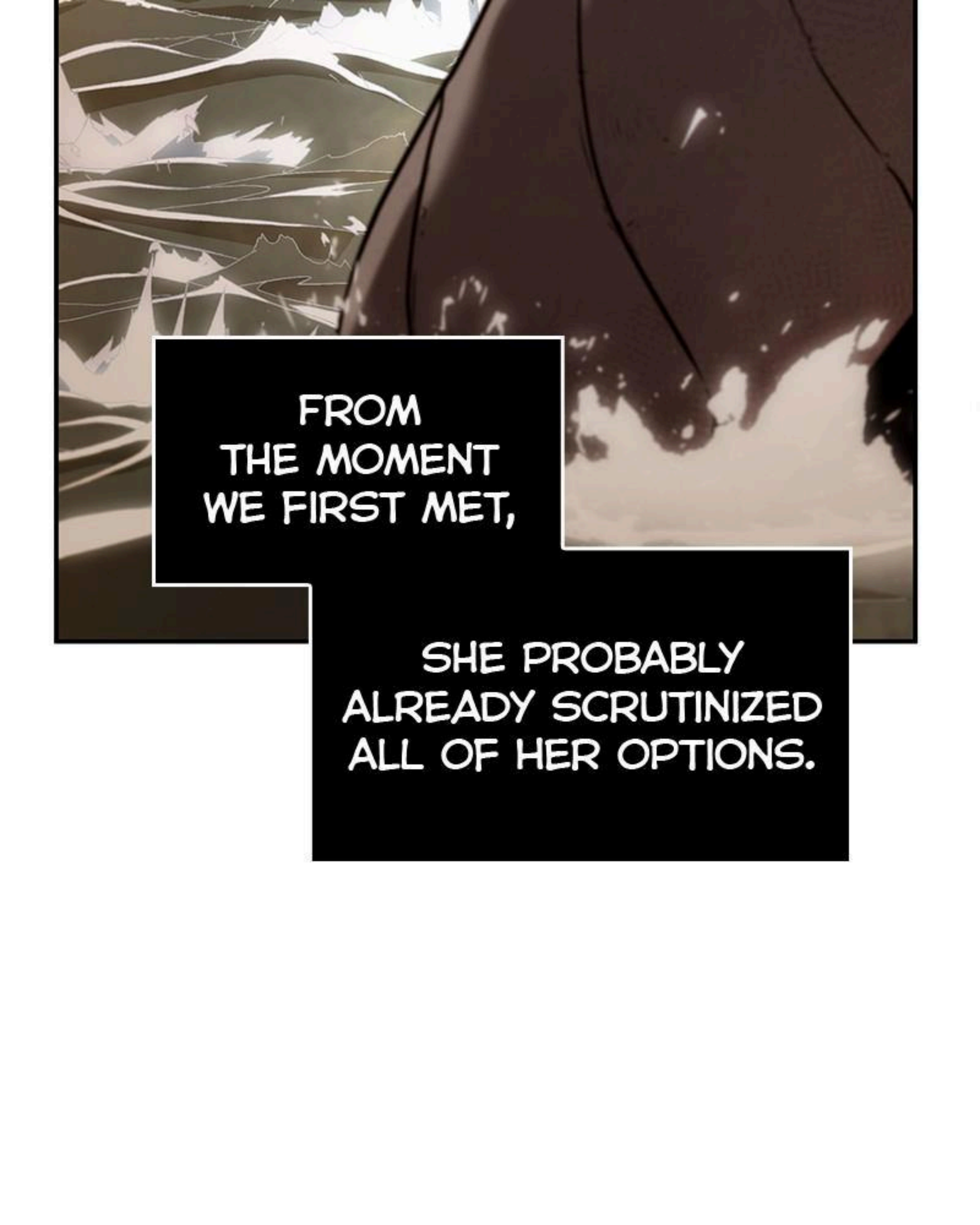
**THERE'S NO WAY A
REGULAR GIRL CAN SURVIVE
UNTIL THE FIFTH SCENARIO.**





SHE MAY SEEM
LIKE A NAIVE GIRL,
BUT YUSEUNG'S
CHARACTER ISN'T
THAT SIMPLE.





FROM
THE MOMENT
WE FIRST MET,

SHE PROBABLY
ALREADY SCRUTINIZED
ALL OF HER OPTIONS.

YUSEUNG.

Y-YES?

DON'T RUN.



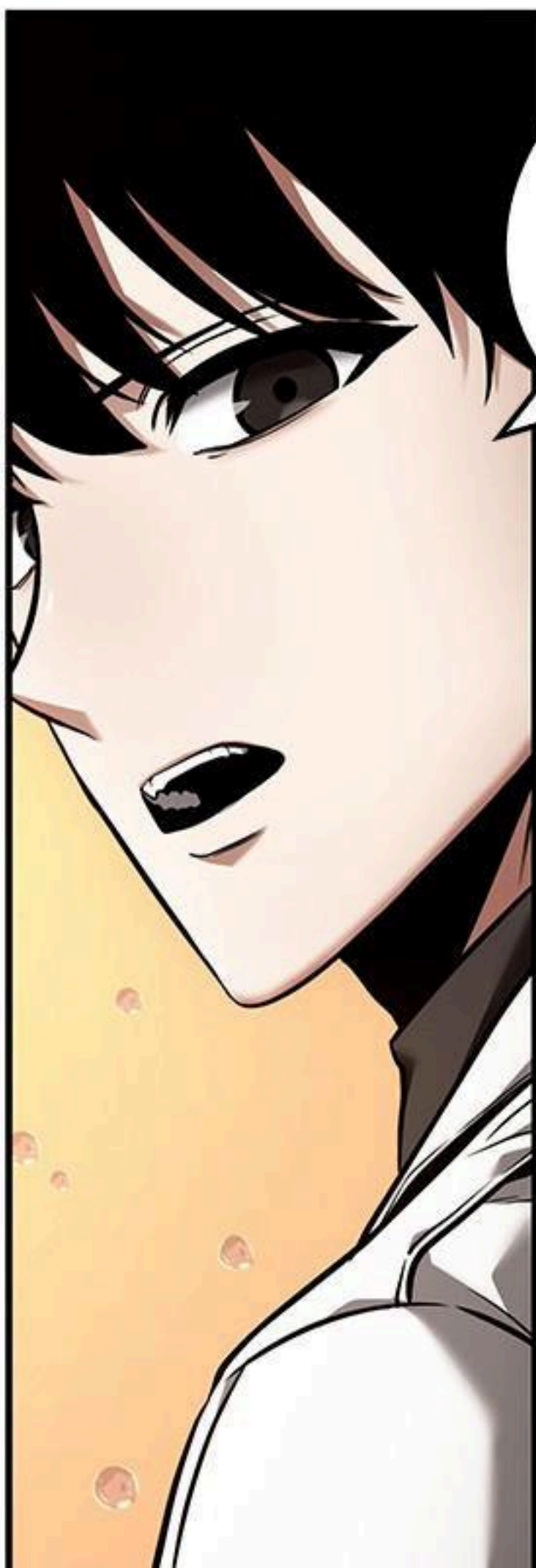




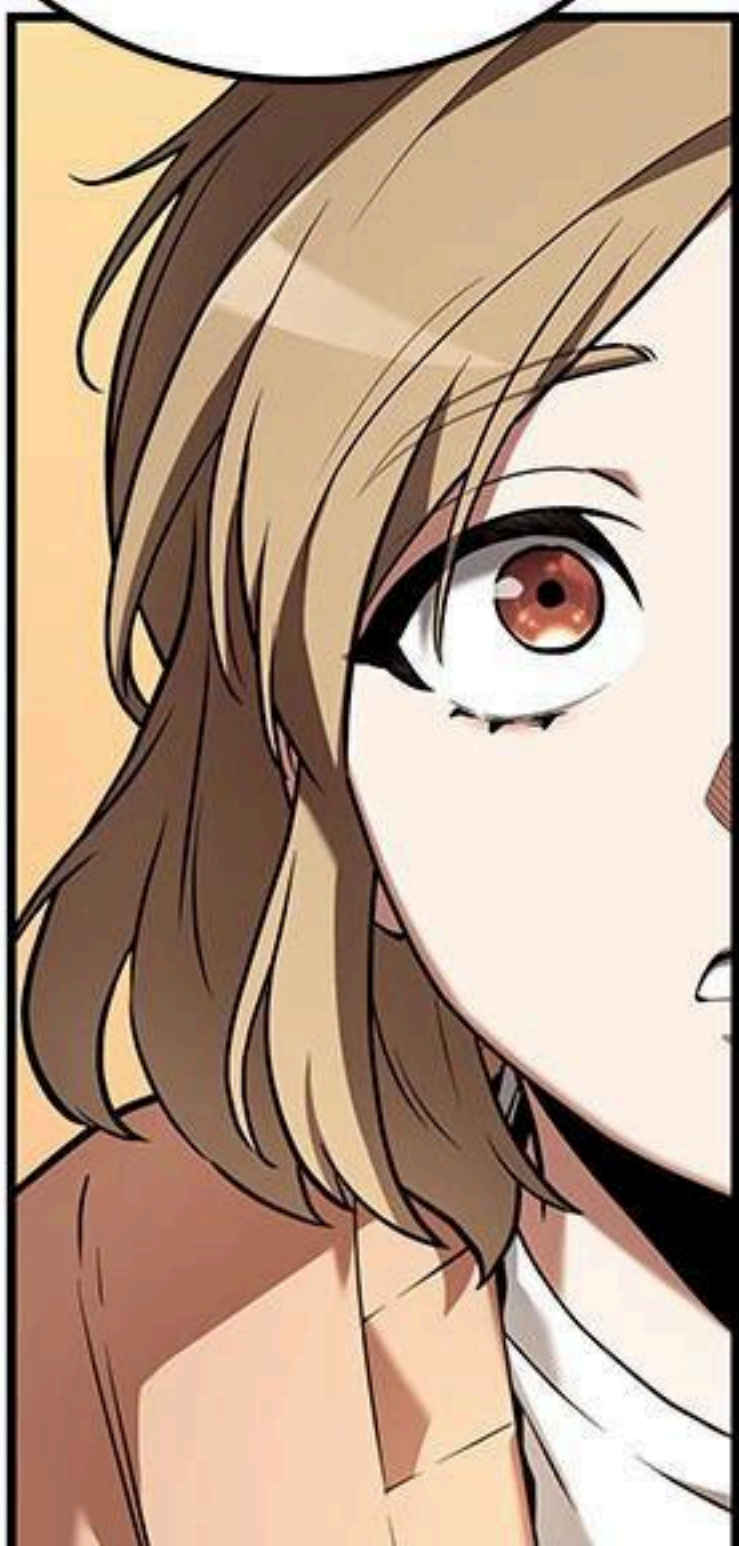
IF YOU
RUN NOW...



YOU'LL
NEVER BE
ABLE TO GO
BACK.



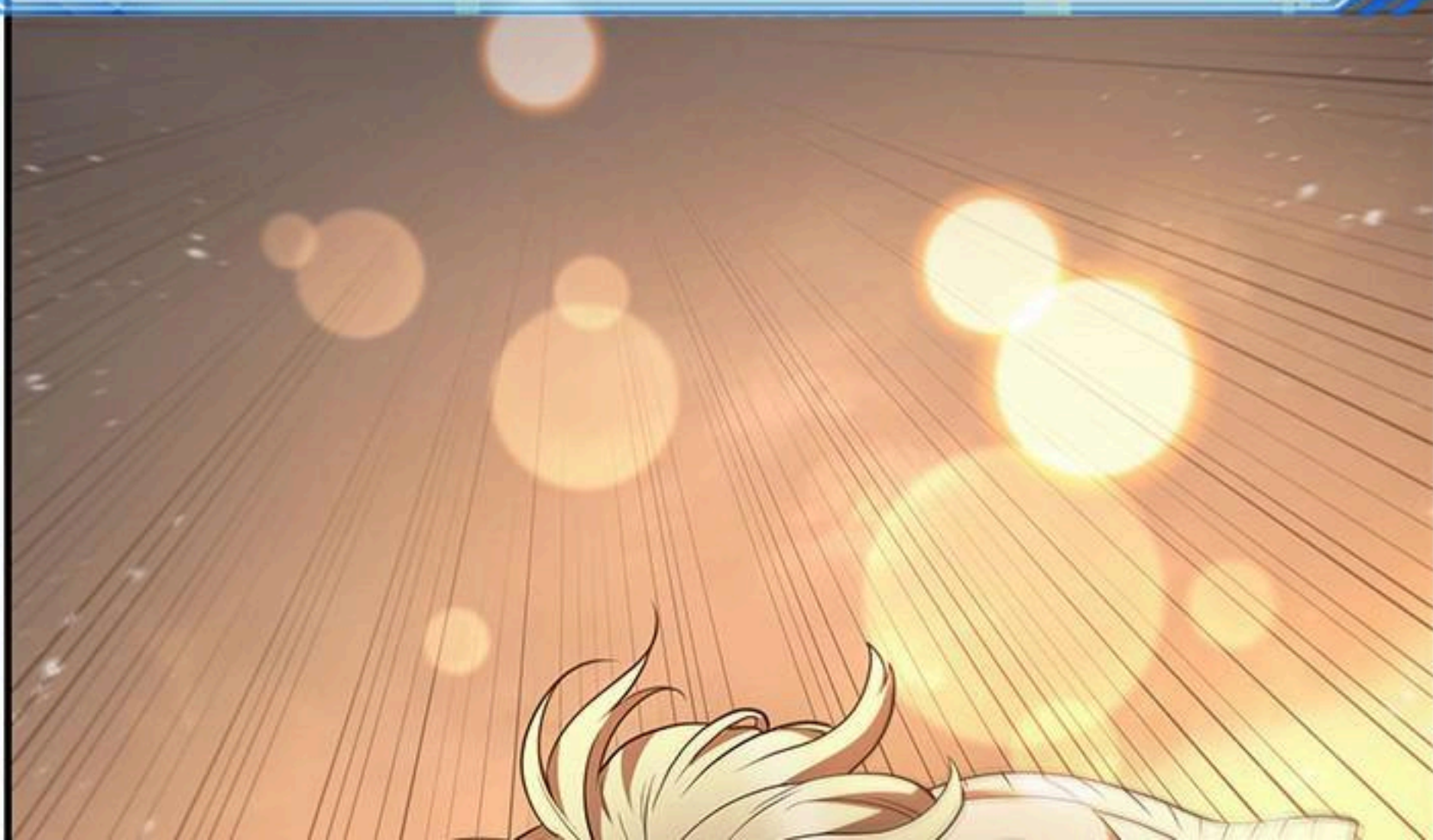
JUST DO
WHATEVER
YOU CAN.







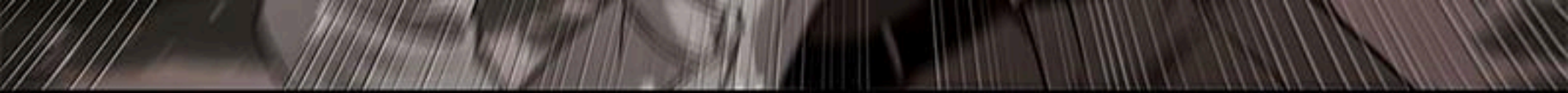
[CHARACTER, *YUSEUNG SHIN*,
HAS ACTIVATED *ADVANCED*
INTERSPECIES COMMUNICATION LV. 3!]





DOKJA!











<SUB SCENARIO - SURVIVAL ACTIVITIES>

CATEGORY: SUB

DIFFICULTY: C+

CLEAR CONDITIONS:

SURVIVE IN THE RUINED CITY FOR TEN DAYS. YOU MUST:

1. EAT THREE MEALS A DAY
2. SLEEP FOR SIX HOURS EVERY NIGHT
3. PAY A SURVIVAL FEE OF 500 COINS BEFORE GOING TO SLEEP

IF YOU FAIL TO PERFORM ANY OF THE THREE CONDITIONS,
YOU WILL BE MET WITH A PENALTY.

DURATION: TEN DAYS

DURATION: TEN DAYS

REWARD: NONE

PENALTY UPON FAILURE: DEATH

* THIS IS A SCENARIO WHERE THE [COIN EVENT] IS APPLIED.

* ALL MONSTERS THAT APPEAR DURING THE SCENARIO
HAVE A CHANCE TO DROP COINS WHEN DEFEATED.



REMAINING TIME: 4 DAYS



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